Mr Comins 17/20 March 1930

Original

		INITIALS
SALE SBY	17/20.III.30	COMINS
PURCHASE	—	—
CHECKED	25.III.30	KL
COLLATED	25.III.30	JHB
RECEIVED	25.III.30	GRH
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Days of Sale.

First Day	Monday,	17th March	Lots 1 to 222
Second Day	Tuesday,	18th March	Lots 223 to 417
Third Day	Wednesday,	19th March	Lots 418 to 648
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Byron (Lord) First Editions -	33-5	Tuesday
,, A. L. s. -	102	Thursday
Burns (Robert) Auto. Letters -	83-5	Wednesday
Carlyle (T.) Important Collection of Letters - -	119-127	Thursday
Charles I and II, Collection of Documents concerning -	26-9	Monday
Cruikshank, Plates by - -	36, 37, 38	Tuesday
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Doyle (Richard) Drawings -	99	Thursday
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,, Auto. MS. - - -	118	Thursday
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Wordsworth - - - -	49	Tuesday

CATALOGUE

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FIRST DAY'S SALE.

Monday, March 17th, 1930.

The Property of a Gentleman,

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OCTAVO ET INFRA.

LOT 1.

USTEN (J.) Pride and Prejudice, 3 vol. *second edition, fox marks on some leaves, half calf, worn, two covers loose* 1813

2 BECKFORD (W.) AN ARABIAN TALE [VATHEK], FIRST EDITION, *half calf, top joint broken* 1786

3 BRONTË (C.) VILLETTE, 3 vol. FIRST EDITION, 12 *pp. advertisements dated Jan.* 1853 *in vol. I, original cloth* 1853

4 BUNYAN (J.) THE PILGRIM'S PROGRESS, *tenth edition, wants portrait and last leaf of advertisements, margin of title repaired affecting one word, woodcuts from a later edition inserted, morocco gilt, by Rivière* 12*mo.* 1685

5 Dickens (C.) Master Humphrey's Clock, 3 vol. FIRST EDITION, *original cloth gilt, spots on covers of vol. I and III* 1840-1

6 GRAY (T.) Poems, FIRST COLLECTED EDITION, *old calf* 1768

7 Junius. [Letters of Junius], 2 vol. FIRST EDITION, *old calf gilt, worn,* 1772—Lytton (Lord) The Last Days of Pompeii, 3 vol. FIRST EDITION, *half vellum,* 1834; and 4 others (9)

8 Scott (Sir W.) Rob Roy, 3 vol. FIRST EDITION, *calf, morocco labels* 1818

9 Scott (Sir W.) Kenilworth, 3 vol. FIRST EDITION, *two advertisement leaves at end of vol. III, calf, morocco labels* 1821

10 Scott (Sir W.) Redgauntlet, 3 vol. FIRST EDITION, *two advertisement leaves at end of vol. III, uncut, original boards, back-strips missing or defective* 1824

11 Swift (J.) Travels into Several Remote Nations of the World, 2 vol. *fifth edition, portrait and plates, contemporary calf, worn and roughly rebacked, top cover of vol. I loose* 1727

QUARTO.

12 Apuleius. The XI. Bookes of the Golden Asse: translated by W. Adlington, *old calf, worn* 1639

13 Bacon (Lord) The Essayes, *title and some margins stained, old calf, worn,* 1632; Of the Proficience and Advancement of Learning, *old writing on title, morocco,* 1632; and 2 others (4)

14 BOSWELL (J.) THE LIFE OF SAMUEL JOHNSON, LL.D. 2 vol. FIRST EDITION, *portrait, directions to binder on both facsimiles cut into, two lines of manuscript written on title of vol. II, contemporary mottled calf gilt, morocco labels, top joint of vol. II cracking, numbers on vols. transposed* 1791

*** A copy of "The Principal Corrections and Additions to the First Edition" is bound in at the end of vol. II.

15 CELSUS (C.) DE MEDICINA, 196 *ll. last blank,* 33 *lines to a page, roman letter, many fore and lower margins cut off (affecting signatures in a few cases) and roughly repaired with old paper, old marginal notes, margins stained at beginning and end, unbound* [*Proctor,* 6116] *Florence, N. Laurentii,* 1478

16 Hayley (W.) The Life and Posthumous Writings of William Cowper, 3 vol. in 2, FIRST EDITION, *portrait and plates by W. Blake, imprints cut, calf, backs defective and joints loose* *Chichester,* 1803

17 Hippocrates. Opera, *old marginal notes, stains on some leaves, Venice,* 1546—Macchiavelli (N.) Tutte le Opere, *woodcut portrait on title, panelled calf gilt, worn and rebacked,* 1550—Boccaccio. Il Decamerone, *old vellum, Florence,* 1582 (3)

18 [Langland (W.)] The Vision of Pierce Plowman, **black letter**, *wants the "Crede" at the end, calf*
Owen Rogers, 21 *Feb.* 1561

19 NEWTON (SIR ISAAC) PHILOSOPHIAE NATURALIS PRINCIPIA MATHEMATICA, FIRST EDITION, *second issue, folding plate and diagrams in text, old vellum* 1687

⁂ On the title-page is the following note: "Christianus Ludovicus Schnetterus comparavit Londini Ao. 1722."

20 Vasari (G.) Delle Vite de' piu eccelenti Pittori, 3 vol. *woodcuts, 18th Century calf gilt, morocco labels*
Florence, 1568

FOLIO.

21 Agrippa (H. Cornelius) De Occulta Philosophia libri tres, *woodcut portrait on title and diagrams in text, wormed and water-stained at end, wants last leaf (? blank), vellum,* 1533—Patritius (F.) Nova de universis philosophia, *old vellum, back defective, Venice,* 1593 (2)

22 ARISTOTELES. ΟΡΓΑΝΟΝ, 234 *ll.*, 30 *lines to a page, woodcut headings, initials, and diagram in text, last leaf slit into three pieces and roughly repaired affecting a few words, heavy writing in ink on last page, vellum* [*B.M.* IB24395]
Venice, Aldus Manutius, 1*st Nov.* 1495

23 Bacon (Lord) Of the Avancement and Proficiencie of Learning, *wants portrait, old calf, worn,* 1674—Beard (T.) and T. Taylor. The Theatre of God's Judgements, *calf,* 1648 (2)

24 Boethius. De Consolatione Philosophiæ, 102 *ll. two columns, 66 lines to a page,* **gothic letter**, *woodcut initials and publisher's device, last two leaves stained, old vellum* [*B.M.* IB22981] *Venice, B. Locatellus,* 14 *June,* 1498

25 BURTON (R.) THE ANATOMY OF MELANCHOLY, *fourth edition, margin of first leaf mended, panelled morocco, g. e.*
Oxford, 1632

26 EUCLIDES. LIBER ELEMENTORUM, 130 *ll.* 51 *lines to a page, roman letter, woodcut border on* F 2a *cut into at foot, woodcut initials and diagrams, wants* F 1, *stains on margins of last few leaves, old vellum, back defective* [*Proctor,* *7130] *Vicenza, L. Achates, May,* 1491

27 Fitzherbert (Sir A.) La Graunde Abridgement, **black letter,** *woodcut border to title, old calf, worn* *R. Tottel,* 1577

28 HIGDEN (R.) POLYCHRONICON, *second edition,* **black letter,** *woodcut title in red and black, woodcut illustrations, initials and border to colophon, wormed throughout, badly at the beginning, many leaves discoloured, 18th Century panelled calf, back repaired*
Southwark, P. Treveris, 16 *May,* 1527

*** The autograph signature of William Herbert, editor of Ames' "Typographical Antiquities," is on the title-page.

29 Ptolemeus. Almagestum, **gothic letter,** *woodcut initials, diagrams and printer's device in red and black, inner margins of first few leaves mended*
Venice, P. Liechtenstein, 1515

30 SPENCER (E.) THE FAERIE QUEEN, FIRST COLLECTED EDITION, *woodcuts, title mounted and margin of next leaf mended, old pen-marks on two margins, calf, gilt, top joint cracking* 1611

Other Properties.

OCTAVO ET INFRA.

31 HAZLITT (W.) LIBER AMORIS, FIRST EDITION, *engraved title with portrait, old boards, in a cloth folder and half morocco slip case* 1823

32 Hawthorne (N.) The Marble Faun, 2 vol. FIRST EDITION, *original cloth* 1860

33 SWIFT (W.) TRAVELS INTO SEVERAL REMOTE NATIONS OF THE WORLD, 2 vol. *third edition, portrait, old name on title of vol. I and a few wormholes in margins, contemporary calf, two-line gold fillet round sides, in cloth case* 1726

34 Satirist or Monthly Meteor, first 3 vol. *only, folding plates, some coloured, uncut, original boards, back-strips defective* 1808

35 Bernardus. Liber Meditationum, 32 *ll.* 28 *lines to a page,* gothic letter, *small hole in last two leaves, vellum gilt,* [*Hain,* 2884. *Not in the British Museum*]
Strasburg, 1492

36 [Hord (Richard)] Black Fryers, 8 *ll. woodcut title showing the scene of the Blackfriars disaster and a cellar below, numeration cut into or away, small defect on p.* 1, *half calf, the Freeling copy*
Londini Excusum impensis I. Marriot & I. Grismand, 1625

** Extremely rare. The S. T. C. records one copy only, in the Bodleian; another was sold on April 2nd, 1924, from the Britwell Court Library (lot 430).

37 Booke of Common Prayer, *woodcut tables of Genealogies, and woodcut title, rubricated throughout, old velvet, five corner pieces, a centre-piece and three stars on upper cover, four corner-pieces, a centre ornament, and other work on lower cover, all the decoration in silver, the corner and centre-pieces being engraved with portraits; sold as a binding, not subject to return* *B. Norton and J. Bill,* 1628

38 [Dudley (Robert, Earl of Leicester)] The Copie of a Letter to the Right Honourable the Earl of Leycester . . . and her Majesties answeres thereunto by herself delivered, *wanting sig.* A 1 (? *a blank*), *small hole in title, red morocco, g. e.* *C. Barker,* 1586

** Afterwards published as "Leicester's Commonwealth."

39 Lupset (Thomas) An Exhortation to yonge men, perswadynge them to walke in the pathe way that leadeth to honestie and goodness: written to a frende of his by Thomas Lupsete Londoner, black letter, 40 *ll.* (2-40 *so numbered*), *title within woodcut border dated* 1534, *some leaves soiled, a few small stains, stamped calf*
[Colophon] *Londini in aedibus Thomae Bertheleti regii impressoris anno. M.D. XXXVIII, Cum privilegio.*

** Very rare. The S. T. C. records two copies only (B. M. and U. L. C.).

40 Longus. Les Amours Pastorales de Daphnis et Chloé, *frontispiece and* 28 *plates by Audran, wants the "Petits pieds" plate* (*a different version from another edition inserted in its place*), *large copy* (168 *mm. by* 105 *mm.*), *panelled green morocco gilt, inside borders, pink silk linings and end-leaves, g. e. by Derome le Jeune, with his ticket* [*Paris*], 1718

41 CICERO (M. T.) Epistolae ad Atticum, FROM THE LIBRARY OF JACQUE AUGUSTE DE THOU, *with his autograph signature on first and second title and on last leaf; the fly-leaf inscribed "T. Hayley, the gift of his dear Father, Jan. 29th, 1793," contemporary brown morocco, the sides adorned with interlacing panels and straps of red, white and dark blue, the back with leaf ornaments in dark green, the pattern outlined in gold, g. e. in the Maoli style; sold as a binding, not subject to return* 16*mo. Paris,* 1547

42 Lucan. Opera, FIRST ALDINE EDITION, *a few leaves at beginning a little stained, 16th Century Italian binding, blind-stamped leather, back repaired*
Venice, Aldus, 1502

43 Lucan. Opera, *a few slight stains and old pen-marks, calf, Venice, Aldus,* 1502; Ausonius. Opera, *calf, ib.* 1517 (2)

44 Apuleius. Metamorphoseon, etc. *Aldine anchor on title, small hole through title and last leaf, two or three leaves at end slightly stained, old calf* *Venice, Aldus,* 1521

45 Ovid. Opera, 3 vol. *a few leaves somewhat stained, a few words on sig.* KKK 1 *and* KKK 2 *recto rubbed and partly defective, small hole in title of vol. I, old calf*
Venice, Aldus, 1502-3

46 Miniature. An Italian Miniature depicting Christ and the Apostles (139 *mm. by* 89 *mm.*) [*Italian,* XV CENT.]

47 HORAE. B. V. M. secundum usum Romanum, MANUSCRIPT (*incomplete*) ON VELLUM, 11 *ll.* 20 *lines to the page, written in rather a thick* gothic *hand, on the first leaf is a fine full-page miniature depicting four scenes from the life of St. John, on the borders of six pages grotesque figures have been painted, initials on the last six pages in gold and colours, modern morocco, a large illuminated initial inset in the upper cover*
(218 *mm. by* 142 *mm.*) *Italian,* XV CENT.

48 HORAE B. V. M. Ad usum Romanum [Cum Calendario], MANUSCRIPT ON VELLUM, 164 *ll.* 15 *lines to the page, written in a clear upright* gothic *hand, two large historiated initials within floral borders, numerous smaller historiated initials with lateral borders, capitals in gold and colours, calf gilt* (100 *mm. by* 70 *mm.*) *Italian,* XV CENT.

49 HORAE B. V. M. MANUSCRIPT ON VELLUM, *written in a clear roman hand,* 15 *lines to the page,* 139 *ll. three pages decorated with Renaissance borders, a number of beautifully illuminated initials throughout, decorated with*

tuc ꝓpiciationis abundanciam mul
tiplicatis intercessionibus largiaris.
per xpm dñm nostrum amen.

Lot 51

LOT 49—*continued.*

flowers and precious stones, other initials in blue or red heightened with gold, old black morocco, heavily tooled back and sides, silver clasps (one broken) and corner-piece and centre bosses

(138 *mm. by* 90 *mm.*) [*Italian* XIV CENT.]

50 HORAE B. V. M. ad usum Romanum cum Calendario, MANUSCRIPT ON VELLUM, *in a clear* **gothic** *hand,* 14 *lines to the page,* 268 *ll. five well-executed miniatures within floral borders decorated with birds and animals, numerous initials in gold and colours, many pages decorated with part-borders, old red morocco, g. e.*

(116 *mm. by* 75 *mm.*) [*French,* XV CENT.]

51 HORAE B. V. M. AD USUM ROTHOMAGENSEM, MANUSCRIPT ON VELLUM, 136 *ll.* 10 *miniatures, borders of foliage and fruit in gold and colours on many pages, large initials in colours on gold grounds, smaller initials in gold on grounds of blue and magenta, calendar in blue and gold, olive morocco gilt, a French binding of about* 1630

XV CENT.

*** On f. 133 verso in a blank space, apparently left for the purpose, is mounted an early French or Flemish INTAGLIO ENGRAVING OF THE MASS OF ST. GREGORY. This engraving is not described by Max Lehrs and appears to be unrecorded. It has been tinted with colour by the illuminator.

[*See* ILLUSTRATION.]

QUARTO.

52 BONIFACIUS VIII. Liber sextus Decretalium [with the commentary of Joannes Andreae], **gothic letter** [*Hain,* *3605; *B.M. vol. IV, p.* 102], *wants first four leaves (including first blank), a few leaves a little stained (slightly affecting text on f.* 53), *modern blind-stamped leather*

[? *Rome, S. Plannck*], 14 *May,* 1483

53 Gregorius I. Pastorale, **gothic letter** [*Hain,* *7986; *B.M. vol. V, p.* 457], *small worm-holes through some leaves, Venice, Hieronymus du Paganinis,* 13 *Dec.* 1492—Ambrosius. De officiis, etc. *roman letter* [*Hain,* 908 *and* 911; *Proctor,* 6006], *wants four leaves in sheet* f, *small worm-holes through some leaves, Milan, Ulrich Scinzenzeler,* 17 *Jan.* 1488; in 1 vol. *old boards, leather back, with ties*

54 Clement V. Constitutiones una cum apparatu dñi Joannis Andree, **gothic letter**, *in black and red* [*Hain*, *5432], *somewhat water-stained, last leaf defective, small hole in last leaf but one, blind stamped leather over wooden boards, with clasps*
Venice, Bernardinus de Benaliis, 15 *Nov.* 1484

55 Hirmologion. Greek Musical Manuscript on paper, with Byzantine musical notation [*Begins*] ἀρχὴ συν θεω ἁγίω του εἱρμολογίου, 186 *ll. capitals and headings in red, somewhat water-stained and margin of several leaves at end wormed, modern blind stamped leather binding*
(190 *mm. by* 138 *mm.*) xiii-xiv cent.

56 Carcanus (Michael) Sermones Quadragesimales, 232 *ll. two columns,* 51 *lines to a page,* **gothic letter**, *title on p.* 2 *in red, woodcut printer's device below colophon, has the final blank leaf, vellum* [*B.M.* IA 21040]
Venice, J. & G. de Gregoriis, 1492

57 Philelphus (F.) Epistolæ, 274 *ll.* 37 *lines to a page, roman letter, initials in alternate red and blue, wants first leaf, stains on a few leaves,* 17*th Century calf gilt, worn* [*B.M.* IA 37484] *Basel, J. Amerbach, n. d.*

58 William Henry (Prince) *afterwards* King William IV. Log Books, 3 vol. Manuscript, 168-160-139 *ll. from his joining the "Prince George" on June* 15*th,* 1779, *to quitting the "Barfleur," 27th June,* 1783, *contemporary red morocco gilt, in morocco cases* 1779-1783

59 Sheraton (T.) The Cabinet-Maker and Upholsterers Drawing Book. Revised by J. M. Bell, *plates, cloth* 1895

60 Ovid. Les Metamorphoses en Rondeaux, *engraved title and engravings, slit in title repaired, French red morocco, gilt dentelle border, panelled back, g. e.*
L'Imprimerie Royale, 1676

61 Las Casas (Barth. de) Narratio Regionum Indicarum per Hispanos quosdam devastatarum verissima, first edition, *with engraved title and numerous engravings by J. T. de Bry, depicting Spanish cruelties, olive morocco, g. e.* a fine copy, *measuring* 7⅞ *in. by* 6⅛ *in.*
Frankfort, 1598

62 Wood (William) New Englands Prospect. A true, lively, and experimental description of that part of America, commonly called New England (a-m *in fours*), *map in facsimiles, some catch-words and signatures shaved, last four leaves shaved at head and foot, unbound*
sm. 4*to. T. Cotes for J. Bellamie,* 1635

63 HEYWOOD (JOHN) The Spider and the Fly, FIRST EDITION, black letter, *full-page and smaller woodcuts, title and last leaf supplied in facsimile, wanting sig.* C 4, *a few woodcuts shaved, loose in binding, morocco, g. e. by Rivière sm. 4to. T. Powell,* 1556

64 Lucan. De Bello Civili Libri Decem, *old brown calf, decorated with interlacing fillets in black and gilt, oval centre-piece, rebacked, Wootton binding, from the Earl of Chesterfield's collection whose family inherited many of the books of Sir Thomas Wootton; sold as a binding, not subject to return Frankfort,* 1551

65 Florilegium Hoc est Veterum Graecorum Poetarum Epigrammata comprehensia, *old brown morocco, the sides decorated with fleurs-de-lys and the monogram* A. V. *surmounted by a crown, the arms of Anne of Austria in the centre, the back tooled in similar fashion, g. e. from the collection of the Marquis de Bragelongue; sold as a binding, not subject to return* 1604

66 RICH (BARNABE) RICHE HIS FAREWELL TO MILITARIE PROFESSION, *more than half the title-page is missing and all after* DD 2, *being the remainder of "The Conclusion" which commences on the reverse of* DD 2, *the corners of several leaves at the end are badly frayed affecting the text of nine or ten leaves, a few head-lines and ornaments cut into Imprinted at London by Robart Walley,* 1583

*** Apparently an unrecorded edition. "Of the eight stories, in some of which verse is interspersed, Rich appears to claim as of his own invention, the first, 'Sappho, Duke of Mantoua,' the plot of which was dramatised in 'The Weakest goes to the Wall,' 1600; the second, 'Apolonius and Silla,' whence Shakespeare drew the plot of 'Twelth Night'; the fifth, the seventh and the eighth. D.N.B." Bound with it is an imperfect copy of "Narbonus," the second part of which is dated 1580. The lot sold not subject to return.

The Property of a Collector.

OCTAVO ET INFRA.

67 Barozzio (J.) Vignola: Or the Compleat Architect, 55 *plates, old sheep* 1655

68 Behn (Mrs. A.) Poems upon Several Occasions, FIRST EDITION, *old sheep, worn* 1684

69 Behn (Mrs. A.) Miscellany, Being a Collection of Poems, *old, calf,* 1685—Waller (E.) Poems, *old calf, worn,* 1664 (2)

70 BROWNE (SIR T.) RELIGIO MEDICI, *shaved at foot and marginal notes cut into, old pen marks on engraved title,* 1645; Digby (Sir K.) Observations upon Religio Medici, *water-stained at foot,* 1644; Observations on the 22-Stanza in the 9th Canto of the 2d. Book of Spencers Faery Queen, FIRST EDITION, 1644; Ross (A.) Medicus Medicatus, *title and marginal notes cut into,* 1645; *bound together in old calf*

71 BURKE (E.) REFLECTIONS ON THE REVOLUTION IN FRANCE, FIRST EDITION, UNCUT, *boards* 1790

72 Byron (Lord) Sardanapalus, a Tragedy. The Two Foscari, A Tragedy. Cain, A mystery, FIRST EDITION, *uncut, some fox marks, cloth* 1821

73 Compleat Tutor for the German Flute, *frontispiece, engraved throughout, wrappers* 1744

74 Cotton (Sir R.) Cottoni Posthuma, *polished calf,* 1651—Howell (J.) Epistolæ Ho-Elianæ, *folding frontispiece mounted, old sheep, defective,* 1650—Fortescue (Sir J.) A Learned Commendation of the Politique Lawes of England, *name on title, stained and defective at end, calf,* 1599; and 2 others (6)

75 [D'Arblay, *née* Burney (F.)] Evelina, 3 vol. *second edition, old name on title of vol. III, some stains on margins of vol. III, uncut, contemporary boards, calf backs defective* 1779

76 [Defoe (D.)] The Political History of the Devil, FIRST EDITION, *frontispiece, contemporary panelled calf, stamped in blind,* A GOOD COPY 1726

77 Fielding (Henry) The Temple Beau, FIRST EDITION, 1730; Rape upon Rape; or, the Justice caught in his own trap, *has the last blank leaf,* 1730; [Mottley (J.)] The Widow Bewitched, FIRST EDITION, 1730; and another, *old name on titles, contemporary sheep*

78 FIELDING (H.) MISCELLANIES, 3 vol. FIRST EDITION, *contemporary sprinkled calf, morocco labels* 1753

79 FORBES (A.) CALIFORNIA: A History of Upper and Lower California, FIRST EDITION, *portrait and plates, original cloth* 1839

80 Goldsmith (O.) The Poetical and Dramatic Works, 2 vol. *portrait, uncut, contemporary half calf, crest on back* 1791

81 Haywood (Eliza) Love-Letters on All Occasions, *old calf, rubbed,* 1730; and 2 others (3)

82 James (T.) The Dangerous Voyage of Capt. T. James In His Intended Discovery of a North West Passage, *folding map,* 1740; An Account of the Expedition to Carthagena, 1743; Tryals of William, Earl of Kilmarnock, etc. *n. d.;* The Genuine Trial of Samuel Goodere, 1741; and 10 others, *in original wrappers or unbound* (14)

83 [Mangin (E.)] Piozziana; or, Recollections of the late Mrs. Piozzi, *facsimile, cloth,* 1833; Letters of Abelard and Heloise, *engraved frontispiece, old name on title, old calf, worn,* 1718 (2)

84 Oldisworth (W.) The Loyal Mourner, *portrait, wrappers,* 1716 —[Young (E.)] Two Epistles to Mr. Pope, 1730; Imperium Pelagi. A Naval Lyrick, 1730—[Bramston (J.)] The Art of Politicks, *engraved frontispiece,* 1729; and 2 others, *uncut, half calf*—Anstey (C.) The New Bath Guide, *frontispiece,* 1773; and 2 others, *uncut, half calf* (3)

85 Pope (A.) The Rape of the Lock, *second edition,* 1714; An Essay in Criticism, *seventh edition,* 1722—Somervile (W.) The Chace, 1735; A Tory Pill, to Purge Whig Melancholy, 1715; and 2 others, *all uncut, in original wrappers or unbound* (6)

86 Quarles (F.) Divine Poems, *engraved frontispiece defective and mounted, head-lines cut into, old calf,* 1630; Charles I. Eikon Basilike, *folding portrait, old calf,* 1648—Smith (Sir T.) The Commonwealth of England, *thumbed copy, old calf,* 1640; and another (4)

87 Richardson (S.) Clarissa, 8 vol. *third edition, contemporary calf,* 1751—Smollett (T.) Humphrey Clinker, 2 vol. *half calf,* 1785 (10)

88 Ross (A.) Mel Heliconium, *wants portrait, corner torn from pp. 79-82, title discoloured, original sheep* 1643

89 Scoresby (W.) Journal of a Voyage to the Northern Whale-Fishery, *folding maps and plates, uncut, half calf* 1823

90 Scott (Sir W.) Waverley, 3 vol. *second edition, uncut, half calf* 1814

91 Scott (Sir W.) Tales of My Landlord, Second Series, 4 vol. FIRST EDITION, *uncut, wants advertisement leaves in vol. IV, half calf* 1818

92 Scott (Sir W.) The Abbot, 3 vol. FIRST EDITION, *uncut, margin of last leaf of vol. III mended, wants advertisement leaf in vol. III* 1820

93 Scott (Sir W.) The Monastery, 3 vol. FIRST EDITION, *uncut, half calf* 1820

94 SCOTT (SIR W.) KENILWORTH, 3 vol. FIRST EDITION, 2 *ll. advertisements at end of vol. III, uncut, half calf* 1821

95 Scott (Sir W.) The Fortunes of Nigel, FIRST EDITION, *three leaves of advertissments at end of vol. III, wants fly-title of vol. III, uncut, half calf* 1822

96 Scott (Sir W.) The Pirate, 3 vol. FIRST EDITION, *uncut, half calf* 1823

97 Scott (Sir W.) Quentin Durward, 3 vol. FIRST EDITION, *uncut, half calf* 1823

98 Scott (Sir W.) Woodstock, 3 vol. FIRST EDITION, *uncut, half calf* 1826

99 Scott (Sir W.) Chronicles of the Canongate, 2 vol. FIRST EDITION, *four leaves of advertisements at end of vol. II, uncut, half calf* 1 Yr Last 1827

100 Smollett (T.) The Expedition of Humphrey Clinker, 3 vol. *second edition, half calf* 2/10/- Ellis 1771

101 Song Book. Manuscript, 19 *ll. six lines with musical notation to a page, old vellum, stained* 4/5/- Pickering XVII CENT.

102 STERNE (L.) THE LIFE AND OPINIONS OF TRISTRAM SHANDY, 9 vol. *all* FIRST EDITIONS, *except vols. I and II, which are second editions, frontispieces in vols. I and III, Author's autograph signature in vols. VII and IX,* ENTIRELY UNCUT, *contemporary half calf* 1760-67
£100. Spencer

103 Thompson (J.) Tancred and Sigismunda, FIRST EDITION, 1745—Cibber (C.) Papal Tyranny, 1745—Carey (H.) The Contrivances, *five engraved leaves of music,* 1729; and 2 others, *all uncut, in original wrappers or unbound* (5)
4/15/- Ellis

104 Topham (E.) The Life of the Late John Elwes, *portrait,* 1790; A long Ramble in the Island of O—Brazil, *title stained,* 1712; The Royal African: or Memoirs of the Young Prince of Annamboe, *n. d.*—[Stretzer (T.)] A New Description of Merryland, 1741; and 8 others, *in original wrappers or unbound* 3/5/- Pickering (12)

105 Tracts. Gay (J.) The Beggar's Opera, FIRST EDITION, *second issue, uncut, title soiled and corner defective, affecting one word of text, corners of last two leaves of music defective,* 1728; Hawkins (W.) Account of all the Robberies comitted by W. Hawkins, *corner of engraved*
£10/10/- Gay

LOT 105—*continued.*

frontispiece defective, 1722; Whiston (W.) An Account of a Surprizing Meteor seen in the Air, March 6th, 17$\frac{15}{16}$, *uncut,* 1716; Sheridan (R. B.) The Duenna, *uncut, Dublin, P. Byrne, n. d.*; and 2 others, *half calf*

106 Tracts. Pallet (P. P.) Bath Characters: or Sketches from Life, 1807; and 3 others, *all uncut, half calf*; Price (R.) A Discourse on the Love of Our Country to the Society for commemorating the Revolution in Great Britain, 1790; and 2 others, *all uncut, half calf*; Alfred, or, A Narrative of the Daring and Illegal Measures to suppress a pamphlet respecting "Her Royal Highness the Princess of Wales," 1789; and 6 others, *all uncut, half calf* (3)

107 Vancouver (G.) A Voyage of Discovery to the North Pacific Ocean and Round the World, 6 vol. *plates, wanting the charts in vol. I, uncut, original boards* 1801

108 Waller (E.) Poems, & written upon several Occasions, *portrait, contemporary morocco, gilt, g. e.* 1682

*** XVIII Century autograph signature of Richard Walton Wooton on fly-leaf.

109 Y. (W.) The Britannian Magazine: or, a New Art of Making Above twenty Sorts of English Wines, *contemporary sheep, binding loose* 12*mo.* 1694

QUARTO.

110 Book of Common Prayer, *contemporary panelled red morocco, gilt, double lozenge inlays in black morocco on sides, the whole of the sides and back elaborately tooled, gilt and gauffred edges, original purple silk book markers ending in gilt tassels* *T. Baskett,* 1753

111 Book of Common Prayer, *another copy of the same edition in a precisely similar binding, the upper part of the top joint cracking* 1753

112 Butler (C.) The Femininé Monarchie, *woodcut frontispiece and diagrams in text, wants sigs.* z 2-4 (*last blank*), *contemporary limp vellum, gilt* 1623

113 Common-place Book. Manuscript, over 150 leaves, on 20 of which are written Acts and Ordinances relating to the Company of Barber-Surgeons, *old vellum* XVII CENT.

114 COOK (CAPT. J.) A Journal of a Voyage round the World, In His Majesty's Ship Endeavour, FIRST EDITION, 1771—Walpole (H.) Historic Doubts on the Life and Reign of

LOT 114—*continued.*

King Richard the Third, FIRST EDITION, *plates,* 1768—Herbert of Cherbury (Lord) Life, *folding plate,* 1770—Goldsmith (O.) The Deserted Village, *third edition,* 1770; *bound together in calf* (4)

115 Dixon (Capt. G.) A Voyage Round the World, but more particularly to the North-West Coast of America, *maps and plates, old name on title and half-title, half calf* 1789

116 EVELYN (J.) MEMOIRS, ILLUSTRATIVE OF THE LIFE AND WRITINGS, 2 vol. FIRST EDITION, *portrait, uncut, half calf* 1818

117 Foxe (J.) An Abridgement of the Booke of Acts and Monuments, *title soiled, wants first leaf (? blank), hole in printer's device on last leaf, calf* *J. Windet,* 1589

118 Franklin (B.) Experiments and Observations on Electricity, made at Philadelphia in America, FIRST EDITION, *title torn and defective, uncut, unbound* 1751

119 Janson (C. W.) The Stranger in America, *monochrome plates, uncut, half calf* 1807

120 MARKHAM (G.) A Way to get Wealth, FIRST EDITION, *woodcuts,* 1625; Butler (C.) The Historie of Bees, *woodcut frontispiece and diagrams in text,* 1623, *some marginalia affected by worm-holes at the beginning of the volume, pp.* 1-2 *of A New Orchard and Garden torn, bound together, original limp vellum*

*** A Way to get Wealth includes the following separate pieces: Markham (G.) Countrey Contentments, 1623; Cheape and Good Husbandry, 1623; Markham's Farewell to Husbandry, 1625; Lawson (W.) A New Orchard and Garden, 1623.

121 Morden (R.) Geography Rectified: or, A Description of the World, FIRST EDITION, 63 *engraved maps, map of England coloured and a few maps frayed at fore-edges, contemporary calf, defective at top of back* 1608

122 Morden (R.) Geography Rectified: or, A Description of the World, 78 *engraved maps, old calf, back slightly defective* 1700

123 PEPYS (S.) MEMOIRS, COMPRISING HIS DIARY, 2 vol. FIRST EDITION, *portraits and plates, lower margins of vol. I water-stained, uncut, half calf gilt* 1825

124 Pike (Z. M.) Exploratory Travels through the Western Territories of North America, *folding map water-stained, half calf, fore and lower edges uncut* 1811

125 PLAYS. CONGREVE (W.) THE WAY OF THE WORLD, FIRST EDITION, *old name on title, the last leaf torn and soiled and water-stains in last few leaves,* 1700; [Pix (M.)] The Beau Defeated, FIRST EDITION, *title defective and stained, cut at foot by binder, n. d.*; Dryden (J.) Amphitryon, to which is added the Musick of the Songs compos'd by Mr. Henry Purcel, FIRST EDITION, *corner of last leaf of Songs defective and tear in pp.* 39-40, 1691; Shadwell (T.) The Volunteers, 1693; Powell (G.) A Very Good Wife, *old name on title, headlines shaved,* 1693; Wycherley (W.) The Country-Wife, *discoloured,* 1695; The Imposture Defeated, *title defective,* 1698; [Vanbrugh (Sir J.)] The Provoked Wife, FIRST EDITION, *name on title,* 1698; Wycherley (W.) The Plain-Dealer, 1700; Farquhar (Sir J.) The Stage-Coach, FIRST EDITION, *name on title,* 1705; [Burnaby (C.)] The Ladies Visiting-Day, *name on title,* 1708; Shadwell (T.) The Humours of the Army, 1713, *bound together in old sheep, worn*

126 Randolph (B.) The Present State of the Islands of the Archipelago, *title discoloured,* 1687; Mr. Addison turn'd Tory, 1713—Sotheby (W.) The Battle of the Nile, FIRST EDITION, 1799; and 2 others, *unbound* (5)

127 Scott (Sir W.) The Vision of Don Roderick, FIRST EDITION, *uncut, original boards, printed labels, back-strip defective, binding loose* 1811

128 Sparrman (A.) A Voyage to the Cape of Good Hope and round the World, 2 vol. *frontispiece, old name on titles, contemporary calf, gilt, morocco labels* 1785

129 Thorn (W.) Memoir of the Conquest of Java, *folding maps and plates, uncut, half calf gilt* 1815

130 Tornamira (J. de) Clarificatorium, 152 *ll. two columns,* 51 *lines to a page,* **gothic letter**, *initial in gold and colours on* F 1 *and other initials in red and blue, two leaves soiled and stains throughout, old limp vellum*
Lyons, J. Trechsel, 1490

⁂ Inscription on fly-leaf: Liber Joh. Walton Medicinæ studiosi e Coll. Ænei = Nasi apud Oxonienses emptus ex bibliotheca dni doctoris Speede medicinæ Dctoris Anno Dom. 1640.

FOLIO.

131 Davenant (C.) Circe, A Tragedy, FIRST EDITION, *stains on title, some leaves water-stained, uncut, unbound* 1677

132 Estienne (C.) and J. Liebault. Maison Rustique, Or, The Countrey Farme, *old name, "Ri. Walton," written on title-page, contemporary calf, corners defective* 1616

133 Heylin (P.) Cosmographie, *engraved map loose, old calf; sold not subject to return* 1670

134 HOLINSHED (R.) THE FIRST AND SECOND [Third] VOLUMES OF CHRONICLES, 3 vol. in 2, **black letter**, *woodcut borders to titles, with the* 1728 *castrations,* 18*th Century calf gilt, morocco labels; sold not subject to return* 1586-7

135 Howell (J.) Δενδρολογία. Dodona's Grove, FIRST EDITION, *engraved frontispiece and plates, original calf,* A LARGE COPY 1640

136 Palladio (A.) Architecture, 2 vol. in 1, *portrait and plates, old calf, worn and defective* 1721

137 Pope (A.) Of the Characters of Women, FIRST EDITION, *uncut, stains on last three leaves and top corner margin defective throughout* 1735

138 Sandys (G.) Sandys Travels, *folding map and plates, engraved title cut round and mounted, russia gilt,* 1673—Daniel (S.) The Collection of the History of England, *woodcut border to title, plates, margins frayed and defective, a soiled copy, old calf, worn,* 1621 (2)

139 Stowe (J.) Annales, or, a Generall Chronicle of England, *woodcut title mounted, roan* 1631

Other Properties.

FOLIO.

140 Sleidan (J.) A Famous Cronicle of oure time, called Sleidanes Commentaries; trans. by J. Daus, **black letter**, *lacks all before* B 2, *vellum, end leaves from an early manuscript, wooden boards, John Daie,* 1560; and another; *the lot sold not subject to return* (2)

141 Martini (Alberto) Misteri: litografie originali precedute da un comento di Emmanuele di Castelbarco, *six lithographic plates in original portfolio* *Milan,* 1923

142 PAULUS FLORENTINUS. Breviarium totius iuris canonici, 134 *ll. two columns,* 50 *lines to a page,* gothic letter, *woodcut portrait of the Author on p.* 1, *a few worm-holes at beginning and end, chiefly in margins, contemporary stamped pigskin, wormed, remains of clasps* [*B.M.* IB 11042] *Memmingen, A. Kunne,* 1486

143 Quintilianus. Institutiones Oratoriæ, 204 *ll.* 39 *lines to a page, roman letter, wants last leaf* (*? blank*), *old notes in margins, half calf, worn* [*Proctor,* *6495]
[*Treviso, J. Rubeus, n. d.*]

144 Sabellicus (M. A.) Rerum venetarum decades, 240 *ll.* 48 *lines to a page, roman letter,* LARGE COPY (14⅝ *in. by* 11 *in.*), *spots on a few leaves, old vellum, back defective* [*B.M.* IC 21644] *Venice, A. Torresanus,* 21 *May,* 1487

145 DECRETA. SEXTUS LIBER DECRETALIUM, cum additionibus ex Novella Jo. Andreae depromptis, gothic letter, *red and black, large woodcut before text, wooden boards, brown calf, back painted in floreate scrolls in colours, the sides with outer frame in compartments of flowers and double-headed eagle, with silver ornament at each angle, inner panel of elegant scrollwork in colours, enclosing the legend "*PHIL. II AUSTR REX CATHOL,*" engraved silver clasps, edges gilt and gauffred and finely painted in arabesques; sold not subject to return*
Paris, V. Gering et B. Renbalt, 1500

146 SOLINUS (C. JULIUS) POLYHISTOR; Pomponii Melae de Situ Orbis summa diligentia denuo recognita, cum annotationibus, *ruled in red, woodcut maps and initials, brown calf, sides inlaid with ornamental scroll frames and fleurons in various colours within an outer border of red, name, "*LOYS DE SAINCTE MAURE*" on upper cover and motto "*IN VIA VERTUTI NULLA EST VIA*" on the lower cover, gilt ornamental gauffred edges*
Basel, M. Isingrinius, 1543

147 VETERINARIAE MEDICINAE Libri II Johanne Ruellio Suessionensi Interprete, *equestrian woodcut on title, brown morocco, rich interlaced scrolls of various colours with gilt ornaments, arms of Pope Paul III* (*Farnese*) *in centres, painted gauffred edges, silver clasps* (*one missing*) *and bosses* *Paris, S. Colin,* 1530

148 Hepplewhite (A.) The Cabinet-Maker and Upholsterer's Guide, 123 *plates, original cloth* 1794, *reprinted* 1897

149 Pontificale Romanum Clementis VIII Pont. Max. Jussu Restitutum atque Editum, *in red and black, musical notation, contemporary brown morocco, sides richly tooled in a geometrical pattern, with winged eagles at top and*

LOT 149—*continued.*

bottom and on each side panel, arms of Innocent XI in centre of each side, g. e.; sold as a binding, not subject to return *Antwerp, Ex Offic: Plantin,* 1627

150 Juvenal. Opera, *title within woodcut frame and woodcuts in the text, a few leaves at end stained and worm-hole through margin of a few leaves, limp cardboard covers* *Venetiis, Jo. Franc. & Jo. Ant. de Rusconibus,* 1523

151 Francis (St.) Liber Conformitatum, *title with fine border and cut of S. Francis receiving the stigmata (the same cut recurs twice in text), full-page cut on verso of title, fine woodcut initials, lower margin of two or three leaves at end stained, original wooden boards, leather back, catches and clasps* *Milan, Gotardus Ponticus,* 18 *Sept.* 1510

152 Aquinas (St. Thomas) Opuscula (edited with a life of S. Thomas by Antonius Pizamanus), **gothic letter**, *woodcut initials, margin of some leaves water-stained, worm-hole through blank margin of a few leaves, boards, vellum back* [*Hain,* *1542; *B.M.* vol. V. p. 452]
Venice, Bonetus Locatellus, 22 *Dec.* 1498

153 PETRARCH (F.) Trionfi (with the commentary of Bernardo Lapini da Siena), **gothic letter**, *text surrounded by commentary, capitals in red and blue, small hole in first leaf, a few small worm-holes, a few leaves at end somewhat stained, six leaves (sig.* ı 1, ı 4-5 *and* gg 9-10) *slightly defective and repaired, stamped leather over wooden boards (binding repaired and lower cover and back modern)* [*Hain,* 12767 (2); *B.M. vol. V, p.* 254]
Venice. Reynaldus de Novimagio (with Theodore of Rendsburg), 6 *Feb.* 1478

154 THOMAS CANTIPRATENSIS Der bien boeck, **gothic letter**, *double columns,* 36 *lines,* 188 *ll. (last a blank), initials in red, two woodcuts on title, lower blank margin of first leaf cut away and repaired, a few margins slightly wormed, two leaves from a slightly smaller copy, parchment boards* [*Campbell,* 1658; *Proctor,* 9131]
Zwolle, Pieter van Os (second press), 21 *Nov.* 1488

155 Blondus (Flavius) Roma Triumphans, *roman letter, somewhat water-stained, wants first leaf containing register, first few leaves slightly wormed, Brescia, Bartholomaeus of Vercelli,* 1482 [*Hain,* *3245; *Proctor,* *6952]; Roma instaurata, **gothic letter**, *some leaves somewhat stained, margin of three leaves at end repaired, hole through last three leaves, Verona, Boninus de Boninis,* 20 *Dec.* 1481, *and* 7 *Feb.* 1482 [*Hain,* *3243 *and* *3247; *Proctor,* *6920]; in 1 vol. *old parchment binding*

156 Ubertinus de Casali. Arbor vitae crucifixae Jesu, FIRST EDITION, *roman letter, a few leaves a little stained, a little wormed, old blind stamped calf over wooden boards* [*Hain,* *4551; *B.M.* vol. V, p. 361]
Venice, Andreas de Bonetis, 12 *March,* 1485

157 SAXTON (C.) [MAPS OF ENGLAND AND WALES], *has the portrait of Queen Elizabeth (defective and mounted), index leaf (cut round and mounted), double plate Catalogus Urbium, map of England and* 30 *county maps, including the folding map of Yorkshire (repaired), coloured throughout by a contemporary hand, soiled copy, covers missing*
1576-9

158 ATLAS. A Collection of 29 large maps, and plans illustrating the Operations in the American Civil War, 1775-81, *a few of the maps are coloured, half russia* *n. y.*

159 Mathieu (Pierre) The History of Lewis the Eleventh . . . Translated . . . by Edw. Grimeston, FIRST EDITION, *portrait of Louis XI on title, inscription torn from top of dedication, causing slight defects, Grimeston's signature with date* 1614 *at foot of dedication, contemporary calf, gilt centrepieces on sides, joints broken*
At London Printed by George Eld, 1614

** Inscribed on fly-leaf "Will. Lenthall 8 ber 10. 1646" and "To my Cromwell. Will. Lenthall." Inserted are two portraits of Cromwell, a plate showing the dissolution of parliament by Cromwell, and an A. L. signed by Lenthall and the Earl of Manchester, Speakers of the two Houses, to Cromwell, refusing his request for Col. Hammond's services, the latter being required in the Isle of Wight, A FINE LETTER, dated 27 Nov. 1648

160 Constantinople. Coloured folding Panorama of Constantinople, *drawn from sketches by J. Pitman, engraved by Mr. Clark, with descriptive text, original boards* 1831

161 CICERO (M. T.) Orationes, MANUSCRIPT ON 141 LEAVES VELLUM, 32 *lines to the page, written in a very clear upright roman hand, five large initials in colours heightened with gold, red velvet binding*
[*Italian,* XV CENT.]

162 Heraldry. Manuscript of nearly 1,850 Coats-of-Arms of nobles and gentlemen in Tudor Times, drawn and coloured by an Elizabethan hand, with the names and descriptions of the arms in French, *on* 46 *ll. contemporary limp vellum*

** Inside the front cover is written "Roger Portyngton is the trewe owner of this book, made to the vse of his self, & his frendes," above which is the date 1577.

163 Miniature. A leaf of a Choir-Book on vellum, *the recto within an illuminated border, large initial H* (160 *mm. by* 135 *mm.*), *containing a miniature of St. Martin in a bishop's robes, with an acolyte holding a crozier, in the lower border a circular miniature of St. Martin clothing the beggar, in the fore-border three coats-of-arms, a centaur, a parrot, a bear, an ostrich, female and angelic figures, etc. framed and glazed to show both sides of the leaf* (*about* 600 *mm. by* 450 *mm.*) XVI CENT.

The Property of a Gentleman.

OCTAVO ET INFRA.

164 Magna Charta, cum Statutis, cum antiquis, tum recentibus . . . per Richardum Tottell, **black letter**, *old calf, gilt ornaments on sides* 12*mo. R. Tottell,* 1576

165 [Richardson (S.)] History of Sir Charles Grandison. In a Series of Letters, vol. I to VI, wanting vol. VII, FIRST EDITIONS *of vol. I to V, second edition of vol. VI, half-title in vol. I, contemporary calf* 1754

166 Cicero (M. T.) Opera Omnia quae exstant, *original calf, blind-stamped ornament on sides Frankfort, A. Wechel,* 1590

167 Stow (J.) Summary of the Chronicles of England, from the first comming of Brute into this land, unto this present yeare Christ, 1574, **black letter**, *title within woodcut border, old calf Imprinted by Henry Binneman, n. d.*

QUARTO.

168 [Rastell (W.)] Collection of all the Statutes from the beginning of Magna Carta unto the yeare of our Lord 1557, **black letter**, *double column, wormed throughout, old calf R. Tottell,* 1566

169 Junctinus (F.) Speculum Astrologiae, quod attinet ad judiciarum rationem nativitatum atque annuarum revolutionum, *woodcut on title, a few worm-holes at end, old calf, blind-stamped ornament on sides Leyden,* 1573

170 VIGO (JOHN) The whole Worke of that famous chirurgion . . . whereunto are annexed certain works, compiled and published by Thomas Gale, Maister in Chirurgerie, **black letter**, *separate titles, within woodcut borders, to each part, the arms of the printer on a separate leaf at end of part I repeated at end of volume, old calf thick sm. 4to. T. East,* 1586

FOLIO.

171 TOPSELL (E.) The Historie of Foure-Footed Beastes, FIRST EDITION, 2 vol. in 1, *numerous woodcuts, large hole in title and three small holes in sig.* A 3, *the blank leaf* A 1 *defective, bound in at end is the* "Historie of Serpants, 1608," *old calf* *W. Jaggard,* 1607-8

172 Dryden (J.) Satires of Juvenal together with Satires of Aulus Persius Flaccus, made English by Mr. Dryden, FIRST EDITION, *original calf* 1693

173 Laurentius (Andreas) Historia Anatomica Humani Corporis et singularum ejus partium, multis controversiis et observationibus novis illustrata, *woodcut title with portrait, engravings in text, old calf* *Frankfort, M. Becker,* 1600

174 Stafford (T.) Pacata Hibernia, Ireland Appeased and Reduced, 17 *maps, some folding, without the portraits, piece torn from title, original sheep* *Printed for R. M.* 1634

175 HOLINSHED (R.) The First volume of the Chronicles of England, Scotland and Ireland [vol. I *only*], FIRST EDITION, **black letter**, *separate titles within woodcut borders to each part, numerous woodcuts in the text, head-line of the first contents leaf shaved, original calf with centre gilt ornaments, the back damaged at top and bottom, in very good condition* *Imprinted for John Hunne,* 1577

176 Parey (Ambrose) Opera Chirurgica, *portrait and woodcuts, old calf* *Frankfort,* 1594

177 Ligon (R.) True and Exact History of the Island of Barbados, *one folding map, three plans and seven plates, some of the plates torn, and a folding index leaf, original sheep* 1657

178 Whitaker (William) Adversus Thomae Stapletoni Anglopapistae in Academia Lovaniensi, *original calf, blind stamped ornament on sides* *Cambridge,* 1594

179 Gesner (Conrad) Historiae Animalium Liber II qui est de Quadrupedibus Oviparis; Liber III qui est de Avium Natura; Liber IV qui est de Piscium et Aquatilium animantium natura; *together* 3 vol. *woodcuts, old calf, gilt stamped ornament on sides* *Frankfort,* 1586-5, *and Zurich,* 1558

180 BOYDELL (J. *and* J.) HISTORY OF THE RIVER THAMES, 2 vol. *folding map and 76 coloured plates, with the two general titles and dedication, contemporary tree calf gilt* (16¼ *in. by* 12¼ *in.*). 1794-6

Autograph Letters & Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. } = as above, reading document for letter.
Doc. s. }

SIZES MIXED.

Various Properties.

181 GLOUCESTER (W. Warburton, Bishop of), 1698-1779. Auto. Manuscript of his celebrated work "The True Methodist, or Christian in Earnest," 205 pp. 4to, autograph note at end, "revised 6th July, 1755, After reading Mr. Hervey's Dialogues on Sheron and Aspasia"

182 PANAMA : A Discourse about the Spanish West Indies, 13 pp. 4to, *c.* 1690

This interesting manuscript relates to the Isthmus of Panama :

"The most proper ways and means for securing ourselves and depriving those your rivals of this dangerous handle.

"From Venta Crusis to Panama upon the Sth Sea there is by land about 8 short French leagues, 6 whereof is so levell that a canall might easily be cut through, though the other 2 leagues are not so very high and impracticable ground, but that a cut might likewise be made."

It proceeds to describe the Passes of Conception, Tubugantec, Uraba, City and Harbour of Cartagena, Havana, Passes of Magellan, La Plata, Naragna, etc.

Endorsed by Wm. Blathwayt, from the Phillipps collection

183 BEHN (Mrs. Aphra), dramatist. A VERY FINE A. L. s. "A.B." 3½ pp. 8vo, *n.d.* to Mr. Tonson :

I am mightyly obleg'd to you for ye service you have don me to Mr. Dryden : in whose esteeme I wou'd chuse to be rather then anybodys in the World . . . as for ye verses of mine should really have thought em worth thirty pounds.

A LETTER OF GREAT RARITY

184 URBINO (Francis Maria, Duke of), assassinated with Bianca Capelle, 1587. L. s. *Dec.* 1586.—PIETRO METASTASIO. A. L. s. 4 pp. 4to.—FARNESE (Alex., Duke of Parma), general, recovered the southern Netherlands for Spain, died of wounds, 1592. A. L. s. 1 p. folio.—GONZAGA CESARE II (Duke of Guastalla) L. s. 1616 ; and others (7)

185 CORREGGIO (Nicholas de), Italian poet, 1449-1508. A fine A. L. s. 9 lines on a folio page, dated 1490

186 ANGELO (Michael [Buonaroti]) A. L. s. of Pietro Cortona, 2 pp. folio, referring to Michael Angelo

187 CASAUBON (Isaac) Swiss controversalist, critic and Hellenist, 1559-1614. A. L. s. 1 p. folio, 8 *November,* 1611, *in a morocco album*

188 FERDINAND AND ISABELLA OF SPAIN, patrons of Columbus. Ferdinand, L. s. 1 p. 4to; Isabella, Doc. s. on paper, 1 p. folio; with nine engraved Portraits, *mounted in a folio album, morocco gilt*

189 FAMOUS WOMEN, including Mrs. Inchbald, Elizabeth Abney of Stoke Newington, Jean Inglelow (A. L. s. and poem), Miss Mitford, Harriet Martineau (a long correspondence), Mrs. Gaskell, Mrs. Jameson, Frances Trollope, and numerous others, *arranged in a folio album, morocco gilt*

190 LITERARY, including Charles Reade (an interesting series of five A. L. s.), Charles Lever (fourteen A. L. s.), Anthony Trollope, Wilkie Collins, W. H. Ainsworth (six), W. E. Henley, R. D. Blackmore (four), Gerald Griffin, and numerous others, *in a thick folio album, morocco gilt*

191 SHAW (Bernard) The Intelligent Woman's Guide to Socialism and Capitalism, *London,* 1929, presentation copy with inscription by the Author:

> You will find all that is necessary as a basis of discussion for you and your friends in this book. Forty years ago I should have been happy to go down to Hoxton and address you all personally on the subject, at the Street Corner or elsewhere. I used to spend all my Sundays that way. But I am too old for such games now.
>
> G. Bernard Shaw.

192 SHAW (G. B.) An interesting A. L. s. 1 p. 8vo, 5 *Nov.* 1918, concerning the production of a play:

> It is waste of time to send a play to anyone but a theatre manager or an actor to whom the leading part is likely to be attractive.

193 BARRIE (Sir J. M.) A. L. s. 1 p. 8vo, *The Athenaeum,* 1912, regretting he cannot accept an invitation

194 SWINBURNE (A. C.) A. L. s. 1 p. 8vo, *n. d.* saying it is impossible for him to receive any manuscripts sent for his perusal

195 HEWLETT (Maurice) Three A. L. s. 1905, saying he would like to write any article on Thomas Hardy's poems, etc.

196 MUNRO (Neil) Four A. L. s.—Sir Henry Newbolt (2), Erskine Childers, R. H. Benson, A. C. Benson, C. Kingsley, and others, *loosely inserted in a 4to album*

197 JOHN III, King of Portugal. L. s. 20 *March,* 1557, in answer to a letter from India.—VICEROY OF INDIA (Count de Avergras). L. s. 18 *Jan.* 1642, asking for a loan.—Two A. L. s. from CONDE DA VIDIGUERIRA, each dated 1625.—DOM CRISTOVAM DE SA' E LISBOA (Primate of the Orient) A. L. s. 1618.—Petition signed by SANTA CASA, to the Viceroy of India, 1646.—COUNT VILLA VERDE (Viceroy of India) L. s.; also with the signatures of the members of his council, *November,* 1695 (7)

198 PERSIAN KINGS. Thirty-six miniature Portraits, Documents, Play-Bills, etc. (*a parcel*)

199 IRELAND. Letter-book of Richard, Earl of Arran, Lord-Deputy of Ireland, 1682, 178 pp. folio, *vellum*

200 PENN (Admiral Sir William) A very fine L. s. 3 pp. folio, *From a board ye James a league to ye S°. ward of Yarmoth. Roads this* 16*th April,* 1653, an interesting letter concerning naval operations in the North Sea, *with portrait*

201 COLIGNY (Gaspard de), French admiral, a victim of the massacre of St. Bartholomew. L. with two lines holograph, sub and s. 1½ pp. folio, *Ambleleuse,* 24 *Jany.* 1549, concerning Boulogne, then in the occupation of the Margaret of York. L. s. on vellum, 1471, *with portrait*

202 CHARLES THE BOLD (Duke of Burgundy), married to Margaret of York. L. s. on vellum, 1471; with Portrait

203 CHARLES V (Emperor of Germany and King of Spain) L. s. 2 pp. folio, 1514; Doc. s. of the same, *with portraits* (10)

204 MARGARET OF AUSTRIA, natural daughter of Charles V. L. s. 1 p. folio, 1653; with Document of MAXIMILLIAN I (Emperor of Germany) (2)

205 HOTTEN (John Camden) The Popular Literature of the Olden Time; Merry and Serious, some account of the Penny Histories, Ballads, Garlands, Books of Jests, etc. an interesting manuscript, 274 pp. 8vo, *half morocco*

206 Wentworth (Sir Thomas), first Earl of Strafford. A very fine A. L. s. 1 p. folio, *Wentworth,* 11*th day September,* 1636, to his sister, expressing great affection for her and hoping soon to be in Dublin Castle

207 MONMOUTH REBELLION. James II. Doc. s. 9 *July,* 1685, concerning the rebels under the Duke of Monmouth, countersigned by Lord Sunderland; LORD SUNDERLAND. L. sub. and s. *July* 7, 1685, to the Earl of Abingdon, ordering the apprehending and securing of the rebels; JOHN, MARQUESS OF ATHOLL. Proclamation, signed, *June* 3, 1685; Archbishop Tenison, attended Monmouth on the scafford. A. L. s.; with Portraits, etc. *in a folio album, morocco gilt*

208 JAMES IV OF SCOTLAND, 1473-1513. L. s. *Stirling,* 21 *April,* fifth year of his reign, in favour of Margaret Boyd; L. s. granting the Clerkship of Stewartown, *weak in the folds* (2)

209 JAMES V OF SCOTLAND. L. s. *Dumfries, 2nd August,* 1551, cancelling the arrest of John Moir of Rowallane, *fine*; L. s. in favour of Mungo Mure of Rowallane, *fine*; and 8 others (10)

210 FRANÇOIS I. L. s. 1546, 1 p. folio, countersigned by Laubespine.—MONTMORENCY (Duc de) Constable of France. L. s. and s. 1551, 1 p. 4to.—HENRY IV OF FRANCE. L. s..—CHARLES DUC DE LORRAINE; with four portraits (8)

211 GUSTAVUS ADOLPHUS, King of Sweden. Doc. s. ½ p. folio, *December,* 1615, with seal

212 CROMWELL (Oliver) Doc. s. *Dublin,* 26 *August,* 1649, giving permission to Colonel John Moore to proceed to England; with 2 portraits (3)

213 ORMONDE (James, Duke of) A. L. s. 1 p. folio, *Dublin, May,* 1644, to the Earl of Cork:

. . . I am uncertain whether this letter will find you at Oxford or no. I shall therefore omit the relation of our uncertain and distracted condition . . .

214 MARY II (Queen of England) A. L. s. 1 p. 4to, *Guedy,* 25 *Feb. n. y.* to Madame d'Ouerkirque, expressing her deep sympathy when learning of the death of Madame de Lansdown, *with seal.*—MARY OF MODENA (Queen of James II) A. L. s. 1½ pp. 4to, 1679; and another (3)

215 ADAMS (Abigail), wife of John Adams, President of U.S.A. A very fine A. L. s. 3 pp. 4to, *Quincy,* Feb. 23, 1813, to her grandson, Wm. S. Smith, St. Petersburg, speaks of the glorious victories of the American navy over the British:

. . . Fame sounds a loud Clarion of triumph and valour upon the ocean; Hull, Jones, Decatur and Bainbridge have redeemed our Country from disgrace, and laid the flag of British glory at the feet of the fair . . .

216 SOPHIA (Queen of Denmark), mother-in-law of James I. L. s. in Latin, to the Scottish chancellor, 1½ pp. folio, 23 *Nov.* 1590

217 CHRISTINE (Queen of Sweden) A very fine A. L. s. to Louis XIV, *Rome, May* 4, 1666; with 2 Portraits

218 HENRIETTA MARIA (Consort of Charles I) A. L. s. 1 p. 4to, *August,* 1660, probably to Louis XIV, concerning his marriage; with Portrait by Faithorne

219 ELIZABETH (Queen of Bohemia), daughter of James I, mother of Prince Rupert. A very fine A. L. s. 2 pp. folio, *The Hague,* 8 *April* [1651], to her nephew Charles II after his coronation at Scone:

"Since my last to your Majesty I have received a letter from Curtius, that at Francfort all the Princes Deputies assembled there did come to him to congratulate your Coronation: that one Dr. Leifrid professor at Tubing[en] in the Duke of Wurtemberg's County, having writ a base book to prove the King's lawful murder, the Duke put him into close prison, and had the book burnt by the hangman's hands, and condemned the author to the fire." etc.

Doc. s. *The Hague, November,* 1642, an obligation to repay Prince Rupert, the sum of 20,000 florins borrowed in her necessity

FREDERICK (King of Bohemia) L. s. *August,* 1622, to his father-in-law, James I, asking for aid in favour of the Duc de Bouillon, who is surrounded by three great armies; with Elstrak's rare Portrait of Elizabeth and her husband Frederick, *an unusually good impression*; Portrait of Elizabeth by Faber; and others, *arranged in a folio album, morocco gilt, by Rivière*

221 CHARLES I AND II. An important collection of documents, letters, broadsides, pamphlets, etc. dating from 1630, including:

COWPER (Thomas) Mayor of Chester. L. s. 1641, to the Lords of Parliament concerning a prisoner

JAMES, DUKE OF YORK. A. L. s. 2 pp. 4to, *Breda, April,* 1651, to his brother Charles II, explaining his delay in returning to France

PEPYS (Samuel) Auto. draft of a letter concerning Sir John Heydon, Lt. Governor of H.M. Ordnance; and 2 Doc. s. of the same

BLAKE (Admiral Robert) A very fine L. s. 3 pp. folio, 16 *June,* 1653, "Resolution" at anchor off the Texel, referring to the naval battle of June 3, 1653, also signed by George Monck, Duke of Albemarle

LOT 221—*continued.*

BOYNTON (Colonel Cornelius) A. L. s. to the King

BUCKINGHAM (Duke of) A. L. s. 1¼ pp. folio, to the Lord Mayor of York, concerning an election

PENN (Sir William) Doc. s. *Navy Office,* 16 *July,* 1667

BUCKINGHAM (George Villiers, Duke of) A. L. s. 4 pp. 4to, *c.* 1656, to Lady Fairfax, proposing for the hand of her daughter

ARMY. Commission for disbanding the Army, 1660, signed by George Monck, Duke of Albemarle and Wm. Prynne

ARGYLE (Archibald, Marquis of) A. L. s. ½ p. folio, *Edinburgh,* 25 *May,* 1661, to his son, written the day prior to his execution

TEMPLE (Sir Wm.) A. L. s. in French, 1 p. 4to, *n. d.*

RUPERT (Prince) Report, signed, 1½ pp. 4to, giving an account of the sea fight with the Duch, *June,* 1666

DAVIDSON (Sir William) L. s. *Amsterdam,* 4 *August,* 1662, an interesting letter referring to the King of Denmark

FALCONBERG (Viscount) Son-in-law of Cromwell. A. L. s. *August,* 1667

CHARLES II. Signed "Instructions for our deare Cousin Prince Rupert" going to Sea in this present expedition as Admiral and General of our Sea and Land Forces under our deare Brother the Duke of York, 3 pp. folio, *April,* 1673, countersigned by Lord Arlington; and further Instructions, similar, *June,* 1673

CHARLES II. Doc. s. appointing a Master Carpenter to H.M.S. "The Castle," countersigned by Saul Pepys, *March,* 1673

CHARLES II. Doc. s. countersigned by Murray

WREN (Sir Christopher) L. s. *June* 1*st,* 1676, concerning a piece of ground near to His Majesties Palace at Westminster

PLYMOUTH (Don Carlo, Earl of) Natural son of Charles II. A. L. s. 2 pp. 4to, *Aug.* 18, *n. y.* to Sir Richard Bulstrode

MARY OF MODENA, Queen of James II. A. L. s. 1½ pp. 4to, *Bruxelles,* 11 *July, n. y.* to Lady Bellasyse

JAMES, DUKE OF YORK. A. L. s. 2 pp. 4to, *Londres,* 4 *Dec.* 1677, to the Duc de Bouillon, announcing the birth of a son, who died a week after from small-pox

NEWTON (Sir Isaac) A very fine A. L. s. 1 p. 4to, *Cambridge, June* 8, 1678, to Robert Hooke, Gresham College, concerning the Fens and Lincoln Heath

SUNDERLAND (Earl of) L. sub. and s. *Whitehall* 1684, to Sir Richard Bulstrode, concerning the illness of the King; and numerous other Letters, Broadsides, etc. arranged in a folio album, morocco gilt

222 CHARLES I. An important collection of Letters, Documents and Portraits of many of the outstanding personages of Charles' reign, including :

Printed Proclamation on the death of James I, 1625

PYM (John), statesman. Three Doc. s. 1618

BRISTOL (George Digby, Earl of) Four interesting A. L. s. Wales to Spain, his (Digby's) election as Knight of the *c.* 1639, referring to a visit by Charles, when Prince of Shire for Dorsetshire, etc.

JUXON (Wm.), Archbishop, attended Charles I on the scaffold. Doc. s. *Fulham House,* 1639

CUMBERLAND (Francis Clifford, Earl of) A. L. s. 1640, mentioning the trained bands

Printed Petition of the Lay Catholic Recusants of England, *Jan.* 1642

The Copy of a Letter from General Leishley, printed 1641

Printed Petition of the Mayor, Aldermen and Council of Exeter, 1641

Broadside. The General Remonstrance or Declaration of the Catholiks of Ireland, *London, printed* 1641

BRADSHAW (John), Lord President of the Council. A. L. s. and Doc. s. 1642, concerning a prisoner in the Gatehouse

Parliamentary Commissioners. Letter addressed to W. Lenthall, Speaker, 1642

STAMFORD (Henry, Earl of), parliamentarian, general. A. L. s. concerning the royalist troops in Monmouthshire

VANE (Sir Henry) A. L. s. *Oct.* 1642, 12 *at night,* to the Speaker; and Doc. s. of the same

CHARLES I. Doc. s. *Reading, 7 November,* 1642, warning all against interference with Sir Thos. Allen of the County of Middlesex

CHARLES I. L. s. 1½ pp. folio, *Oxford,* 21 *December,* 1642, to the High Sheriff of Montgomery

Contemporary Copy of a Letter from the Members of both Houses, assembled at Oxford, to the Earl of Essex, declaring a treaty of peace, 27 *Jan.* 1643

Bristol. Names of those sentenced to be hanged for endeavouring to deliver Bristol into the hands of Prince Rupert

Liverpool. Condicions of a Treaty offered to Sir Robert Byron for ye rendringe up of the towne of Leverpoole

BYRON (John, Lord) A. L. s. *Chester, Jany.* 1644, to Colonel John Moore, Governor of Liverpool

Treaty of Uxbridge. L. s. by Lords Northumberland, Pembroke and Salisbury to the Speaker of the House of Commons, *Uxbridge, Feb.* 22, 1644

LOT 222—*continued.*

MAINWARINGE (John) A long doggrel Poem on the surrender of Liverpool

MANCHESTER (Earl of) L. s. 1644, for the Peers assembled in Parliament, concerning the proposed reform of Cambridge University

POYNTZ (Sydenham), Commander-in-Chief under Parliament and Governor of York, gained the battle of Rowton Heath, Sept. 1645. A VERY IMPORTANT L. S. 1 p. folio, *Worksop,* 18 *Oct.* 1645, announcing a victory over Digby :

> Our news is very joyful over the defeat of a raging enemy of near 2000 men under ye command of Digby . . .

FAIRFAX (Sir Thos.) Declaration in the hand of his secretary, John Rushworth, to the Parliament, *Feb.* 1646, with finely engraved portrait by W. Marshall

His Majesties Proclamation against a Traiterous Band contrived in the North, *Printed at Edinburgh,* 1646

Broadside. A perfect Table of three hundred and three victories obtained since the king's attempt to enter into Hull

NOTTINGHAM (Earl of) Four L. s. *St. Albans, 16th, 17th and 21st June,* 1647, concerning petitions from Buckinghamshire and Hertfordshire Knights, etc.

WINCHESTER (John, Marquis) A. L. s. *August,* 1647, written from the Tower, where he was imprisoned, praying for a release on parole

RUSHWORTH (John), secretary to Fairfax. A. L. s. *Blackheath, May,* 1648, saying the enemy is on the other side of Shooters Hill

And many others, *arranged in a folio album, morocco gilt, by Rivière*

ONE OF THE MOST COMPLETE COLLECTIONS RELATING TO THIS INTERESTING REIGN EVER OFFERED FOR SALE

SECOND DAY'S SALE.

Tuesday, March 18th, 1930.

The Property of Lady Tree.

OCTAVO ET INFRA.

LOT 223.

ARRIE (Sir J. M.) My Lady Nicotine, FIRST EDITION, 6 *pp. of advertisements*, PRESENTATION COPY FROM THE AUTHOR, "*H. Beerbohm-Tree from J. M. Barrie*" *on half-title, original buckram gilt, t. e. g., slightly loose in binding* 1890

224 Barrie (Sir J. M.) Margaret Ogilvy, FIRST EDITION, *frontispiece, advertisements, original buckram, t. e. g.* 1896

225 Conrad (J.) The Rescue, FIRST ENGLISH PUBLISHED EDITION, *original cloth, slightly loose in binding*, 1920; and another

226 Erasmus (D.) ΜΩΡΙΑΣ 'ΕΓΚΩΜΙΟΝ sive Stultitiæ laus, *crushed morocco gilt extra, g. e. Basileæ*, 1780, *presentation copy to Lady Tree*, "*Maud Tree from H. H. A*[*squith*], *Xmas*, 1917" *on fly-leaf*

227 Lyall (Sir A. C.) Asiatic Studies, *second edition, original cloth*, 1884, *original dedicatory verses addressed to "Mrs. Beerbohm Tree," by Sir A. C. Lyall, and signed with his initials, May* 1894, *on verso of end-paper*

228 Meredith (G.) One of our Conquerors, *new edition, cloth gilt, loose in binding*, 1892, PRESENTATION COPY FROM OSCAR WILDE, "*Offered to Maud Beerbohm-Tree by Oscar Wilde, Edinburgh, Oct.* 92" *on half-title*

229 Meredith (G.) The Amazing Marriage, FIRST EDITION, 2 vol. *original cloth gilt, unopened copy* 1895

230 Otway (T.) Venice Preserv'd, or, a Plot Discover'd, FIRST EDITION, *half calf gilt, presentation copy to Lady Tree, "Maud Tree from H. H. Asquith, Xmas,* 1919," *on end-paper, loosely inserted is a* 1 *p. A. L. s.* (*initials*) *from Lord Asquith, dated* 26 *Dec.* 19 *sm.* 4*to.* 1682

231 Sheridan (R. B.) School for Scandal, as originally acted at Drury Lane Theatre, May 8, 1777 [*no title*], *interleaved with stage directions, half calf, rubbed, back torn, "To T. W. Edmonds, Esq. with the kind regards of Charles Kean," and autograph signature of Sir Henry Irving,* 1876, *on end-paper, and his bookplate inside cover*

232 STEVENSON (R. L.) Treasure Island, FIRST EDITION, *facsimile of chart, and Cassell's eight pages of advertisements, ex-library copy, label on outer cover, loose in binding, original brown cloth, rubbed and dull* 1883

233 Trollope (A.) Framley Parsonage, FIRST EDITION, 3 vol. *illustrated, quarter leather gilt, t. e. g.* 1861

234 Trollope (A.) Small House at Allington, FIRST EDITION, 2 vol. in 1, *illustrated, half morocco gilt, rubbed* 1864

235 Trollope (A.) The Eustace Diamonds, FIRST EDITION, 3 vol. *new end-papers in vol. I and library labels removed from outer covers, original cloth* (*not quite uniform in colour*), *dull* 1873

236 Trollope (A.) The American Senator, FIRST EDITION, 3 vol. *original cloth gilt, new end-papers* 1877

237 Trollope (A.) Ayala's Angel, FIRST EDITION, 3 vol. *name on titles of vol. II and III, and library labels inside covers of same, one page of vol. II torn at top, original cloth gilt* 1881

238 Trollope (A.) Marion Fay, FIRST EDITION, 3 vol. *original cloth, library labels removed from outer covers* 1882

239 WILDE (OSCAR) A Woman of No Importance, FIRST EDITION, 16 *pages of advertisements, original cloth gilt, dull,* PRESENTATION COPY FROM THE AUTHOR, *"To the most brilliant, the most fascinating, of Mrs. Allonbys: from the author: gratefully and admiringly, Oct.* 94. *Oscar Wilde," on fly-leaf* 1894

240 Furber (P.), P. Cassteels and H. Fletcher. Twelve Months of flowers, 12 *large coloured plates, interleaved, margin of first plate repaired, and last plate torn and remounted, wanting first leaf engraved list of subscribers, half roan gilt* 1730

Other Properties.

SIZES MIXED.

241 ACKERMANN (R.) MICROCOSM OF LONDON (text by W. Combe), 3 vol. FIRST EDITION, *coloured aquatints, contemporary russia gilt, joints weak, one cover loose* 4*to.* 1808-10

242 Ackermann (R.) History of the Abbey Church of St. Peter's Westminster, 2 vol. *portrait and coloured aquatints, contemporary russia gilt* 4*to.* 1812

243 ACKERMANN (R.) HISTORY OF THE UNIVERSITY OF OXFORD, 2 vol. *portrait of Lord Grenville, coloured acquatints, costumes, but without the portraits of founders, contemporary russia gilt, inside borders, g. e.* 4*to.* 1814

244 ACKERMANN (R.) History of the University of Oxford, 2 vol. *coloured plates and portraits of the founders and plates of academical costume, portrait of Lord Grenville uncoloured, plates in fine state, calf gilt, sides almost detached* 4*to.* 1814

245 ACKERMANN (R.) History of the University of Cambridge, 2 vol. *coloured plates and portraits of the founders and plates of academical costume, a few pages at end of vol. II stained, plates in fine state, calf gilt, sides of vol. I detached and vol. II nearly so* 4*to.* 1815

246 Adams (Miss) The Merry Old Man, AUTO. MANUSCRIPT *of the poem on 13 half-sheets, together with 13 original water-colour drawings by J. M. Wright, mounted so that each illustration faces a page of text, crimson morocco gilt, by Zaehnsdorf* 4*to.* 1828

247 [APPERLEY (C. J.)] THE LIFE OF A SPORTSMAN, FIRST EDITION, 36 *coloured plates by Alken, four of which are mounted, with imprints printed below, a few imprints cut into or shaved, frontispiece and engraved title loose, original blue cloth gilt, back slightly defective at joints and foot, g. e.* 8*vo.* 1842

248 Apperley (C. J.) Nimrod Abroad, FIRST EDITION, 2 vol. *original cloth, uncut* 8*vo.* 1842

249 Arabian Nights. Seventy Illustrations, and a Portrait of Sir R. F. Burton, by A. Letchford, ÉDITION DE LUXE, *in portfolio* *folio.* 1897

250 AUDUBON (J. J.) AND J. BACHMAN. QUADRUPEDS OF NORTH AMERICA, 3 vol. 150 *coloured plates, half morocco, g. e.* *folio.* 1845-8

251 BARRIE (J. M.) BETTER DEAD, FIRST EDITION, *original wrappers, back defective* *8vo.* 1888

252 Blake (William) Songs of Innocence and Experience, Edited by E. J. Ellis, *coloured facsimiles, original cloth* *4to.* 1893

253 BOYDELL (J. AND J.) HISTORY OF THE RIVER THAMES, 2 vol. 76 *coloured plates* (*nos.* 3 *and* 17 *on slightly smaller paper*), *frontispiece damp-stained, duplicate maps added, half calf, fine copy* *folio* (16½ *in. by* 12¼ *in.*). 1794-6

254 British Dance of Death (The), Exemplified by a Series of Engravings from Drawings by Van Assen, *coloured frontispiece by R. Cruikshank,* 18 *coloured plates, original boards, uncut, joints weak, in a silk cloth folder* *8vo. Hodgson & Co.* [1823]

255 [BRONTE (CHARLOTTE)] JANE EYRE. AN AUTOBIOGRAPHY, 3 vol. FIRST EDITION, *original cloth, front cover of vol. III slightly stained* *8vo.* 1847

256 [BRONTE (C.)] JANE EYRE. An Autobiography. Edited by Currer Bell, 3 vol. FIRST EDITION, *diced cloth, gilt back, sprinkled edges* *8vo.* 1847

*** The volumes were in their present rather attractive cloth binding, by 1850, the date of an inscription on the fly-leaf of vol. I. In fresh condition.

257 Burke (E.) A Philosophical Inquiry into the Origin of our Ideas of the Sublime and Beautiful, *portrait, interleaved copy, previously the property of* ANTHONY TROLLOPE, *with his signature on fly-leaf, dated "Harrow Sep.* 1833," *and copious notes in his schoolboy hand* (*he was at Harrow in* 1833) *on the interleaved pages, old diced calf, joints cracked* *12mo.* 1825

258 Burns (R.) Poems Chiefly in the Scottish Dialect, ORIGINAL EDITION, *made up partly of the original leaves and partly from the facsimile reprint, unbound, Kilmarnock,* 1786; another edition, FIRST EDINBURGH EDITION, *wanting portrait and half-title, title from a shorter copy, Edinb.* 1787; and another; *sold not subject to return* *8vo.* (3)

259 Byron (Lord) The Corsair, a Tale, FIRST EDITION, *two leaves of advertisements at end, sewn, old Dutch paper wrappers, uncut* *8vo.* 1814

*** This copy, which consists of 100 pages only, without the

LOT 259—*continued.*

imprint at the foot of p. 100, may be a copy of the second issue with the last four leaves missing, or possibly a first issue without the imprint on p. 100. (See Ashley Library Catalogue, vol. I, p. 151.)

260 Byron (Lord) Hebrew Melodies, FIRST EDITION, *leaf of advertisement at end, wanting half-title, half calf, uncut* 8*vo.* 1815

261 Byron (Lord) The Siege of Corinth, 1816; The Prisoner of Chillon, 1816, FIRST EDITIONS, *no advertisements, unbound* 8*vo.* (2)

262 BYRON (LORD) Poems, FIRST EDITION, *green morocco, t. e. g. fore-edges uncut* 8*vo* (8⅞ *in. by* 5⅝ *in.*). *J. Murray,* 1816

263 Byron (Lord) Poems, 1816; Hebrew Melodies, *leaf of advertisement at end,* 1815; Monody on the Death of the Rt. Hon. R. B. Sheridan, 1816, FIRST EDITIONS, *unbound* 8*vo.* (3)

264 BYRON (LORD) Childe Harold's Pilgrimage, Canto III and IV, FIRST EDITIONS, *green morocco, t. e. g. fore-edges uncut* 8*vo.* 1816-18

265 Byron (Lord) Manfred, 1817; The Lament of Tasso, 1817; Childe Harold's Pilgrimage, Canto III, *wanting half-title,* 1816, FIRST EDITIONS, *unbound* 8*vo.* (3)

266 Byron (Lord) Childe Harold's Pilgrimage, Canto the Fourth, FIRST EDITION, *the collation differs from that of any of the issues mentioned in Mr. Wise's bibliography, original boards, uncut, covers loose and back-strip defective, uncut* 8*vo.* 1818

267 Byron (Lord) Mazeppa, A Poem, *four leaves of advertisements at end, wrappers, uncut,* 1819; Childe Harold's Pilgrimage, Canto III, *wanting half-title, unbound,* 1816; The Age of Bronze, *unbound,* 1823; Werner, A Tragedy, *unbound,* 1823, FIRST EDITIONS 8*vo.* (4)

268 Byron (Lord) Mazeppa, A Poem, FIRST EDITION, *inkspot on title, rather thumbed copy, uncut, half calf, worn* 8*vo.* 1819

269 BYRON (LORD) DON JUAN, 16 Cantos in 6 vol. *all* FIRST EDITIONS *except the first, which is the first octavo edition, erratum slip in vol. VI, vol. I somewhat soiled and spotted, the remainder* FINE COPIES, *with all the advertisements, original boards, back of vol. I defective, uncut* 8*vo.* 1819-24

270 Byron (Lord) Marino Faliero, FIRST EDITION, FIRST ISSUE, *original boards, uncut, printed label defective,* 1821; Marino Faliero, FIRST EDITION, *second issue, original boards, uncut, back-strip renewed,* 1821, *in a half morocco slip case* 8*vo.* (2)

271 Byron (Lord) Marino Faliero, FIRST EDITION, FIRST ISSUE, *three leaves of advertisements at end, original boards, uncut* 8*vo.* 1821

272 Byron (Lord) Sardanapalus, The Two Foscari, Cain, FIRST EDITION, *Longman's list* (8 *pp.*) *for Dec.* 1821, *inserted before half-title, original boards, printed label, back-strip defective and top cover loose, in cloth slip case* 8*vo.* 1821

273 Byron (Lord) The Siege of Corinth, A Poem, FIRST EDITION, *two leaves of advertisements at end dated Feb.* 1816, *original wrappers, uncut back-strip defective,* 1816; The Prisoner of Chillon, *three engravings, half calf, original wrappers preserved, Lausanne,* 1822 8*vo.* (2)

274 Byron (Lord) Werner, A Tragedy, *four leaves of advertisements dated November,* 1822 *at beginning, wrappers, uncut, loose in binding,* 1823; Mazeppa, A Poem, *four leaves of advertisements dated July,* 1819, *at end, wrappers, uncut, loose in binding* 8*vo.* (2)

275 Carlyle. Catalogue of the London Library, THOMAS CARLYLE'S COPY, *with marginal notes in his hand, there is a note to this effect on the fly-leaf written by J. Carlyle Aitken, Carlyle's nephew, original cloth* 8*vo.* 1847

276 Charles I. Εἰκὼν Βασιλική. The Pourtraicture of his Sacred Majestie in his Solitudes and Sufferings, *folding frontispiece, shaved, margins stained at end, old vellum* 18*mo.* 1648

277 Chinese Rice Paper Drawings. A large collection comprising 20 drawings depicting the cultivation of tea, 50 drawings of figures and flowers, 11 drawings of Junks, 81 drawings in all, *in native silk bindings* 4*to.* (4)

278 Chinese Rice Paper Drawings. Forty-five drawings of groups of figures, costumes, etc., in 3 vol. *in Chinese red silk brocade bindings* *obl.* 4*to.* (3)

279 COLERIDGE (S. T.) A MORAL AND POLITICAL LECTURE, DELIVERED AT BRISTOL, FIRST EDITION, *title and verso of last leaf (blank) discoloured, slight repairs to margin of title, morocco gilt, old wrappers bound in, in folder and half morocco box* 8*vo.* *Bristol* [1795]

280 Coleridge (S. T.) Aids to Reflection, FIRST EDITION, *boards, uncut, back-strip defective* 8*vo.* 1825

281 Collins (W. W.) The Frozen Deep. A Drama in three Acts, ORIGINAL EDITION, *original wrappers* 8*vo.* [*not published,*] 1866

** This play was first produced under Dickens' auspices in 1857. For Dickens' connection with it, see Eckel, p. 186.

282 Collins (W. W.) and C. Fechter. Black and White: A Love Story. In three Acts, ORIGINAL EDITION, *original wrappers* 8*vo.* [*not published,*] 1869

283 Combe (W.) The Tour [and the Second Tour] of Doctor Syntax, 2 vol. *second edition of vol. I and* FIRST EDITION *of vol. II, coloured plates by Rowlandson, straight-grained morocco gilt, g. e. silk end-papers* 8*vo.* 1812-20

284 [Combe (W.)] The Tour in Search of the Picturesque [1819]; The Second Tour in search of Consolation, FIRST EDITION, *p.* 103 *torn,* 1820; Doctor Syntax in Paris, or a Tour in search of the Grotesque, FIRST EDITION, *a few pages stained,* 1820, *together* 3 vol. *coloured plates, a few imprints cut into, uniform half calf, back-strip of vol. I loose* 8*vo.*

285 Coney (J.) Engravings of Ancient Cathedrals, etc. in France, Holland, Germany and Italy, *plates, half morocco* *folio.* 1832

286 Cowper (W.) Title page from a book from W. Cowper's Library with his signature and book-plate—Duncan (A.) The British Trident; or Register of Naval Actions, vol. I-III, *wanting vol. IV, plates, old calf,* 1805; and others 8*vo.* (11)

287 CRUIKSHANK. EGAN (PIERCE) Life in London and Finish to Life in and out of London, 2 vol. *coloured plates by I. R. and G. Cruikshank, loose in binding, vol. II slightly defective, binding not uniform, half morocco, and half calf; sold not subject to return* 8*vo.* 1830 *and n. d.*

288 Cruikshank. Illustrations to Ainsworth's The Misers Daughter, 20 *proofs before letters on india paper, in a cloth folder* 4*to.* [1842]

289 Cruikshank. History of Jack and the Bean Stalk, FIRST EDITION, *first issue, six plates, G. Cruikshank's Fairy Library, original wrappers, two copies* 8*vo.* *D. Bogue* [1854]

290 Cruikshank. Egan (P.) Finish to the Adventures of Tom, Jerry, and Logie, in their pursuits through Life in and out of London, *coloured plates by R. Cruikshank, original cloth, upper cover loose* 8*vo. J. C. Hotley, n. d.*

291 CRUIKSHANK. A COLLECTION of over fifty coloured plates to illustrate Carey's Life in Paris by G. Cruikshank, *including a number of duplicates*; A few coloured plates from Egan's Life in London; and other illustrations 8*vo.* (*a parcel*)

292 CRUIKSHANK. A COLLECTION of about 100 (including many duplicates) coloured plates by I. R. and G. Cruikshank, extracted from Egan's Life in London and The Finish to Life in London; *together* with a number of illustrations, *plain and coloured, of similar nature* 8*vo.* (*a parcel*)

293 Curtius (Q.) De Rebus Gestis Alexandri Magni, *contemporary blind-stamped calf, St. George slaying the Dragon on upper cover and The Baptism of Christ on lower cover within panels,* FINE STATE; *sold as a binding, not subject to return* 8*vo. Cologne,* 1542

294 [Dickens (C.)] The Strange Gentleman; a Comic Burletta, by "Boz," *facsimile reprint without frontispiece, original pink wrappers* 8*vo.* 1837

295 DICKENS (C.) MASTER HUMPHREY'S CLOCK, FIRST EDITION, *complete in the original* 88 *numbers, with all the white wrappers, uncut, illustrations by G. Cattermole and H. K. Browne, small piece torn from lower corner of back wrapper of part* 44, *rubber stamp on upper cover of part* 50 8*vo. Chapman and Hall,* 1840-1

296 Dickens (C.) Master Humphrey's Clock, FIRST EDITION, another copy, *in the original* 88 *numbers, some wrappers defective, three whole wrappers and six back wrappers wanting* 8*vo. Chapman and Hall,* 1840-1

297 Dickens (C.) The Cricket on the Hearth, *illustrations,* 1846; The Haunted Man, *illustrations, leaf of advertisements,* 1848, FIRST EDITIONS, *original cloth*; The Chimes, FIRST AMERICAN EDITION, *original cloth, Philadelphia,* 1845 (3)

298 Dickens (C.) Twelve additional Portraits to Illustrate Dombey and Son, *drawn by H. K. Browne, india paper, on the original mounts* 4*to.* [1848]

299 Dickens (C.) Hard Times for these Times, FIRST EDITION, *original cloth* 8*vo.* 1854

300 [Dodgson (C. L.)] Phantasmagoria and other Poems, FIRST EDITION, *original cloth, g. e.*
8vo. Macmillan and Co. 1869

301 [Dodgson (C. L.)] Through the Looking-Glass, by Lewis Carroll, FIRST EDITION, *illustrations by J. Tenniel, original cloth, g. e.* *8vo. Macmillan and Co.* 1872

302 DORAN (DR. J.) "THEIR MAJESTIES' SERVANTS." Annals of the English Stage, LARGE PAPER, 3 vol. extended to 16 *and* EXTRA ILLUSTRATED *by the insertion of many fine portraits, plates, views, programmes, etc. some in colour, all neatly inlaid to size where required, the original portraits in two states, levant morocco, t. e. g. by Rivière*
8vo. 1888

303 Drury (R.) Madagascar. Journal during Fifteen Years Captivity on that Island, *folding map and plates, old calf* *8vo.* 1729

304 Egan (Pierce) Life in London, FIRST EDITION, *coloured frontispiece and 35 coloured plates by I. R. and G. Cruikshank, three folding sheets of music, advertisements at end, last leaf inserted from a smaller copy, somewhat soiled throughout, half calf, binding defective at joints*
8vo. 1821

305 EGAN (P.) LIFE IN LONDON, *coloured plates and three sheets of music, original wrappers (worn) bound in, no advertisement leaves, morocco gilt, g. e. other edges uncut, by Worsfold* *8vo.* 1822

306 Egan (P.) A Complete Set of the coloured Plates to illustrate "Life in London," and some odd plates; some coloured Illustrations from Dr. Syntax's "Life of Napoleon; and other coloured Plates and Fragments
8vo. (*a small parcel*)

307 Eliot (G.) The Mill on the Floss, FIRST EDITION, 3 vol. 16 *pages of advertisements at end of vol. III, name on half-titles, library labels on upper covers, original cloth*
8vo. 1860

308 FIELDING (H.) AMELIA, FIRST EDITION, 4 vol. *leaf of advertisements at end of vol. II, vol. I has small defects in the margins of sig.* B 9-10, *just touching the text, a few leaves very slightly stained, vol. I-III half calf, upper cover of vol. I loose, vol. IV calf, not uniform*
8vo. A. Millar, 1752

309 Fielding (H.) A set of 12 coloured Illustrations to "Tom Jones" after Moreau le Jeune, letterpress in French, *for the Paris edition of* 1833; seven coloured Plates to illustrate "Don Quixote"; and other illustrations
8vo. (*a small parcel*)

310 Fore Edge Painting. Book of Common Prayer, *black morocco, panelled gilt sides, g. e. with a painting of "The Last Supper" on the fore-edge; sold not subject to return*
8vo. 1812

311 Frankau (J.) John Raphael Smith, *portfolio of* 50 *plates, without vol. of text* *folio.* 1902

312 [GALSWORTHY (J.)] FROM THE FOUR WINDS. BY JOHN SINJOHN, FIRST EDITION, *with the blank leaf at the beginning and the imprint leaf at the end, name on title and blank leaf, and "Galsworthy" written on title under "Sinjohn," original cloth,* A FINE COPY *8vo.* 1897

313 Galsworthy (J.) The Pigeon, FIRST EDITION, PROOF COPY, *brown paper wrappers* *8vo.* 1912

314 Galsworthy (J.) Caravan. The Assembled Tales of John Galsworthy, FIRST COLLECTED EDITION, *original cloth,* 1925—Kipling (R.) Kim, FIRST EDITION, *illustrations, original cloth gilt, worn, t. e. g.* 1901 *8vo.* (2)

315 Goldsmith (O.) Grecian History from the Earliest State to the Death of Alexander the Great, FIRST EDITION, 2 vol. *old calf* *8vo.* 1774

316 Gray (T.) Poems, FIRST COLLECTED DUBLIN EDITION, *frontispiece, old calf* *8vo. Dublin.* 1768

317 Hanger (Col. George) Life, Adventures and Opinions, 2 vol. *coloured folding plate inserted, half morocco, t. e. g. uncut,* 1801; and others *8vo.* (15)

318 HARDY (T.) THE HAND OF ETHELBERTA, FIRST EDITION, 2 vol. PRESENTATION COPY, *inscribed on half-title in the Author's hand, "The Author to Mrs. Oppenheim. With best wishes. Jan.* 1880," *illustrations, leaf of advertisements at end of each vol. original cloth,* UNCUT, *apart from a few very faint stains on upper cover of vol. I in clean, sound condition* *8vo. Smith Elder & Co.* 1876

319 HARDY (T.) THE WOODLANDERS, FIRST EDITION, 3 vol. *leaf of advertisements at end of vol. I, original cloth, uncut, library labels neatly removed from upper covers*
8vo. Macmillan and Co. 1887

320 HARDY (T.) A Pair of Blue Eyes, *frontispiece and map, presentation inscription by the Author on fly-leaf and a correspondence card in his hand initialled* T.H. *mounted below, original cloth gilt, t. e. g.* 8*vo.* 1895

321 HARDY (T.) WESSEX POEMS AND OTHER VERSES; Poems of the Past and the Present, *illustrations by the Author, original maroon leather gilt, t. e. g.* 8*vo.* 1907

*** Mounted on the fly-leaf is a signed copy of Hardy's poem "New Year's Eve" in the Author's hand, written on a sheet of note-paper. Inside the front cover is the signature of Edward Clodd, who has written Stevenson's "Counterblast Ironical" (to Hardy's "New Year's Eve") on the end fly-leaf.

322 Harford (A.) Annals of the Harford Family, *illustrations, cloth,* 1909—[Ewald (A. C.) Lord Beaconfield and his Times], the Manuscript List of Subscribers to this work, *original morocco, n. d.*—Tales of the Cordelier, *plates on india paper, calf,* 1821; and others 4*to.* (10)

323 Hazlitt (W.) Notes of a Journey through France and Italy, FIRST EDITION, *original boards, uncut* 8*vo.* 1826

324 Helps (A.) Thoughts in the Cloister and the Crowd, FIRST EDITION, *original boards,* 1835—Elizabethan Songs in Honour of Love and Beautie, collected by E. M. Garnett, LIMITED EDITION, *on Japanese vellum, parchment gilt,* 1891; and others 8*vo.* (26)

325 Horace. Emblemata. Imaginibus in aes incisis, studio O. Vaeni, *engravings, signature of Sir Joshua Reynolds on title, old calf* 4*to. Antwerp,* 1612

326 HOUSMAN (A. E.) A SHROPSHIRE LAD, FIRST EDITION, *original boards, uncut* 8*vo.* 1896

327 Illustrations. A Collection of Plates to Illustrate the Heptameron, the Contes de la Fontaine and other similar works, *mostly French* 18*th Century* 8*vo.* (*a parcel*)

328 JERROLD (D.) Men of Character, FIRST EDITION, 3 vol. *illustration by W. M. Thackeray, original boards, uncut, enclosed in cloth cases, contents lettered* 8*vo. H. Colburn,* 1838

329 Jerrold (D.) Men of Character, 3 vol. *plates, boards, uncut,* 1842—Surtees (R. S.) Jorrock's Jaunts and Jollities, *second edition, an imperfect copy without the plates, calf,* 1843; and others 8*vo.* (7)

330 JOHNSON (S.) THE PRINCE OF ABISSINIA [RASSELAS], 2 vol. FIRST EDITION, *straight grained red morocco, gilt, inside borders, leather joints, by Matthews, in slip case* 8*vo.* 1759

331 Johnson (S.) Histoire de Rasselas, Prince d'Abissinie, traduite par Madame B****, two parts in 1 vol. *old calf* 8*vo. Amsterdam,* 1760

332 [Johnson (S.)] The Idler, vol. I *only,* FIRST EDITION, *contemporary calf, upper cover loose* 8*vo.* 1761

333 KIPLING (R.) PLAIN TALES FROM THE HILLS, FIRST EDITION, *thirty-two pages of advertisements dated* 2000/9/87 *at end, the page number* 192 *is in the inner corner, original green cloth, with border at top and bottom and monogram on upper cover, uncut* 8*vo. Calcutta,* 1888

334 Kipling (R.) Barrack Room Ballads, FIRST EDITION, 16 *pp. of advertisements at end, name on half-title, original buckram, t. e. g. uncut* 8*vo.* 1892

335 Kipling (R.) Many Inventions, FIRST EDITION, *original cloth, binding worn* 8*vo.* 1893

336 Kipling (R.) Just So Stories for Little Children, FIRST EDITION, *illustrations by the Author, original cloth,* A CLEAN COPY 8*vo.* 1902

337 Kipling (R.) The Irish Guards in the Great War, FIRST EDITION, 2 vol. *loosely inserted is a typed letter signed by the Author referring to the names "Fritz" and "Jerry" used for the Germans during the war, with envelope, original cloth* 8*vo.* 1923

338 La Fontaine. Contes et Nouvelles en Vers, vol. II *only, plates, old red morocco gilt,* 1764—Boccaccio (G.) Le Decameron, vol. III *only, plates by Gravelot, Boucher and Cochin, old red morocco, London,* 1757 8*vo.* (2)

339 LAMB (C.) ELIA. Essays which have appeared under that signature in the London Magazine, FIRST EDITION, *second issue, six pages of advertisements at end, original boards, wanting back-strip, upper cover loose,* UNCUT, *enclosed in a cloth case, contents lettered* 8*vo. Taylor and Hessey,* 1823

340 [Lever (C.)] Our Mess. Vol. I, Jack Hinton, The Guardsman. FIRST EDITION, *in the* 12/13 *original parts, portrait and plates by "Phiz," with the slip in part I regretting the delay in publishing the portrait, some advertisements, wanting the back wrapper of last part* 8*vo. Dublin,* 1842-3

341 LEVER (C.) Roland Cashel, FIRST EDITION, *in the original* 19/20 *parts, with pink wrappers and advertisements, plates by H. K. Browne*
8*vo. Chapman and Hall,* 1848-50

342 LEVER (C.) The Daltons, FIRST EDITION, *in the original* 23/24 *parts, pink wrappers, some advertisements, plates by H. K. Browne* 8*vo. Chapman and Hall,* 1850-52

343 Lever (C.) The Martins of Cro' Martin, FIRST EDITION, *in the* 19/20 *original parts, plates by "Phiz," parts* 3, 9 *and* 10 *want wrappers, part* 13 *wants back wrappers, and parts* 14, 16 *and* 17 *want front wrappers, some back-strips defective; sold not subject to return for missing advertisements* 8*vo. Chapman and Hall,* 1854-6

344 Lever (C.) The Martins of Cro' Martin, FIRST EDITION, another copy, *in the* 19/20 *original parts, plates by "Phiz," wanting some wrappers and advertisements; sold not subject to return* 8*vo. Chapman and Hall,* 1854-6

345 LEVER (C.) The Martins of Cro' Martin, FIRST EDITION, another copy, *in the original* 19/20 *parts, pink wrappers, some advertisements in each part, plates by H. K. Browne; sold not subject to return*
8*vo. Chapman and Hall,* 1854-6

346 LEVER (C.) Barrington, FIRST EDITION, *in the original* 12/13 *parts, pink wrappers, some advertisements in each part, plates by H. K. Browne, some pages loose; sold not subject to return* 8*vo. Chapman and Hall,* 1863

347 LEVER (C.) Luttrell of Arran, FIRST EDITION, *in the original* 15/16 *parts, pink wrappers, and advertisements, plates by H. K. Browne* 8*vo. Chapman and Hall,* 1863-5

348 Maconochie (Capt., R.N.) Norfolk Island, 18 *pp. without wrappers,* 1847 — Panorama of the River Thames, *on* 20 *stiff cards, coloured* [*c.* 1820] 8*vo.* (2)

349 [Mandeville (B.)] An Enquiry into the Origin of Honour and the Usefulness of Christianity in War, FIRST EDITION, *unbound,* 1732; The Virgin Unmask'd, FIRST EDITION, *slightly stained, half calf,* 1709 8*vo.* (2)

350 Marryat (Capt. F.) The Pacha of Many Tales, FIRST EDITION, 3 vol. *original boards, uncut, back-strips slightly defective, one paper label remaining* 8*vo.* 1835

351 Masefield (John) Philip the King and Other Poems, *portrait,* 1914—De La Mare (Walter) Memoirs of a Midget, 1921, *both* FIRST EDITIONS, *original cloth* 8*vo.* (2)

352 Massachusetts. Plates Illustrating the Geology and Scenery of Massachusetts, *map, nine coloured and nine plain plates and views, original wrappers, oblong*
4to. [*Boston,* 1832]

353 Maunde (Benjamin) The Botanic Garden, vol. I-XI, with The Floral Register, Part I, and The Auctarium, Part I, *copy on fine paper with the plates fully coloured, vol. I and II in the four original parts, boards, vol. III-XI half calf, the "Floral Register" and "Auctarium" original boards* *4to. n. d.*

354 Moore (G.) and B. Lopez. Martin Luther: A Tragedy, in Five Acts, FIRST EDITION, *original cloth*
8vo. Remington and Co. 1879

355 National Portrait Gallery of Distinguished Americans, 4 vol. *illustrations, cloth, Philadelphia,* 1865; National Portrait Gallery of Illustrious Persons of the Nineteenth Century, *vol. I half russia, and vol. III-V half morocco, wanting vol. II, illustrations,* 1830-4 *8vo.* (8)

356 Nelson (Lord) Letters of Lord Nelson to Lady Hamilton, with a Supplement, FIRST EDITION, 2 vol. *portrait, boards, uncut, binding of vol. II broken* *8vo.* 1814

357 [Peacock (T. L.)] The Misfortunes of Elphin, FIRST EDITION, *original boards, upper cover loose, wanting back-strip* *8vo.* 1829

358 PEPYS (SAMUEL) MEMOIRS, 2 vol. FIRST EDITION, LARGE PAPER COPY, *plates, original boards, one back slightly defective, uncut* *4to.* 1825

359 PLANS DE PARIS, Map and 20 double-page engraved Plans of Paris, *old French red morocco gilt, arms of the city of Paris on sides, g. e.* *folio.* [*c.* 1750]

360 PLAY-BILLS, PROGRAMMES, CHARACTER PORTRAITS, ETC. A Collection of Play-Bills, Character Portraits, Caricatures, some coloured, Theatre Programmes, Tickets, Views, external and internal, of Theatres, Drawings of Theatres, three Drawings by W. Capon (in one frame), Mezzotint Portraits of Mrs. Pritchard by McArdell and Mr. Fawcett by W. Say, an A. L. s. by G. Colman, dated Oct. 13, 1770, 1 p., Table of Regulations instituted for the maintenance of Good Order in the Theatre Royal, Drury Lane, Oct. 28, 1820, signed by Geo. Smith and R. W. Elliston, etc. *the whole in 57 frames, glazed, two or three broken* (57)

361 [Proctor (B. W.)] Dramatic Scenes, and other Poems. By Barry Cornwall, 1819—Effigies Poeticæ, *presentation copy from the Author with initials "T. F. K." (Kensall), two or three leaves bear slight stains,* 1824, *both* FIRST EDITIONS, *in original boards,* UNCUT *8vo.* (2)

362 [Proctor (B. W.)] Marian Colonna, etc. 1820—Mirandola : a Tragedy, 1821—The Flood of Thessaly, etc. *name on title,* 1823, FIRST EDITIONS, *original boards (or wrappers), uncut* *8vo.* (3)

363 READE (CHARLES) THE CLOISTER AND THE HEARTH. A TALE OF THE MIDDLE AGES, 4 vol. FIRST EDITION, *name on title of vol. I, original cloth* *8vo.* 1861

364 Real Life in London; or the Rambles and Adventures of Bob Tallyho, Esq. and Tom Dashall, vol. I *only,* FIRST EDITION, *coloured plates, some pages stained, half calf,* UNCUT *8vo.* 1821

365 Real Life in London; or the further Rambles and adventures of Bob Tallyho Esq. and Hon. Tom Dashall, etc. 2 vol. *coloured plates, wrappers, uncut, binding of vol. I broken, a few leaves loose in vol. II* *8vo.* 1830-29

366 [Richardson (S.)] Pamela : or Virtue Rewarded, 4 vol. *vol. I-II fourth edition, vol. III-IV* FIRST EDITION, *two leaves torn in vol. III, last two vol. have some leaves loose and a few soiled, old calf, binding of vol. III and IV defective* *8vo.* 1741-2

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467 Tracts. Mr. St. John's Speech to the Lords concerning Ship Money, 1640; A Remonstrance of the state of the Kingdome, 1641; The Humble Petition of the Lords and Commons, *Cambridge*, 1642; His Majesties Whole Army in the West Conquered, 1645; The Heads of a Charge delivered in the Name of the Armie under the Command of Sir Thomas Fairfax, *Cambridge*, 1647; and 24 other tracts chiefly relating to the Civil War, 1 vol. *calf* 1640-48

468 Tracts. The Case of Shipmoney briefly discoursed, according to the Grounds Law, Policy and Conscience, 1640; The Charge of the Scottish Commissioners against Canterburie and the Lieutenant of Ireland, 1641; Chaloner (T.) An Answer to the Scotch Papers . . . concerning the disposall of the Kings Person, 1646; Heavens Speedie Hue and Cry after Lust and Murder, *woodcut*, 1635; Declaration of the Lords and Commons concerning the Papers of the Scots Commissioners, 1647; and 10 other tracts, in 1 vol. *old calf* 1634-47

469 TRACTS. [Child (Sir Joshua)] A Discourse of the Nature, Use and Advantages of Trade, 1694; An Essay on Wool and Woollen Manufacture, 1693; Considerations requiring greater care for Trade in England, 1695; Discourse of the General Notions of Money, Trade and Exchanges, 1695; A Letter to a Friend concerning the East-India Trade, 1696; Proposals for Settling the East-India Trade, 1696; Cooke (R.) Reflections upon the East-Indy and Royal African Companies, 1695; [Biscoe (J.)] Discourse on the late Funds of the Million Act, Lottery-Act, and Bank of England, 1694; and 15 other tracts chiefly relating to Trade and Finance, in 1 vol. *old calf* 1692-7

470 Walpole (H.) Ædes Walpolianae: or a Description of the Collection of Pictures at Houghton Hall, FIRST EDITION, *portrait, folding plates,* 1747—Coxe (W.) Memoirs of Sir Robert Walpole, 3 vol. *portrait,* 1798, *calf*; and another (5)

471 Warner (W.) Albions England, *wanting title and first leaf of text (begins on sig.* B2), *some leaves stained and margins frayed*; Syrinx, or a Seauenfold Historie, *wants all after sig.* T 3, *some inner margins stained and defective,* 1597, in 1 vol. *limp vellum; sold not subject to return* 1597

472 Weld (I.) Travels through the States of North America and the Provinces of Upper and Lower Canada, *plates, some foxed, contemporary tree calf* 1799

FOLIO.

473 AMERICAN MAPS AND PLANS. Map of the Province of New York, by J. Montressor, *outlines coloured* (28 *in. by* 34 *in.*), *n. d.*; Boston Harbour, by J. F. W. Des Barres, *tinted* (28 *in. by* 40 *in.*), 1774; Harbour of Rhode Island and Narraganset Bay, by F. W. Des Barres, *coast lines tinted* (41½ *in. by* 28½ *in.*), *mended at fold and margins torn,* 1776; Plan of the City and Environs of Philadelphia, by N. Scull and G. Heap, with a View of the State House (25 *in. by* 18 *in.*), *two copies,* 1777 (5)

474 ARCHITECTURE. Original Drawings in line and wash on 150 leaves of parchment, of Arches, Columns, Details and Decorations, &c. *old diced russia gilt, with French Royal Arms* XVIITH CENT.

475 ARCHITECTURE. A Collection of 30 Early Italian Architectural Drawings, of Elevations, Plans, Ornaments, &c. by Pietro da Cortona, J. B. Mela, and others, *in colours and wash, inlaid or mounted on guards, old calf* XVIITH CENT.

476 Beaumont (A.) Voyage Pittoresque aux Alpes Pennines, *twelve coloured plates, Genève,* 1787; Voyage Historique et Pittoresque du Comte de Nice, *twelve coloured plates, Genève,* 1787, in 1 vol. *contemporary mottled calf* 1787

477 Birch (T.), J. Houbraken and G. Vertue. Heads of Illustrious Persons of Great Britain, 2 vol. 108 *portraits, russia, rubbed* 1843-51

478 Boccacio. The Tragedies gathered by Ihon Bochas of all such Princes as fell from their Estates, &c. Englished by John Lidgate, **black letter**, *tear in one leaf, sig.* Ee 5, preceded by The Destruction of Thebes, *without title, the whole extracted from Stow's Chaucer, old calf; sold not subject to return* 1561

479 Bunbury (H. W.) An Academy for Grown Horsemen, by Geoffrey Gambado, *plates, half calf* 1787

480 Bunbury (H. W.) A Collection of 23 Caricatures, with a few other portraits, &c. loose in an album, *half calf,* 1790-94; and another (2)

481 Cook (Capt. J.) Maps, Charts and plates to the Voyages, *margins damp-stained, calf* *n. d.*

482 Cook (Capt. J.) Maps, Charts and plates to the Voyages, *original boards, uncut* *n. d.*

483 Froissart (J.) Croniques, 4 vol. in 1, *title within woodcut borders, lacks title to vol. II, russia, worn at joints* *Galliot, Paris,* 1530

484 HOUGHTON GALLERY. Set of Prints engraved after the most Capital Paintings in the Collection of the Empress of Russia, 2 vol. *portraits of the Empress and Sir Robert Walpole, latter loose and margins soiled, and* 129 *plates, without vignettes after titles, and the* 28 *plates of plans, elevations, etc. contemporary calf, worn, one cover loose; sold not subject to return* 1788

485 Jefferys (T.) The American Atlas, 30 *maps, outlines coloured, contemporary half calf* 1776

486 JOHNSON (S.) A DICTIONARY OF THE ENGLISH LANGUAGE, 2 vol. FIRST EDITION, *contemporary calf* 1755

487 Le Brun (C.) Le Grand Escalier du Chateau de Versailles, 40 *plates, mounted on guards, contemporary calf* *Paris, n. d.*

488 Lorrain (Claude de) Liber Veritatis, *engraved by R. Earlom,* 3 vol. *plates, half calf* 1774-1802

489 Mayer (L.) Views in Egypt, 48 *coloured plates, straight-grain red morocco, g. e.* 1801

490 Meyrick (S. R.) and C. Hamilton Smith. Costumes of the Original Inhabitants of the British Islands, *coloured plates, name on title, russia gilt, g. e.* 1815

491 Pergolesi (M. A.) Designs for Vases, Figures, Ornaments, &c. 55 *plates,* 370 *designs, no title, contemporary calf* 1777-85

492 Perrault (C.) Les Hommes Illustres, 2 vol. in 1, LARGE PAPER (17 *in. by* 11¼ *in.*), *portraits, including those of Arnauld and Pascal, which were suppressed, contemporary calf* 1696-1700

493 POEMS. Behn (A.) Poems on the Death of K. Charles II, 1685; Musa Praefica: The London Poem, an humble oblation on the tomb of K. Charles II, by a Loyall Apprentice of the Honourable City of London, 1685; Phillips (J.) An Humble Offering to the Sacred Memory . . . of Charles II, 1685; Flatman (T.) On the Death of K. Charles II, 1685; Behn (A.) Pindarick Poem on the Coronation of James II, 1685; Settle (E.) An Heroick Poem on the Coronation of James II, 1685; Phillips (R.) Poem on the Coronation, 1685; Tate (N.) On the Sacred Memory of our late Sovereign, with a Congratulation to His Present Majesty, 1685; DRYDEN (J.) Britannia Rediviva: a Poem on the Birth of the Prince, 1688; Shadwell (T.) Ode on the Anniversary of the King's Birth, 1690; Congratulatory Poem to Queen Mary upon her Arrival in England, 1689; Behn (A.) Congratulatory Poem to Q. Mary, 1689; Tate (N.) A Poem occasioned by His Majesty's Voyage to Holland, 1691; and 23 other pieces, in 1 vol. *old calf, worn* 1685-91

494 Pond and Knapton. A Collection of Imitations of Drawings of the Italian Masters, Caricatures, &c. etched by R. Pond and C. Knapton, 76 *plates, some inlaid, old mottled calf* 1734-41

495 Pownall (T.) Topographical Description of the Middle British Colonies in North America, *map, half russia* 1776

496 Pyne (W. H.) Microcosm: or a Picturesque Delineation of the Arts, Agriculture, Manufactures of Great Britain, *plates, some damp-stained, half russia, oblong,* 1803; and another (2)

497 Strassburg. Représentation des Fêtes données par la Ville de Strasbourg pendant le séjour de Louis Quinze, *engraved throughout, portrait and* 12 *plates, contemporary smooth red morocco, floral border, with royal arms in centre* *Paris,* 1744

498 SWISS VIEWS. A Collection of 22 Views and Battle Scenes, &c. in colours, *by H. Thoman, C. Guttenberg, C. Schutz. etc. sizes from* 8½ *in. by* 13½ *in. to* 14 *in. by* 21½ *in. half calf* . . . . . *Berne, Basle, etc.* 1780-9

499 Van Dyck. Icones Principum Virorum Doctorum, 113 *portraits, margins at top and sides removed and inlaid (size of page* 16½ *in. by* 11 *in.), old smooth red morocco gilt* *Antverpiae, n. d.*

500 Versailles. Les Plans, Profils et Elevations des Ville et Chateau de Versailles, *plates, old mottled calf, Paris, n. d.*—Robert (N.) Recueil d'Oyseaux tirez de la Menagerie Royale du Parc de Versailles, *calf, oblong,* 1676 (2)

501 Vertue (G.) Heads of the Kings of England, *portraits and plates, contemporary calf,* 1736; Kings and Queens of England from Egbert to George III, *portraits on india paper, features tinted, straight-grain morocco, rubbed,* 1817 (2)

Other Properties.

OCTAVO ET INFRA.

502 CORONEL (HERNANDO DE LOS RIOS) Sobre las Islas Filipinas, *old French red morocco, gilt floreat back, line sides, with corner fleur-de-lys with the arms of Madame Marie Adelaide, daughter of Louis XV, by Derome, from the Huth collection* [*Madrid,* 1628]

⁂ A-Yiii in fours. The text begins without any title-page.

503 [Defoe (D.)] The Life and Strange Surprising Adventures of Robinson Crusoe [and the Further Adventures of Robinson Crusoe], 2 vol. *vol. I second edition, vol. I wants frontispiece and title is cropped at head, there are two leaves of advertisements at end, vol. II wants title and all preliminaries, unbound; sold not subject to return* 1719 *and n. d.*

504 Shirley (J.) Six New Playes . . . Never Printed before, *separate titles dated* 1652, *wanting portrait and blank leaf before "The Imposture," some leaves loose, russia gilt, rebacked* 1653

505 Jesuits. Recueil des Décrets Apostoliques et des Ordonnances du Roi de Portugal Concernant la conduite des Jesuites, vol. I and III *only, contemporary red morocco gilt, g. e.* *Amsterdam,* 1760

⁂ Inscribed on fly-leaf of vol. I: "Given to me by M. de Mello Minister of Portugal 1765 George Grenville."

506 Singlande (R. P. de) Mémoires et Voyages, 2 vol. *contemporary red morocco, arms of Louis-Philippe, duc d'Orléans, on sides, fleurs-de-lys in corners and on back, g. e.* 1765

507 Mallet (D.) Poems on Several Occasions, *one plate, marginal notes on pp.* 35 *and* 37 *in the hand of Horace Walpole, half calf* 1762

508 [Greene (Nathaniel)] A New System of Military Discipline, by a General Officer, *Capt. M'Connel's (of the Thompson's Pennsylvania Rifles) copy, with his signature on fly-leaf at end, slightly stained throughout, old calf, upper cover loose* *Philadelphia,* 1776

509 [Paine (Thomas)] A Dialogue Between The Ghost of General Montgomery just arrived from the Elysian Fields; and an American Delegate In a Wood near Philadelphia, FIRST EDITION, *large copy, unbound* 1776
(Philadelphia) Printed and sold by R. Bell, in Third Street M.D.CC.LXXVI

⁂ Published anonymously. Collation: Bell's advertisement, 2 pages, 1 leaf; pp. 5-16. This collation agrees with that given by Hildeburn ("The Issues of the Press in Philadelphia").

510 Boswell (J.) The Table Talk of Samuel Johnson, 2 vol. *portrait after Reynolds, original boards, uncut* *sm. 8vo.* 1818

⁂ This edition of the "Table Talk" differs, both as regards the title and the text, from that of 1798.

511 Fielding (Henry) Miscellanies, 3 vol. FIRST EDITION, *polished calf gilt, t. e. g. by Sangorski and Sutcliffe* 1743

512 Fielding (H.) Amelia, 4 vol. FIRST EDITION, *leaf of advertisement at the end of vol. II, title of vol. IV very slightly defective and neatly repaired, polished calf gilt, t. e. g. by Sangorski and Sutcliffe* 12*mo.* 1752

513 Sterne (Laurence) A COLLECTION OF HIS WORKS, UNIFORMLY BOUND, COMPRISING:

The Life and Opinions of Tristram Shandy, 9 vol. FIRST EDITION, *frontispiece to vol.* III *(imprint and page reference shaved), author's signature in vol. V, VII and*

LOT 513—*continued.*

IX, half-titles in vol. IV-VI and IX only [*York*] *and London,* 1760-7

A SENTIMENTAL JOURNEY THROUGH FRANCE AND ITALY, 2 vol. FIRST EDITION 1768

The Sermons of Mr. Yorick, 7 vol. FIRST EDITION, *portrait* [1760]-1769

Letters from Yorick to Eliza, FIRST EDITION 1775

Sterne's Letters to His friends on Various Occasions. To which is added, his History of a Watchcoat, with Explanatory Notes, FIRST EDITION 1775

Letters to his most Intimate Friends. With a Fragment in the Manner of Rabelais, 3 vol. FIRST EDITION, *portrait* (*slightly defective and shaved*) 1775

together 23 vol. *brown morocco, g. e.; sold as a collection, not subject to return*

514 Meredith (George) Modern Love and Poems of the English Roadside, with Poems and Ballads, FIRST EDITION, *presentation inscription by the Author* (*erased except for the signature "George M."*) *on title, and a misprint on p.* 51 *corrected in his hand, original green cloth, uncut* 1862

515 SHERIDAN (R. B.) THE CRITIC, FIRST EDITION, *wants half-title and advertisement leaf at end, brown morocco gilt, t. e. g. by Zaehnsdorf* 1781

⁂ Broken "t" in "to" on p. ii, line 15; two hyphens instead of a dash after "Kitts" on p. [1]; "Ground!" on p. 5, line 17; "f" of "of" dropped on p. 24, line 9; "himseif" on p. 43, last line but one.

The Property of a Gentleman.

resident in Paris.

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516 [JEFFERSON (THOMAS)] NOTES ON THE STATE OF VIRGINIA; written in the year 1781, somewhat corrected and enlarged in the winter of 1782, for the use of a Foreigner of distinction, FIRST EDITION, *folding table at p.* 168, *original leaves for pp.* 52-54, 167-168, 179-184, 315-18, *stamp on title, contemporary mottled calf, back gilt* [*Paris*], 1782

⁂ THE COPY PRESENTED BY JEFFERSON TO THE MARQUIS DE LA FAYETTE, WITH A LONG AUTOGRAPH INSCRIPTION IN THE FORMER'S HAND. At the end is bound the "Draught of a Fundamental Constitution for the Commonwealth of Virginia" (8 ll., the last blank).

[*See* ILLUSTRATION.]

Th. Jefferson begs the Marquis de la Fayette's acceptance of a copy of these Notes. the circumstances under which they were written, & the talents of the writer, will account for their errors and defects. the original was sent to Monsr. de Marbois in December 1781. the desire of a friend to possess some of the details they contain occasioned him to revise them in the subsequent winter. the vices however of their original composition were such as to forbid material amendment. he now has a few copies printed with a design of offering them to some of his friends and to some estimable characters beyond that line. a copy is presented to the Marquis de la Fayette whose services to the American Union in general, & to that member of it particularly which is the subject of these Notes, & in that precise point of time too to which they relate, entitle him to this offering. to these considerations the writer hopes he may be permitted to add his own personal friendship & esteem for the Marquis. Unwilling to expose these sheets to the public eye the writer begs the favor of the Marquis to put them into the hands of no person, on whose care and fidelity he cannot rely to guard them against publication.

Lot 516

The Property of the Revd. H. L. Purley,

Woolley Park, Wantage.

OCTAVO ET INFRA.

517 [Beard (T.)] Pedantivs. Comœdia, Olim Cantabrig. Acta in Coll. Trin. *title within a woodcut border, two engravings, old calf* 16*mo*. *R. Mylbourn,* 1631

518 Boswell (James) An Account of Corsica, first edition, *folding map, name on title, cloth* *Glasgow,* 1768

519 Browne (Sir Thomas) Religio Medici, first authorised edition, *lacks six preliminary leaves often missing, a few head-lines and page numerals cut into and seven or eight signatures and catchwords cut off or cut into, Printed for Andrew Crooke,* 1647—Digby (Sir K.) Observations upon Religio Medici, *title and a few head-lines cut into,* 1644—Ross (A.) Medicus Medicatus, *four or five side-notes cut into,* 1645, 3 in 1, *calf* 12*mo*

520 Fielding (Henry) The Miser. A Comedy, first edition, *J. Watts,* 1773—Gay (J.) Achilles. An Opera. With the Musick prefixed to each Song, first edition, *with two leaves of advertisements forming* F 3-4, *J. Watts,* 1773—Garrick (D.) Lethe. A Dramatic Satire, first edition, 1749; and 5 other Plays, in 1 vol. *calf lettered*

521 Goldsmith (Oliver) The Good Natur'd Man: a Comedy, first edition, *half calf*
(8 *in. by* 4⅞ *in.*) *Printed for W. Griffin,* 1768

*** This copy is of Mr. Williams' Variant 2 in Sheets D-G, Variant 1 in Sheet H, and Variant 3 in Sheet K. There are six other Plays bound with it; lettered "Plays, I."

522 Goldsmith (O.) She Stoops to Conquer, first edition, *lower corner margin of* C 4 *slightly defective, half calf*
(8 *in. by* 5 *in.*) *Printed for F. Newbery,* 1773

*** This copy is of Mr. Williams' Variant 1 in Sheets K, M to P, and Variant 2 in Sheets A, B and L. There are four other Plays with it; lettered "Plays."

523 Johnson (Samuel) Irene: a Tragedy, first edition, *with the leaf of advertisements at end, R. Dodsley,* 1749—Thomson (J.) Agamemnon. A Tragedy, first edition, 1738; and other Plays, in 1 vol. *calf, lettered "Plays"*

524 SCARRON (PAUL) COMIC ROMANCE; TRANSLATED BY OLIVER GOLDSMITH, FIRST EDITION, 2 vol. *the "Address to the Public" misbound in vol. II, the fly-leaves, title and contents of vol. I are slightly wormed affecting two rules, contemporary sheepskin, apart from the small defects mentioned a fine copy*
(6⅝ *in. by* 4 *in.*) *Printed for W. Griffin,* 1775

525 SHERIDAN (T.) THE CRITIC, OR, A TRAGEDY REHEARSED, FIRST EDITION, *engraved title,* LACKS HALF-TITLE *but with "points" of a first edition in the text,* 8 *in. by* 5 *in. Printed for T. Becket,* 1781; and 8 other Plays, in 1 vol. *calf, lettered "Plays"*

*** The "points" of a first edition were detailed in the G. W. Panter sale, July 15-16, 1929, lot 318.

526 [STERNE (L.)] A SENTIMENTAL JOURNEY THROUGH FRANCE AND ITALY. By Mr. Yorick, FIRST EDITION, 2 vol. *original calf,* A FINE COPY
(6 *in. by* 3⅝ *in.*) *Printed for T. Becket and P. A. De Hondt,* 1768

527 WALTON (ISAAC) The Life of Mr. George Herbert, FIRST SEPARATE EDITION, *portrait by White, cut into at side, marginal notes in an old hand on two pages, old calf, g. e. Printed by Tho: Newcomb, for Richard Marriott,* 1670

QUARTO.

528 JOHNSON (SAMUEL) THE VANITY OF HUMAN WISHES. The Tenth Satire of Juvenal imitated, FIRST EDITION, *old half calf,* A FINE COPY, *measuring* 9⅞ *in. by* 8 *in.*
Printed for R. Dodsley, etc. 1749

*** Bound with this are 13 other poetical pieces, including Pope's The New Dunciad, FIRST EDITION, 1742.

Other Properties.

QUARTO.

529 Shirley (W.) A Letter from William Shirley Esq; Governor of Massachusetts-Bay to his Grace the Duke of Newcastle, *Richard Gridley's signature on title, slightly stained, corners of last two leaves damaged, boards, uncut*
Boston in New-England, Re-printed by J. Draper for D. Henchman [1746]

530 Binding. Two Book Covers in old morocco, one black and one red, *gilt tooled backs and sides* (2)

531 Cardanus (H.) Les Livres intitulés de la Subtilité et subtiles inventions, ensemble les causes occultes et raisons d'icelle, traduit by R. le Blance, *old brown morocco gilt, a lozenge-shaped ornament in centre within a panel, elaborately tooled back and sides; sold as a binding, not subject to return* 1556

532 Goldsmith (O.) The Deserted Village, A Poem, *second edition, vignette on title, with half-title, unbound,* 1770; and another by the same (2)

533 Pathomachia: or, the Battell of Affections. Shadowed by a Faigned Siedge of the Citie Pathopolis, *blank leaf at beginning and end, green levant morocco, by Rivière sm. 4to. T. and R. Coats for F. Constable,* 1630

*** The lettering on the binding gives J. Marston as the Author of this work. Lownes attributes it to H. More.

534 Milton (J.) Paradise Lost. A Poem in Ten Books, FIRST EDITION, *fifth title-page with the five-line advertisement to the reader, a few leaves stained, half morocco, in a padded case* (7¼ *in. by* 5¼ *in.*) 1668

535 Milton (J.) Paradise Lost, FIRST EDITION, *fifth title-page with the five-line advertisement to the reader, wanting sig.* a 1-4 *and* A 1-2, *six leaves in all, small tear at foot of sig.* E 2, *last two leaves loose, old calf; sold not subject to return* 1668

536 Henry, Prince of Wales. Brooke (Christopher) and W. Brown. Two Elegies consecrated to the never-dying Memorie of the most worthily admyred Prince Henry, Prince of Wales, *with separate title to the second elegy, eight black mourning pages and woodcut of white tear-drops on a black ground, with motto on a ribbon, unbound sm. 4to. T. S. for Richard More,* 1613

537 Drake (Sir F.) Sir Francis Drake Reuived: Calling upon this Dull or Effeminate Age, to follow his Noble Steps for Golde and Silver . . . Faithfully taken out of the Reporte of M. Christopher Ceely, Ellis Hixon, and others . . . By Philip Nichols . . . Set forth by Sir Francis Drake Baronet (his Nephew) now living, *portrait of Drake with his arms on title, corner torn from foot of title damaging the imprint and removing the date, title backed, a small slit in* I 2 *repaired, some corners and inner margins re-*

LOT 537—*continued.*
newed, ornament at head of A 2 *shaved and catch-word of sig.* L 1, *calf; sold not subject to return*
sm. 4to. [*For Nicholas Bourne,* 1628]

*** The date and edition cannot be established with certainty owing to the title being imperfect, but it agrees with Lowndes' description of the 1628 editions.

538 ZARATE (AUGUSTIN) THE STRANGE AND DELECTABLE HISTORY OF THE DISCOVERY AND CONQUEST OF THE PROVINCES OF PERU, in the South Seas, translated by T. Nicholas, FIRST ENGLISH EDITION, *two titles, including "The Riche Mines of Potossi," dated Feb.* 6, 1581, *woodcuts, last four leaves defective, two of the woodcuts shaved, some holes in the title, head-lines shaved, unbound; sold not subject to return* *sm. 4to. R. Jhones,* 1581

539 Bailey (J. T. H.) Emma Lady Hamilton, with a Catalogue of her Published Portraits, *illustrations, cloth,* 1905—Goodwin (G.) British Mezzotinters, James McArdell, *illustrations, cloth,* 1903; and others (8)

540 DUSMITIER (M.) PORTRAITS OF THE GENERALS, Ministers, Magistrates, Members of Congress, and others who have rendered themselves Illustrious in the Revolution of the United States of North America. Number I [*all published*], 12 *portraits, original wrappers, preserved, in a cloth folder* 1783

541 Homer. The First Book of Homer's Iliad. Translated by Mr. Tickell, *head and tail-piece, calf gilt*
J. Tonson, 1715

542 BOSWELL (J.) THE LIFE OF SAMUEL JOHNSON, LL.D. FIRST EDITION, *with the reading "gve" on p.* 135, *vol. I, portrait and two facsimiles, tear in the margin of* F 3 *in vol. II, two old manuscript notes on margins at end of vol. II, contemporary mottled calf, gilt backs, morocco labels* 1791

FOLIO.

543 DRYDEN (JOHN) PROLOGUE TO THE DUTCHESS on her Return from Scotland, 1 *leaf,* 1682; Absalom and Achitophel, 1681; The Second Part of Absalom and Achitophel, 1682; Albion and Albanius, 1685; Marvell (Andrew) Miscellaneous Poems, *wants as usual pp.* 117-130, 1681; Penn (William) The Quakers Elegy on the Death of Charles, 2 *ll. rust-hole affecting two letters,* 1685; Behn (Aphra) A Poem humbly dedicated to . . . Catherine Queen Dowager on the Death of . . . Charles II, 4 *ll. title in mourning borders, small hole in* A 2, 1685; A Pindarick

LOT 543—*continued.*

on the Death of Our Late Sovereign, 4 *ll. title in mourning borders,* 1685; Arwaker (Edward) The Vision, 4 *ll. title in mourning borders,* 1685; Flatman (Thomas) On the Death of . . . Charles II, 4 *ll.* 1685; Ker (Peter) The Mournful Mite, 4 *ll.* 1685; Wood (Fitz Norris) On the Death of . . . Charles II, 4 *ll. title within mourning borders,* 1685; F. (Sir F.) A Pindarick Ode on . . . Charles II, 6 *ll. title within mourning borders,* 1685; Phillips (R.) A Poem on the Coronation of . . . James II, 4 *ll.* 1685; Otway (T.) Epilogue to her Royal Highness on her Return from Scotland, 1 *leaf,* 1682; [Darby (Charles)] Bacchanalia; or, a Description of a Drunken Club, 8 *ll.* 1680, *all* FIRST EDITIONS; and 12 others, in 1 vol. *calf, rebacked*

544 LE ROUGE (GEORGES LOUIS) FORTIFICATIONS DE FRANCE ET DE VILLES DE L'AMERIQUE, A VERY INTERESTING SERIES OF 133 DRAWINGS IN WATER-COLOUR, depicting the Fortified Cities and Towns of France, as well as of her American and Canadian possessions, *bound in* 1 vol. *red morocco, with broad dentelles (Derome le jeune)* *c.* 1745

*** These drawings are ascribed to G. L. Le Rouge, who was employed by Louis XV. This volume is of special interest on account of the representations of New Orleans, Quebec, Louisbourg, Fort Dauphin, Ville Marie (on the St. Lawrence River), and Cayenne.

The Fortress of Louisbourg (Cape Breton), which was erected by the French at a cost of 30,000,000 *livres,* was captured by the English and American colonists in 1745, finally in 1758 after the second conquest the fortifications were demolished.

545 Broadsides. A Collection of about 50 Broadsides, mostly 19th Century, and a few earlier Pamphlets, etc. *in an album, half red morocco*—Nell Gywnn, A Collection of over 100 engraved Portraits, *many in duplicate*; and others (*a parcel*)

546 SHAKESPEARE (W.) MR. WILLIAM SHAKESPEAR'S COMEDIES, HISTORIES, AND TRAGEDIES. Published according to the true Original Copies. Unto which is added, Seven Plays, Never before printed in Folio . . . THE FOURTH EDITION, *portrait by Doeshout, defective and mounted, a worn copy, with tears and slits in many leaves, a few stains, rust and worm-holes, and lower half of last leaf torn away, a few leaves inserted from another copy, making this a* COMPLETE COPY, *measuring* 13¾ *in. by* 8$\frac{15}{16}$ *in. old calf, upper cover loose; sold not subject to return*

London, Printed for H. Herringman, E. Brewster and R. Bentley . . . 1685

547 SMITH (CAPT. JOHN) THE TRUE TRAVELS, ADVENTURES AND OBSERVATIONS OF CAPTAINE JOHN SMITH, in Europe, Asia, Affrica and America, from Anno Domini 1593 to 1629, FIRST EDITION, *engraving of coats-of-arms by T. Cecil on verso of title, and woodcuts of arms on pp.* 15-16, *wants the folding plate, the title is loose, calf*
J. H. for T. Slater, 1630

548 [SMITH (CAPT. J.) The True Travels, Adventures . . . in Europe, Asia, Affrica and America], FIRST EDITION, *wanting the title and map, some leaves stained* [*J. H. for T. Slater,* 1630]; [The General History of Virginia], *wants the title-page, dedication and preface, all leaves between sig.* B 1, *and* G 4, *between sig.* H 4 *and* L 1, V 4, *and lacking the maps* [? *I. D. and I. H. for M. Sparkes,* 1631], the 2 works in 1 vol. *contemporary calf; sold not subject to return*

THE PROPERTY OF

the Revd. Prebendary W. G. Clark Maxwell,

Markeaton Hall, Derby.

OCTAVO ET INFRA.

549 DICKENS (C.) DOMBEY AND SON, FIRST EDITION, *the* 19/20 *original parts, plates, with most of the advertisements, some wrappers soiled and back-strips defective; sold not subject to return* 1846-8

550 Dickens (C.) Bleak House, FIRST EDITION, *original parts I-VIII, X, XI, XIII-XVI, XVIII,* 1852-3; Little Dorrit, FIRST EDITION, *VII and XIX/XX,* 1856-7; David Copperfield, FIRST EDITION, *XVIII,* 1850—Thackeray (W. M.) The Newcomes, FIRST EDITION, *no.* 5, 1854, *with most of the advertisements, some back-strips defective; sold not subject to return* (13)

551 Johnson (S.) A Journey to the Western Islands of Scotland, FIRST EDITION, *six-line errata leaf, contemporary calf gilt, joints worn* 1775

552 Johnson (S.) The Lives of the Most Eminent English Poets, 4 vol. FIRST EDITION, *portrait, wants leaf of advertisements, old calf gilt, one cover loose, one label missing*
1781

553 JOHNSON (S.) MARMOR NORFOLCIENSE, FIRST EDITION, *stain on half title, old name on title,* 1839; *bound with* 4 other Tracts, *contemporary calf gilt*

554 SHAKESPEARE (W.) Plays, to which are added notes by Samuel Johnson and George Steevens, 15 vol. *contemporary mottled calf gilt, morocco labels, worn, some labels defective, top cover of vol. I loose* 1793

555 SHERIDAN (R. B.) A Trip to Scarborough, FIRST EDITION, *wants half-title,* 1781; The Duenna, FIRST AUTHORISED EDITION, *pen marks on title,* 1794; The School for Scandal, *Dublin, J. Ewling, n. d.*; The Critic, *wants half-title,* 1781; and another, *old acting notes in ink on many pages, half calf, worn*

QUARTO.

556 Akenside (M.) The Pleasures of Imagination, FIRST EDITION, *second issue,* 1744; Odes on Several Subjects, FIRST EDITION, 1745; and 2 others, *all uncut, bound together, boards, leather back* (4)

557 GOLDSMITH (O.) THE DESERTED VILLAGE, FIRST QUARTO EDITION, *wants half-title, small tear in margin of title, two small holes in last leaf affecting last letter of the word "Finis" and pagination, unbound* 1770

558 GOLDSMITH (O.) RETALIATION: A POEM, FIRST EDITION, *portrait on title, wants half-title, unbound* 1774

*** EARLY ISSUE, with all the errors uncorrected except the first.

559 Mason (W.) Ode to the Naval Officers of Great Britain, FIRST EDITION, 1779; Colman (G.) The Art of Poetry: translated from Horace, 1783; [Beattie (J.)] The Minstrel: or, the Progress of Genius, *second edition,* 1771; Sargent (J.) The Mine: a Dramatic Poem, FIRST EDITION, 1785; and 3 others, *bound together in contemporary half calf*

560 [Naunton (Sir R.)] Fragmenta Regalia, MANUSCRIPT, 92 *ll.* 16 *lines to a page, contemporary calf, gilt, top cover loose,* XVII CENT.; Book of Mottos, MANUSCRIPT, 9 *ll. top corner margins defective, old calf, top cover loose,* XVII CENT. (2)

561 POEMS. Percy (Bishop T.) The Hermit of Warkworth, FIRST EDITION, 1771; Smollett (T.) Independence: an Ode, 1774; Aikin (A. L.) Poems, FIRST EDITION, 1773; Mason (W.) The English Garden: A Poem. Book the First, FIRST EDITION, *uncut,* 1772; and 14 others, *boards, leather back, broken*

FOLIO.

562 Anburey (T.) [Coloured Indian Views], 12 *aquatint plates, uncut, unbound* (31½ *in. by* 19½ *in.*) 1799

563 Browne (Sir T.) The Works, *portrait mounted, title discoloured, contemporary calf, top cover loose* 1686

564 Hayley (W.) Life of William Cowper, FIRST EDITION, 3 vol. *portraits engraved by W. Blake, imprints cut, contemporary mottled calf, morocco labels, Chichester,* 1803; Supplementary pages to the Life of Cowper, *frontispiece foxed, uncut, original boards, Chichester,* 1806 (4)

565 Hutchins (J.) History and Antiquities of Dorset, 4 vol. *third edition, plates and maps, half morocco, gilt, g. e.* 1861-70

566 JOHNSON (S.) A DICTIONARY OF THE ENGLISH LANGUAGE, 2 vol. FIRST EDITION, *contemporary calf, morocco labels, worn* 1755

Autograph Letters & Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.
L. s. = letter signed, the signature only in the handwriting of the sender.
A. D. s. } = as above, reading document for letter.
Doc. s. }

SIZES MIXED.

The Property of the Rev. J. H. Calley (*decd.*)

[Sold by Order of the Executors.]

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567 Burke (Edmund) A. L. s. 1 p. 4to, *Whitehart, Bath, n. d.* to Dr. Parry, saying he and Mrs. Burke will receive the doctor in about an hour and a half

568 Carlyle (T.) A. L. s. 1 p. 8vo, *Chelsea, 9 June,* 1857, an invitation to meet Brigadier Mackenzie

569 Elizabeth, Queen of England. L. s. ½ p. folio, *Manor of Woodstock, 26 Sept.* 1575, to the Earl of Morton, Regent of Scotland :

Acknowledging "the greate care you have lately shewed to have of our satisfaction, as by the effects dothe appeare in that you have alreadie delivered into our handes certein gentlemen, without the doing whereof our honor coulde no waie be repaired . . ."

570 Franklin (Benjamin) Important Auto. Draft, as Postmaster of Pennsylvania, 1½ pp. 4to. *Philadelphia, April* :

"Whereas it has been customary for Numbers of People to crowd on board Vessels newly arrived in this Port and into the Houses of the Captains, or Merchants to whom the same belong or are consigned in quest of Letters, Packets, &c. and under pretence of taking care of the Letters of their acquaintance dividing the bag among themselves in a disorderly manner and in such Hurry and Confusion that it cannot afterwards be known by whom any letter that is missing was taken up, and evil-minded Persons have made use of such opportunities to pocket and embezle Letters of Consequence . . ." etc.

571 FRANKLIN (B.) A. L. s. (third person), ½ p. 4to, Passi, 2 *Mars. n. y.* :

M. Franklin presente ses Respects a M. le Chevalier Rulhiere, & sera bien aise de le recevoir ce soir à six heures, si cela est convenable a M. Rulhiere.

572 HASTINGS (Warren) A fine A. L. s. 1½ pp. 4to, *Daylesford House,* 14 *Feby.* 1812, concerning the cultivation of chilley seeds

573 MIRABEAU (Comte H. G. R.) Auto. Note s. 1 p. 8vo, 28 *Avril,* 1787

574 NELSON (Admiral Viscount) A. L. s. "Nelson & Bronte," 1 p. 4to, *Merton, Nov.* 22, 1801, to Lieut. Baker, R.N. :

Every officer who has lost a limb has certainly a right to a pension and by application to the Admiralty you will certainly have one granted. I have. I can opine no power whatever to meet your wishes in getting you to the West Indies . . .

575 PITT (Wm.) A. L. s. 1799, to Hasted, accepting the dedication of the concluding vol. of his History of Kent; with others of George Canning, Jeremy Bentham, Sir T. N. Talfourd, J. P. Kemble, and many legal celebrities, *in a folio album, morocco*

576 SHERIDAN (R. B.) A. L. s. 1 p. 4to, *n. d.* to "my dear Dudley," he would like to meet Colonel Burgoyne but that he must be in the House of Commons; with A. L. s. of Charles James Fox; and 2 Portraits

577 WASHINGTON (George) A superb A. L. s. 1 p. fcp. folio, 29*th May,* 1754, to The Hon. Rob. Dinwiddie, Esqre. governor, etc. :

Concerning a surprise attack by Washington on the French and the capture of La Force, a subtle and notorious spy, whom he sends to Dinwiddie.

". . . I have still stronger presumption . . . that they were sent as spies and were ordered to wait near us till they were fully informed of our intentions, situation, and strength, and were to have acquainted the Commander therewith and laid lurking near for Reinforcements before they served the summons if at all.

"I doubt not but they will endeavour to amuse you with many smooth stories, as they did me but were computed in them all and by circumstances too plain to be denied, almost made asham'd of their assertions . . .

"We have heard of another being killed by the Indian that made his escape from us . . ."

beyond a small hole damaging two words, this fine, early letter is in excellent preservation

578 WASHINGTON (G.) A. L. s. (third person), *Tuesday*, 18 *Sept.* 1787, Genl. Washington takes the liberty of offering his respectful compliments to Mrs. Penn and the Vision of Columbus. It is one of several copies for which he subscribed some years ago and received since he came to this city. To the merit, or demerit, of the performance the general can say nothing not having had time to read it

579 WOLFE (Major-General James) Mezzotint Portrait, engraved by Corbut

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Other Properties.

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580 NAVAL, including letters and documents of Lord Dundonald (4), Sir Thos. Baker, Sir John Franklin, Sir James Saumarez, Sir John Norris, 1743, Earl St. Vincent (5), Sir Sidney Smith, Sir Hyde Parker, A. Keppel, Sir Hugh Palliser; NAVAL OFFICE DOCUMENT, signed by Brouncker and Earle, 1672, Sir John Lawson, 1651; and engraved portrait of Samuel Pepys, by R. White, after Kneller (*a parcel*)

581 HOOD (Rear-Admiral Viscount) A. L. s. 3 pp. 4to, *Barfleur, St. Lucia,* 7 *April,* 1782:

> The enemy embarked ten thousand men last Thursday in Fort Royal Bay and are to be escorted by De Grasse's whole fleet to join the Spaniards for an attack upon Jamaica . . . I trust we shall bring him to action and make a glorious day of it for poor Old England . . .

with 2 others (3)

582 POPHAM (Admiral Sir H. R.) A. L. s. 7 pp. 4to, *Calcutta, October* 8, 1801, to the Marquis Wellesley, concerning two American vessels detained

583 NELSON (Admiral Viscount) Portions of various A. L. s. about 88 lines on four pages

584 CLIVE (Robert, Lord), Governor of Bengal. A very early A. L. s. 2 pp. folio, *Fort St. George,* 16 *Feby.* 1744/5, addressed "Dear Cousin":

> . . . I have not been unaquainted with the fickleness of fortune, and may safely say I have not enjoyed one happy day since I left my native Country . . .

written in the first year of service in the East-India Company in his 20th year. Probably the earliest letter of Clive extant with coloured engraving of Claremont, and a portrait

585 RODNEY (Admiral Lord) A series of five important A. L. s. 27 pp. 4to, *H.M.S. "Marlborough" in the West Indies, Feb. and March,* 1762, giving detailed accounts of the capture of Fort Royal, Martinique, St. Lucia and Granada; with an important Despatch, signed, 19 pp. folio, *H.M.S. "Sandwich," Carlisle Bay,* 1 *June,* 1786, concerning the action of the 17th April:

Had my officers done their duty on that day: the affair had been compleat and France been no more a maritime Power. I have not a doubt but your Lordship and the whole nation received the account with that abhorrence due to so atrocious a conduct.

and 9 portraits £15 Maggs. (15)

586 CHARLES I. Naval Proclamations, 1625-6, imprinted at London by Bonham Norton and John Bill; and 1 other 14/15/- Sotheby (15)

587 RODNEY (Admiral Lord) A very fine L. s. 23 pp. folio, *Martinique, 4th Dec.* 1762, to the Rt. Hon. George Grenville, congratulating him upon his appointment as First Lord of the Admiralty and giving a detailed account of the state of affairs in the West Indies; with A. L. s. and 3 Engravings 4/15/- Halliday (7)

588 ANSON (George, Admiral Lord) Two A. L. s. 1762, concerning Admiral Pocock declining a command owing to ill-health; and L. s. of the same, 1750; with two portraits.—VERNON (Admiral) A. L. s. 1 p. 4to, *London, Oct.* 6, 1722, to Wm. Archer of Bath; with 2 Portraits 20/- Last. (6)

589 ROOKE (Admiral Sir George) A VERY FINE A. L. s. 3 pp. 4to, Triumph at Spitheade, *July,* 27, 1701, to W. Blathwayt:

Complaining that the Admiralty have ordered six ships to cruise for the security of the East India Trade, but that he has not two ships of his squadron fit for sea. 20/- Maggs

with mezzotint Portrait by Dahll; and Stipple printed in colours by Bartolozzi (3)

590 ROOKE (Admiral Sir George) A. L. s. 3 pp. 4to, *Shrewsbury in Coppenhagen Roade, August,* 3*rd,* 1700, to Mr. Blathwayte: 20/- Quaritch

. . . We are in greate Chearfullnesse and joy heare, wth. newes of a peace, wch. Coppenhagen is verie full of; as being brought thither on Thursday afternoon by the Count Reventhow the Greate Chancelloure . . .

with a contemporary copy of another Letter; and 2 Portraits (4)

591 BENBOW (Vice-Admiral John) L. s. 1 p. folio, *Monmouth in Ye Gooree, Oct.* 21, 1697, to Sir Robt. Southwell:

Saying he arrived at 4 with H.M. Ships and twenty transports that have gone to Williemstadt, and that he wishes for further orders. 10/-

with 2 Portraits (3)

592 WAKEFIELD (Gilbert) A. L. s. 1 p. 4to, written from Dorchester Gaol, where he was imprisoned for publishing a seditious pamphlet. — HEARNE (Thos.) Two A. L. s. *Oxford,* 1732; Lord Burghley and Sir Walter Mildmay, Signatures to a Letter, 1588; Lord Albemarle, L. s. 1668; Sir Leoline Jenkins, A. L. s.; Sir Robert Southwell, A. L. s. and L. s. 1665-99; Sir Edward Hungerford, Doc. s.; Thomas, Earl of Stamford, 1688; Richard James, A. L. s. mentioning Sir Robert Cotton's library; and many others (*an interesting parcel*)

593 KEITH (Admiral Lord) Seven A. L. s. and L. s. *Plymouth, June-August,* 1815, to Lord Melville, dealing with Napoleon; with 5 Portraits (12)

594 MYNGS (Vice-Admiral Sir Christopher) A FINE A. L. s. 3 pp. folio, *H.M.S. Centurion, St. Jago,* 19 *Sept.* 1662, giving an account of his exploits in the West Indies

595 KEAN (Charles) An interesting series of 40 A. L. s.—KEAN (Mary) Ten A. L. s.—PHIPPS (Colonel) A series of Letters relating to Windsor theatricals; and others of Sir T. N. Talfourd, Ellen Kean, etc. (*a parcel*)

596 COLLINGWOOD (Admiral Lord) A. L. s. 2½ pp. 4to, *Ocean off Minorca, April* 15, 1808, to Lord Mulgrave, concerning the transport of the Elgin marbles

597 MOORE (General Sir John), served in America, 1779, the hero of Coruña. A fine A. L. s. 3 pp. folio, *Messina, Sept.* 1806, to Major Robertson, dealing with the retreat of the Neapolitans and the movements of the French. — HADDOCH (Admiral N.) Four L. s. 1736, concerning naval affairs; with others, Brunel, Bute, Haliburton, Baring Gould, Lady Isabel Burton, and numerous others (*a very large parcel*)

THE BERESFORD PAPERS.

598 BERESFORD (William Carr, Viscount), Marshal in Portuguese army which he recognised, won battle of Albuera, wounded at Badajoz, fought at Vittoria and battle of Pyrenees, etc.

His Official Letters and Papers received during his service in Portugal, from 1809-14. This remarkable collection contains upwards of 132 important letters from the Duke of Wellington to Marshal Beresford, many of great length dealing with the campaign in the Peninsular. —CANNING (George) A series of confidential Letters; and others from Lords Castlereagh, Liverpool and Palmerston; Letters of most of the leading generals engaged in the

LOT 598—*continued.*

Peninsular, viz. Craddock (10), Cox (81), Blunt (75), Miller (13), Madden (6), Picton (4), Blantyre, Fane, Hamilton, Sprye, Stewart, etc.; with three Letters from Admiral Berkeley and important Letters from army doctors Halliday, Jebb, Keating, Ferguson, Thomas, Somers, Clark, Robertson, Callander, Thompson and Griffiths; and numerous Letters and Despatches from the Portuguese military chiefs

(*upwards of* 6,000 *letters, etc. in* 30 *parcels*)

599 SOUTH AMERICA. Official Letters and Documents relating to the capture of Buenos Ayres by Wm. Carr, Viscount Beresford, 1806, he was subsequently forced to capitulate and was imprisoned for six months (*a large collection*)

600 DICKENS (Charles) Three Envelopes addressed by Dickens; various Illustrations to his works; etc. (*a parcel*)

601 DICKENS (C.) A. L. s. ½ p. 8vo, *Monday, nineteenth July,* 1869, to Thomas Chappell, making an appointment

602 DAVIES (W. H.) Auto. Poem s. 23 lines, 1 p. sm. 4to, entitled "The Winged Flower"

603 NAPOLEON I. Extremely fine L. s. "Bonaparte," 1½ pp. 4to, with perfect engraved heading by Roger, *Paris* 29 *ventose An* 8, to Admiral Gautheaume:

If a storm of wind disperses the enemy, come out and fulfill your mission. In any case I order you to continue the armaments. either the English will have to keep 45 vessels always before Brest, or the moment their number is diminished 45 vessels should come out. Admiral Bruix has full authority to maintain a strict discipline . . . & to profit by the weather to exercise his gunners.

604 DESAIX (Genl.) L. s. ½ p. large folio, 28 *Thermidor An II,* to Genl. Michaud, commanding the army of the Rhine:

"A citizen of Grigenstatt has complained to him that at the last affair our troops took his horse which has been sold to Riveau's aide de camp. What is Desaix to do about this claim," etc.

605 NEY (Marshal) A. L. s. ¾ p. large folio, *Neuberg,* 27 *Fructidor An VIII,* to Genl. Grenier, with engraved heading of the Armée du Rhin:

". . . General Souham ought to relieve me at the blockade of Ingoldstadt. While he is waiting to leave some troops there he is willing to give up certain regiments & guns in accordance with Genl. Suchet's dispositions," etc.

fine war letter

606 MARIE LOUISE (Empress) A. L. s. 2 pp. 12mo, 19 10*bre,* 1802, to Victoire de Pontel à Vienne, respecting her illness and the loss of her company

607 JUNOT (Marshal) Long A. L. s. 2 pp. folio, *Paris,* 30 *Brumaire An XII,* with engraved heading, to the Minister of War, Alex. Berthier, with a minute signed by him in margin, a fine letter recommending Captaine Singlaut, dangerously wounded in Egypt, *rare as A. L. s.*

608 HAYDN (Fs. Joseph) A VERY FINE A. L. s. "Josephus Haydn mpia," 2 full pages, large 4to, *Estoras,* 15*ten July*/783, with fly-leaf and seal, addressed to Monsieur Boyer, Paris :

Haydn has composed three *superb* Symphonies for the English, for 2 violins viola bass 2 horns hautbois one flute, &c. which can be played easily by English gentlemen. He wants to come himself; his intention is to sell them. He asks Boyer's advice as to what he should ask for them. His maxim is always to sell his works to those who offer most for them.

609 LIVINGSTONE (David) A. L. s. 4 very full pages, large folio, *Senna, 8th April,* 1860, a letter of extraordinary interest, to Robert Gray, Bishop of Capetown :

He has no objection to the mission to go into the Makololo country, but prefers the River Shire way for the Universities mission. He is strongly convinced that the Church of England should step into the van. "The Shire has 33 miles of cataract & there are difficulties of conveyance & language and the people are a little more formidable than those of the Makololo country . . . A steamer may take them past the unfriendly coast tribes, &c. The English Church never had such an opportunity to stamp out the slave trade and slavery everywhere . . . We can cure the fever," etc.

a most important letter

The Property of D. F. Pennant, Esq.,

Nantly's, St. Asaph.

LETERS FROM DR. JOHNSON TO MISS LUCY PORTER.

610 JOHNSON (Dr. Samuel) A. L. s. 1 p. 4to, *Inner Temple Lane, Jan.* 13, 1761, to Miss Lucy Porter, *with auto. address* :

"I ought to have begun the New Year with repairing the omissions of the last, and to have told you sooner . . . that I wish you long life and happiness always encreasing." Has a cold and cough. "Pray give my love to Kitty. I should be glad to hear that she goes on well."

slight tears in folds of first leaf affecting one or two letters, seal-hole and damaged joints on second leaf

611 JOHNSON (Dr. S.) A. L. s. 2 pp. 4to, *July* 5, 1763, to the same, *with auto. address* :

"I am glad that so much Prudence and Virtue as yours is at last rewarded with so large a fortune . . . I have had an inflamation in my eyes, but it is much better . . . If you design to stay at Lichfield this summer I purpose to come down. I shall bring Frank with me, so that Kitty must contrive to make two beds, or get a servant's bed at the Three Crowns." Sends ten pounds for expenses.

seal-hole weak, and somewhat torn in the joints, not affecting text

612 JOHNSON (Dr. S.) A. L. s. 1½ pp. folio, *July* 12, 1763, to the same, *with auto. address* :

I intend that she (Kitty) shall have the use of the house as long as she and I live . . . That there should be no room for me at the house is some disappointment to me, but the matter is not very great. I am sorry you have had your head filled with building for many reasons. It was not necessary to settle immediately your life in any one place, you might have staid and seen more of the world.

slight tears in folds of blank sheet

613 JOHNSON (Dr. Samuel) A. L. s. 2 pp. 4to, *Johnson's Court, Fleet Street, Jan.* 14, 1766, to the same, with auto. address :

I was loath that Kitty should leave the house till I had seen it once more, and yet for some reasons I cannot well come during the Session of Parliament. I am unwilling to sell it, yet hardly know why. If it can be let . . . I purpose to let Kitty have part of the rent while we both live . . . It is great pleasure to me to hear from you, but this whole affair is painful to me.

small tears in joints affecting a few letters, seal-hole and small portion of blank sheet missing

614 JOHNSON (Dr. Samuel) A. L. s. 1¾ pp. 4to, *London, May* 29, 1770, to the same (apparently franked and addressed by Thrale) :

I am very sorry that your eyes are bad take great [*sic*] of them especially by candlelight. Mine continue pretty good, but they are sometimes a little dim. My rheumatism grows gradually better. Dr. Taylor has invited me to pass some time with him at Ashbourne . . . Of Mr. Porter I have seen very little . . . Mr. Mathias has lately had a great deal of money left him.

seal-hole, weak joints and tear in blank sheet only

615 JOHNSON (Dr. Samuel) A. L. s. 2 full-page 4to, *Feb.* 19, 1778, to the same, A FINE LETTER :

You judged rightly in thinking that the Bust would not please. It is condemned by Mrs. Thrale, Mrs. Reynolds & Mrs. Garrick, so that your disapprobation is not singular. These things have never cost me anything, so that I do not much know the price. My bust was made for the exhibition, and shown for the honour

LOT 615—*continued.*

of the artist, who is a man of reputation above any of the other sculptors. To be modelled in clay cost I believe twenty guineas . . . About Mrs. Thrale's table linen I was mistaken. She bought three tablecloths for twenty five pounds each . . . When you complained for want of Oysters. I ordered you a barrel weekly for a month . . . I am very poorly.

slight holes in joints

616 JOHNSON (Dr. Samuel) A. L. s. 1¾ pp. 4to, *Bolt Court, Fleet Street, Jan.* 2, 1779, to the same:

Sends New Year wishes. "For my part, I think my health, though not good, yet rather better than when I left you." Regrets he could not pay his annual summer visit. "Please to make my compliments to Mrs. Cobb, Mrs. Adey and Miss Adey, and all the Ladies and Gentlemen that frequent your mansion . . . If you want any books . . . let me know."

minute holes in joints

⁂ The text of the greater part of these letters has been printed in Croker's Boswell.

617 BOSWELL (James) A VERY FINE A. L. s. 1½ pp. 4to, *London, 7 April,* 1785, to the Rev. Mr. Pearson (husband of Lucy Porter), thanks for sending him Johnson's Letters to Lucy Porter:

I am favoured with the Packets containing Dr. Johnson's letters to Mrs. Porter twelve in number, of which I shall be very careful, and shall return them sa soon as I have published my Memoirs of that great Man in which I intend to introduce them, for they all do credit at least to his heart. The work will not be ready for some time. I will be still more obliged if you will write down & send me all the anecdotes and sayings of Dr. Johnson which you can perfectly recollect, let them be ever so minute. Will you also do me the kindness to put Mr. Henry White in mind of his promise to let me have all he recollects. I wish to preserve all we can.

with auto. addressed cover (portion missing affecting a numeral), two small holes in joints affecting a few letters slightly, otherwise good condition

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Other Properties.

618 JOHNSON (Dr. Samuel) A. L. s. 1¾ pp. 4to, auto. addressed cover with impression of armorial seal, *London, July* 8, 1782, *Bolt Court, Fleet Street,* to Richard Chambers, brother of Sir Robert Chambers, on the occasion of the impeachment of Warren Hastings:

Your solicitude for your brother is such as a brother like him deserves and might expect . . . He will doubtless resign his place which has exposed him to censure and when he no longer offends

LOT 618—*continued*

there will be no thought of animadversion. He was very well supported and Smith has agreed to confess that the house was generally on his side. He is by the removal of Impey now Chief Justice and I do not see any reason why he may not enjoy his place till he wishes to return unless a new system of government should be formed and even then I know not why he should not be the first man to be consulted and employed.

weak in the joints, portion of blank cover torn away and weak

619 WESLEY (John) A FINE A. L. s. 2 pp. 4to, *Broad Marston, March* 16, 1770:

My dear Sister,

I want to ask you several questions. At what time, & in what manner was you justified . . . when & how was you convinced of ye necessity of sanctification? . . .

framed and glazed

620 STEELE (Sir Richard) A. L. s. 1 p. 8vo, *Apl. 6th,* 1712, to Ambrose Philips, the poet:

My mother in law is so extremely ill that it would be the greatest indecency imaginable to leave Her; and she desires the contrary, etc.

autograph note, five lines obl. 8vo to the same, asking him to come to Mr. Edgecomb's . . . Steele rides with the Duke of Mountague (2)

621 SCHILLER (Fredk. von) VERY FINE A. L. s. "Schiller," 3 full-page 4to, *Jena, 7 August,* '97, to the composer Zelter, Goethe's friend:

He thanks Zelter for his beautiful melodies, especially "Au Mignon," which seems to him very suitable for a musical setting. His friend Mendelssohn describes much of the as yet unfinished music for the Reiterlied (the famous song "Frisch auf Kameraden aufs Pferd aufs Pferd," from "Wallenstein"). He does not send more parts of his Tragedy because he has not finished it and won't let it go out of his hands until it is completed. He sends a ballad and a poem which he thinks suitable for music. As to "Die Worte des Glaubens," Zelter may decide whether it is fit for musical setting.

Zelter had doubted his ability to compose music for a song without knowing more about the scene in which it occurred, and its relation to the whole Tragedy.

622 GOETHE (J. W. von) An Invitation Card to Herr Töpfer, for Sunday, 17 Februar, 1825, from 10 to 12 o'clock at the Grand Ducal Library, with Goethe's autograph signature "Goethe"

623 GOETHE (J. W. von) Doc. s. "J. W. v. Goethe," ½ p. large fol. *Weimar den 24ten Mart,* 1814, countersigned by Stromeyer, A FINE PIECE

*** Stromeyer the famous bass was Director of the Weimar Opera and quarrelled with Goethe in 1817.

624 MELANCTHON (Philip) Fine A. L. s. "Philippus Melanthon," 1 p. large fol. 17 *February,* 1541, with fly-leaf addressed to the preacher Johan Rhaw of Wittenberg, brother of Luther's printer:

Master Sattler had been promised a stipendium which he has not received. He wants to go abroad and needs the money, which should be sent quickly. In case that is not possible Rhaw ought to write, and Melancthon is willing to help.

625 SCHUMANN (Robert) Autograph Album Piece, two bars of music signed "Robert Schumann, Leipzig, 13 Januar, 1841," for the horn, the main theme of one of his symphonies

The Property of the Marquis Mayeda.

626 MOZART (Wolfgang Amadeus von) AUTO. MUSICAL MS. 4½ staves on oblong folio paper, apparently a sketch for a violin and pianoforte sonata; in an XVIII Cent. hand is written "Mozart's Handschrift" and there is a later authentication below by Adolf Andre

Other Properties.

627 RICHARDSON (Vaughan) THE AUTO. MUSICAL MANUSCRIPT of Four Anthems, in score, on 16 ll. *unbound* XVIII CENT.

*** Vaughan Richardson was organist of Winchester Cathedral (died 1729). These four anthems begin "Hear my Prayer," "Lord who shall dwell in thy Tabernacle," "Lift up your Heads," "The Lord Hear Thee."

628 CONRAD (Joseph) A. L. s. "J. Conrad," 1 full-page 8vo, *Wednesday,* to "My dear Don Arturo":

Arranging a meeting, and is anxious to hear his good news. He sees "a Vol. of your verse announced by Heinemann and very glad of it."

629 LINNÆUS (C.) Auto. MS. signed "C. Linne," on 1 p. fol. 16 long lines of botanical notes, in Latin; the reverse side is addressed by Linnæus to Nic. Lacquin at Vienna, with L. s. seal, endorsed 25 *Martis,* 1772, VERY RARE

630 VARIOUS A. L. S. AND DOC. S. BY: Queen Victoria, Fredk. William I of Prussia, 1718, William P. of Orange, 1787, Empress Augusta wife of William I (A. L. s. 1833), G. D. of Saxe Weimar (Goethe's friend), Joukeffsky, poem on Goethe after visiting Weimar, 1827, Freiligrath, Ole Bull, G. P. R. James, T. ARNOLD OF RUGBY, R. D. Blackmore, Sabatier de Castries on the eve of his execution, Liszt, Ottilie v. Goethe, and a remarkable A. L. s. and Auto. MS. with drawing by Revd. R. S. Hawker, the celebrated vicar of Morwinstowe, *inserted in guards in an 8vo. album*

631 FFOLKES (Martin), 1690-1754, P.R.S. Interesting A. L. s. 2 pp. 4to, *Londres ce 29 juin,* 1750, in French, written to the Academie Royale des Sciences, Berlin, thanking them on behalf of the Royal Society for their magnificent present of their History and Transactions in 69 vol. with complimentary references to Frederic the Great

632 GORGES (Sir Ferdinando), 1566-1647), coloniser and sailor, founded New Plymouth, proprietor of Maine. Fine Doc. s. obl. 8vo, vellum, 1597, in Latin

633 MONTHOLON (Count) L. s. 2 pp. folio, *Paris 20 October,* 1825, to a prince respecting some dispositions in *Napoleon's Will,* and the impossibilty of betraying his duty and sacrificing interests which he is charged to defend

634 HICHENS (Robert) A. L. s. 1 p. 8vo, *Sicily, Apl.* 18, 1904, to O. Williams, referring to his last book which is considered his best

635 DICKENS (Charles) A. L. s. 3 pp. 8vo, *Devonshire Terrace, Novr.* 4, 1845, to Miss Kelly, *with signed envelope*:

He advises her to have bills printed for her benefit performance at her Dean Street theatre. On the last leaf he suggests the following announcement: "Miss Kelly begs leave to announce that the Gentlemen who perform this evening have kindly consented as a mark of their regard for an old servant of the public, who has struggled with some difficulties, to Repeat these Performances For the last time and for her Benefit . . . with the addition of the Farce of Gretna Green in which Miss Kelly will appear in her old part of Betty Finnikin. The other characters by the Amateurs," etc.

Dickens acted Bobadil, Forster Kitely, Jerrold was Master Stephen and Leech Master Matthew.

636 BALZAC (Honoré de) L. s. "De Balzac," 1 p. 8vo, 4 *février.* 1840, urgently pressing a colleague to attend the sitting of the Société des Gens de Lettres

637 HALES (Stephen), F.R.S., physiologist and inventor, 1677-1761. A. L. s. 1 p. 4to, *Apl.* 6, 1752, *with address to Mr. Joynes*

638 BURNS (Robert) A. L. s. 1 p. 4to, *n. d.* (*postmark Dumfries*), to Mr. David Sillar of Irvine (*auto. address*):

I am just five shillings rich at present; tho I was considerably richer three days ago, when I was obliged to pay twenty pounds for a man who took me in to save a rotten credit . . . I heedlessly gave him my name on the back of a bill where-in I had no concern, & he . . . gave me the bill to pay . . . I trust your many rich & powerful friends will enable you to get clear of that flinty-hearted scoundrel, whose name I detest.

minute breaks at joints, framed and glazed so as to display both sides

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The Property of P. J. H. Gainsford, Esq.,

of Edinburgh.

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639 BURNS (ROBERT) A VERY FINE A. L. S. containing 16 lines of verse, "The Chevalier's Lament," 3½ full pages, 4to, with auto. address s. "R. B." *Mauchline, May 26th,* 1788, to Mr. James Maitland of Stranraer, and containing his opinion of Virgil:

"I have been troubled with learning my instructions as an Exciseman which have played the very Devil with all attempts of mine of a Poetical Nature—As the study of the rule of three and the perusal of a scale book of duties is not conducive to the encouragement of the finer sense of composition . . . As for the Aeneid of Virgil it gave me a great deal of pleasure, but I do not think there is so much originality in that Poem as there is in the Georgics. I cannot but think that Virgil was but a copier of Greek poems and ideas and have already expressed myself in that manner to several of my friends who agree with me. But as I am not sufficiently versed in these matters and especially in the metres of foreign [*sic*] & particularly the classics I am but a very incompetent judge . . . I send you one of my latest effusions. I have sent it to Mr. Cleghorn and intend that Mr. Thomson should have some interest in it. Mr. Cleghorn was the suggestor of the form of Poem which I have dared to call the Chevalier's Lament." Speaks of Jacobite sentiment.

*** The prose of the letter would appear to be unpublished. *Except for small seal-hole not affecting text, and four slits in joints, in good condition.*

[*See next page for* ILLUSTRATION.]

the suggester of the form of poem which I have dared to call the "Chevalier's Lament."

Jany. Captain O'Kean.

The small birds rejoice in the grove round returning
The murmuring streamlet winds clear through the vale;
The hawthorn trees blow in the dew of the morning
And wild scattered cowslips bedeck the green dale:—
But what can give pleasure, or what can seem fair
While lingering moments are numbered by care?
No flowers gaily springing, nor birds sweetly singing
Can soothe the sad bosom of joyless despair.—

The Property of a Gentleman.

640 BURNS (Robert) A LONG AND IMPORTANT A. L. s. "R. B." 3½ pp. 4to, to Miss Sofy McMurdo, Drumlanrig, enclosing a song composed on her:

Every composition of this kind must have a series of dramatic incident in it; so I have had recourse to my invention to finish the rest of my ballad. So much from the Poet. Now let me add a few words which every man who has himself the honor of being a father, must breathe, when he sees female youth Beauty & Innocence about to enter into this much chequered & very precarious world—may you, my young Madam, escape that Frivolity which threatens universally to pervade the minds & manners of Fashionable life! etc.

front edges slightly frayed

641 BURNS (R.) A VERY FINE A. L. s. 1 p. 4to, *Dumfries, 3 April,* 1791 [? to Lady Charlotte Rawdon]:

By my much valued Friend, Mr. Syme, I some time ago received a beautiful air which your Ladyship did me the honor to send me with your obliging command to suit it with verses. The inclosed, I am afraid, will not be found in any degree worthy of the charming melody . . .

My Song has at least done me one service, as it has given me an opportunity of declaring how much I have the honor to be my Lady

Your Ladyship's most
devoted Servt.

642 BURNEY (Fanny) A. L. s. F. D'Arblay, 4 pp. 4to, *Ilfracombe, August* 11, 1817, to Lady Charlotte Fitzgerald, giving an entertaining description of Ilfracombe:

. . . The waves rush forwards sometimes with an impetuosity so sudden, so furious, & so unexpected that I have not been always able to escape a surprise. I won't say of a wet jacket, yet of something more than a wet Peticoat.

My son has 8 fellow Cantabs, at work, like himself with A. plus B. under the same Tutor.

643 BURNEY (F.) A. L. s. 2¼ pp. 4to, *Straffan, 3 Feby. n. y.* to Lady Charlotte Fitzgerald, an amusing account of a journey to Scotland

644 HASTINGS (Warren) A. L. s. 4 pp. 4to, *Portugal Street, 9th March,* 1804, concerning his ancestors and their settling in Worcestershire

645 HUNTINGDON (Selina, Lady) Five A. L. s.; with others of Tom Moore, J. P. Curran, John Dalrymple, Thos. Barnard, Georgiana Duchess of Devonshire, Maria Edgeworth, etc. (*a parcel*)

646 NELSON (Admiral Viscount) A. L. s. 1 p. 4to, *Wednesday, 1 o'clock,* to Earl Moira :

Sir William is I think as bad as possible to move about, he is just gone out to say at Carlton House that he cannot dine there tomorrow.

647 SCOTT (Sir Walter) FINE AUTO. MANUSCRIPT, TWO SONGS IN IMITATION OF THE WELCH POETRY, *The Norman Horse-Shoe* and *The Dying Bard,* 4 pp. 4to, *and wrapper with title*

648 SCOTT (Sir W.) A. L. s. 2½ pp. 4to, *Castle St., Tuesday,* to Lady Charlotte Rawdon, saying he is sending a transcript of Lord Webb Seymour's Tale of Terror and the first sheet of the Minstrel

FOURTH DAY'S SALE.

Thursday, March 20th, 1930.

The Property of a Lady of Title.

OCTAVO ET INFRA.

LOT 649.

NCIENT SCOTISH POEMS, Published from the MS. Collection of Sir Richard Maitland, 2 vol. *old calf*, 1786—Scottish Tragic Ballads and Select Scottish Ballads, 2 vol. in 1, *old calf*, 1781-3—Ancient Scottish Poems from the MS. of George Bannatyne, *old calf*, *Edinb.* 1770 (4)

650 ARIOSTO (L.) Orlando Furioso, 4 vol. *portrait after Eisen, and* 46 *plates after Cipriani, Cochin, Eisen, Moreau, etc., old green morocco, g. e.* *Birmingham, G. Baskerville,* 1773

651 Ballads, Old Ballads, Historical and Narrative, Now first Collected, With Notes by Thomas Evans, 4 vol. *vignette titles, old calf*, 1777-4—Ancient and Modern Scottish Songs, Heroic Ballads, etc. 2 vol. *vignette titles, old calf, Edinb.* 1776—Dyer (J) Poems, *old calf*, 1761 (7)

652 Boccaccio (G.) Il Decamerone, 5 vol. *plates and tail-pieces after Gravelot, Boucher, Cochin and Eisen, contemporary mottled calf g. e.* *Londra* [*Paris*], 1757

653 BOSWELL (J.) Journal of a Tour to the Hebrides with Samuel Johnson, FIRST EDITION, *errata leaf at end, contemporary calf* 1785

654 Breton (M.) China: Its Costume, Arts, Manufactures, etc. 4 vol. in 2, *coloured plates, calf* 1824

655 Burney (Charles) Present State of Music in France and Italy, FIRST EDITION, *contemporary calf* 1771

656 [BURNEY (FANNY, MME. D'ARBLAY)] Camilla : or, a Picture of Youth, FIRST EDITION, 5 vol. *leaf of advertisements at end of vol. I, contemporary calf, the binding rubbed but text in clean condition* 1796

657 [Chatterton (Thomas)] Poems supposed to have been written at Bristol by Thomas Rowley and others, FIRST EDITION, *facsimile and with errata leaf at end, contemporary calf* 1777

658 Corneille (P.) Théâtre avec des Commentaires, etc. 12 vol. *plates, old calf* [*Geneva*], 1764

659 Coryat (T.) Crudities; Reprinted from the Edition of 1611. To which are now added, His Letters from India, etc. 3 vol. *plates, contemporary calf* 1776

660 Dickens (Charles) The Pickwick Papers, FIRST EDITION, *plates by R. Seymour and "Phiz," "Veller" title, many plates in first state, inserted are Onwhyn's set of 32 illustrations, name and date December,* 1837, *on half-title, half calf, a clean copy, the plates being almost entirely free from fox-marks* 1837

661 Dickens (C.) The Haunted Man, FIRST EDITION, *engraved title, illustrations, with the broken numeral on p.* 166, *original cloth, g. e.* 1848

662 Dickens (C.) Dombey and Son, *half calf,* 1848; Nichola Nickleby, *portrait, half calf,* 1839; Bleak House, *calf,* 1853; Martin Chuzzlewit, *calf,* 1844, FIRST EDITIONS, *engravings by H. K. Browne* (4)

663 Dodsley (J.) Collection of Poems, 10 vol. *vignette titles, old calf* 12*mo.* 1775

664 Dryden (J.) Dramatic Works, 6 vol. *portrait and plates, old calf, binding worn,* 1762; Miscellany Poems, 6 vol. *frontispieces, old calf,* 1716; Original Poems, 2 vol. *old calf,* 1743; Fables, *old calf,* 1755 12*mo.* (15)

665 Fielding (H.) Works, With Life of the Author, 12 vol. *portrait and frontispieces, old calf* 12*mo.* 1783

666 Fontenelle (Bernard de) Dialogues of the Dead, *frontispiece, old red panelled morocco, rebacked, g. e.* 1708—Book of Common Prayer, *old red panelled morocco, worn at joints,* 1717—[Brooke (Henry)] New Collection of Fairy Tales, 2 vol. *old calf,* 1750 (4)

667 Gilpin (W.) [Works] Picturesque Beauty, Forest Scenery, etc. 11 vol. *plates, a few shaved, old tree calf gilt* 1782-1809

668 Godwin (W.) St. Leon: A Tale of the Sixteenth Century, FIRST EDITION, 4 vol. *name on titles, old calf* 1799

669 Greville (Sir Fulke, Lord Brooke) Life of the Renowned Sir Philip Sidney, FIRST EDITION, *contemporary sheep* 12*mo. H. Seile,* 1652

670 Hawkins (T.) Origin of the English Drama, illustrated in its Various Species . . . by Specimens from our earliest writers, 3 vol. *old calf, Oxford,* 1773—Rowe (N.) [Plays] The Ambitious Step-Mother, etc. 2 vol. *plates, old calf,* 12*mo.* 1726-36 (5)

671 [JOHNSON (SAMUEL)] [RASSELAS] The Prince of Abissinia, FIRST EDITION, 2 vol. in 1, *old calf, a clear copy, measuring* $6\frac{1}{16}$ *in. by* $3\frac{13}{16}$ *in.*
Printed for R. and J. Dodsley . . . and W. Johnston, 1759

672 Johnson (S.) A Journey to the Western Islands of Scotland, FIRST EDITION, *six-line errata leaf, contemporary calf* 1775

673 JOHNSON (S.) Lives of the Most Eminent English Poets, FIRST ENGLISH EDITION, 4 vol. *portrait, contemporary calf* 1781

674 [Mackenzie (Henry)] Julia de Roubigné, a Tale, FIRST EDITION, 2 vol. 1777; A Man of the World, *second edition,* 2 vol. 1773; *together* 4 vol. *contemporary calf* (4)

675 Mandeville (Sir John) The Voiage and Travaile of, *old calf,* 1725—Earle (A.) Narrative of Nine Months Residence in New Zealand in 1827, *plates, calf,* 1832 (2)

676 Mason (William) Poems, *contemporary calf,* 1764—Wodhul (Michael) Poems, *old calf,* 1772—Beattie (J.) The Minstrel, with some other Poems, *old calf,* 1779—Tassoni (A.) La Secchia Rapita, Poema Eroicomico, 2 vol. 12 *plates after Gravelot, engraved titles, old calf, g. e. Paris,* 1766 (5)

677 Mémoires de Madame la Comtesse du Barri, 4 vol. *half calf gilt,* 1829—Mémoires de M. de Bourrienne, 10 vol. *half calf gilt,* 1829—Mémoires de Mlle. de Montpensier, 8 vol. *old calf, Amsterdam,* 1746 (22)

678 Orpheus Caledonius: or a Collection of Scots Songs. Set to Musick by W. Thomson, 2 vol. *engraved musical notation, contemporary calf* 1733

679 Plays. The Tragedy of Tragedies, or the Life and Death of Tom Thumb the Great. With Annotations of H. Scriblerus Secundus, *frontispiece by Hogarth,* 1731; and other Plays, in 2 vol. *calf and half calf* (2)

680 Plutarch. Lives Translated from the Greek by Several Hands, 6 vol. including Supplement, *plates, old calf, binding broken,* 1711-37—Dryden (J.) Works of Virgil translated by Mr. Dryden, 3 vol. *portrait and plates, old calf,* 1709 (9)

681 Pope (A.) Works, with Commentary and Notes of Mr. Warburton, 9 vol. *plates, contemporary calf, monogram on sides* 1757

682 Ramsay (Allan) The Gentle Shepherd: A Scots Pastoral Comedy, *portrait, five plates and music in the text, contemporary calf* 1775

683 Rohan (Duc de) Memoires, 2 vol. *old calf,* 12*mo,* 1660—Southey (R.) Life of Nelson, 2 vol. *portrait, old calf,* 12*mo,* 1813; and others (16)

684 Rousseau (J. J.) Œuvres, Revue, corrigée et augmentée de plusieurs morceaux qui n'avoient point encore paru, 15 vol. *portrait and plates after Eisen, Gravelot, etc. music, contemporary calf*
Paris, Neuchatel and Amsterdam, 1762-4

685 Savage (Richard) Works. With an Account of the Life and Writings of the Author by Samuel Johnson, FIRST COLLECTED EDITION, 2 vol. *vignette titles, contemporary calf* *T. Evans,* 1775

686 Shenstone (William) Works in Verse and Prose, FIRST COLLECTED EDITION, 3 vol. *portrait, plate and folding map, contemporary calf,* 1764-9—Dryden (J.) Critical and Miscellaneous Prose Works, with Notes by E. Malone, 4 vol. *portrait, contemporary calf,* 1800 (7)

687 Stanhope (P. D., Earl of Chesterfield) Letters to his Son, Published by Mrs. Eugenia Stanhope, 5 vol. *second edition, including the supplement, contemporary calf* 1774-87

688 Swift (Dean J.) Works, 26 vol. (*should be* 27, *wanting vol. XVII*), *plates, old calf* 18*mo.* 1751-79

QUARTO.

689 Akenside (Mark) Poems, FIRST COLLECTED EDITION, *portrait engraved by E. Fisher, contemporary calf* 1772

690 Alexander (W.) The Costume of China, 48 *coloured plates, russia gilt* 1805

691 ANDREWS (H. C.) GERANIUMS: or a Monograph of the Genus Geranium [vol. I *only*], 87 *coloured plates, some of them folding, half calf, a few plates shaved at foot otherwise in good condition; sold not subject to return* 1805

692 Beattie (James) Dissertations Moral and Critical, *old calf,* 1783; Essays, *old calf, Edinb.* 1786—Camper (P.) Works on the Connexion between the Science of Anatomy and the Arts of Drawing, *portrait and plates, old calf,* 1794 (3)

693 Bell (C.) Essays on the Anatomy of Expression in Painting, *plates, blue calf,* 1806—[Combe (T.)] Description of the Ancient Terracottas in the British Museum, *plates, calf gilt extra,* 1810 (2)

694 Browne (Sir Thomas) Pseudodoxia Epidemica or Enquiries into very many received Tenents . . . Whereunto are now added two Discourses, the one of Urn-Burial, the other of the Garden of Cyprus, *two plates, should be three, leaf of advertisements at end, some head-lines shaved, old calf* 1658

695 Butler (Samuel) Hudibras, 2 vol. in 3, *portraits, engraved titles with vignettes, head and tail-pieces, printed in large type, old calf* *T. Rickaby,* 1793

696 [Callot (Jacques)] A Collection of 309 engraved Views of Rome, Florence, Avignon, Liancourt, Paris and environs, Nancy and other towns in France, *the majority signed "Israel" or Israel Henriet," a few engraved by L. Marot, the collection includes five engraved titles, dated* 1656 *and* 1645, *the other titles undated, half russia, oblong*

697 Crabbe (Rev. G.) The Library, a Poem, 1783; The Village, A Poem, FIRST EDITION, 1783; The Newspaper, A Poem, FIRST EDITION, 1785; and other Poems, in 1 vol. *half calf*

698 Dante. La Divina Commedia, con varie Annotazione, 4 vol. *plates, old calf gilt* *Venice,* 1757-8

699 Gay (John) Poems on Several Occasions, FIRST EDITION, 2 vol. in 1, *frontispiece, continuous pagination, contemporary calf* 1720

700 GIBBON (EDWARD) HISTORY OF THE DECLINE AND FALL OF THE ROMAN EMPIRE, FIRST EDITION, 6 vol. *with all the half-titles and errata leaves in vol. II, III and VI, portrait and folding maps in vol. II and III, contemporary calf gilt, backs slightly rubbed, y. e.* *W. Strahan and T. Cadell,* 1776-88

701 GOLDSMITH (OLIVER) THE TRAVELLER, or a Prospect of Society. A Poem, FIRST PUBLISHED EDITION, *wanting the half-title and leaf of advertisements at end, a tiny hole in last leaf, contemporary calf* (9½ *in. by* 7½ *in.*) *J. Newberry,* 1765

*** Bound with "The Deserted Village" by the same Author, *third edition,* 1770, and 4 other Poems.

702 Goldsmith (O.) and T. Parnell. Poems, *woodcuts by T. Bewick, contemporary calf* 1795

703 Gray (Thomas) Poems. To which are prefixed Memoirs by W. Mason, *portrait, contemporary calf* *York,* 1775

704 LEVER (DARCY) The Young Officer's Sheet Anchor; or a key to the leading of Rigging, and to Practical Seamanship, FIRST EDITION, *plates, contemporary calf* 1808

705 Montaigne (M. de) Les Essais, avec des Notes par P. Coste, 3 vol. *portrait, old calf, covers of vol. I loose* 1725

706 Naunton (Sir R.) Fragmenta Regalia, or Observations on the late Queen Elizabeth, Her Times and Favourites, *two small worm-holes throughout,* 1642; Gill Morice, An Ancient Scottish Poem, *Glasgow,* 1755; and 3 other Poems, in 1 vol. *half calf*

707 POEMS. Amyntor and Theodora: A Poem, 1747; Henry and Blanche: or The Revengful Marriage, 1745, the 2 works in 1 vol. *old calf*—Woty (W.) Particular Providence; A Poetical Essay, 1774; Yearsley (Ann) Poems on Several Occasions by a Milkwoman of Bristol, 1785; Courtnay (John) Poetical Review of the Literary and Moral Character of the late Samuel Johnson, 1786; and other Poems, in 1 vol. *half calf*—Mason (W.) The English Garden: A Poem, 1778; Ode to Dragon, Mr. Garrick's House-Dog at Hampton, 1777; Chamber (Anne, Countess Temple) Poems, *vignette title, Strawberry Hill,* 1764, and other Poems, in 1 vol. *half calf* (3)

708 Pope (A.) Works in Prose, 2 vol. *old calf* 1737-41

709 Scot (Capt. Walter) True History of several Honourable Families of the Right Honourable Name of Scot [a Poem], *old calf, Edinb.* 1776—Evans (E.) Some Specimens of the Poetry of the Antient Welsh Bards, *old calf,* 1764 (2)

710 Scott (W.) Marmion; a Tale of Flodden Field, FIRST EDITION, *russia gilt, g. e. back defective* *Edinb.* 1808

711 Spenser (Edmund) The Faerie Queen, 3 vol. 32 *copper plates, old calf* 1751

712 Virgil. Les Géorgiques. Traduites par M. L'Abbé de Lille, *engraved portrait of the translator, and four other engravings after Eisen, large type, old calf,* 1783—Du Fresnoy (C. A.) The Art of Painting, translated by W. Mason, notes by Sir Joshua Reynolds, *old calf, York,* 1783 (2)

713 Walpole (Horace) Anecdotes of Painting in England, 4 vol. *plates, Strawberry Hall,* 1765-71; Catalogue of Engravers, *ib.* 1765, *together* 5 vol. *contemporary calf*

FOLIO.

714 Beaumont (A.) Travels through the Rhaetian Alps from Italy to Germany, through Tyrol, *map and ten engraved views, half russia* 1792

715 Book of Common Prayer, *rubricated throughout, old red morocco, panelled gilt back, panelled sides, in centre of sides is a large coat-of-arms surmounted by the coronet of an earl, between the inner and outer panels are six falcons also with coronets, g. e.; sold as a binding, not subject to return* 1662

716 Boyle (Roger, Earl of Orrery) Parthenissa, That most Fam'd Romance, *old calf gilt* 1676

717 British Gallery of Contemporary Portraits, 3 vol. with Biographical Notices, 174 *plates, without titles or preliminaries, half calf,, backs damaged, bindings not uniform; sold not subject to return* *T. Cadell & W. Davies, n. d.*

718 [Burton (Robert)] The Anatomy of Melancholy by Democritus Junior, *eighth edition, engraved title, with half-title and leaf of advertisements at end, a few stains at beginning, old calf* 1676

719 Camden (W.) Britain, or a Chorographicall Description of the most flourishing Kingdomes of England, etc. *maps, corners, title and next two leaves damaged, old calf* 1637

720 Cipriani (G. B.) Collection of Prints after the Sketches and Drawings engraved by R. Earlom, *portrait, vignette title, and 49 plates, a few tinted, half calf* *J. and J. Boydell,* 1789

721 Claude le Lorraine. A Collection of 100 plates in bistre, *engraved by R. Earlom, published by J. Boydell, mounted in an album, half leather,* 1774-5—Chalon (I. B.) Drawing Book of Animals and Birds, 24 *plates, n. d.*; and other Engravings, in 1 vol. *half calf*; and an Album of Illustrations and engraved Portraits by Hollar, *bound in calf* (3)

722 Claude le Lorraine. Liber Veritatis. Or a Collection of Prints after the Original Designs, executed by Richard Earlom, 2 vol. [*without the later vol. published in* 1819],

LOT 722—*continued.*
mezzotint portrait and 200 *plates in bistre, contemporary red morocco, J. Boydell,* 1777; A Collection of 78 Plates engraved by R. Earlom after Claude le Lorraine, *half morocco, J. and J. Boydell, n. d.* (3)

723 Drummond (William of Hawthornden) Works, FIRST EDITION, *portrait, some ink-stains on pp.* 52-3 *of the poems, old panelled calf* *Edinb.* 1711

724 Dryden (John) Fables, *nine plates engraved by Bartolozzi, and several vignettes, old calf* 1797

725 D'URFE (HONORÉ) ASTREA. A Romance, written in French and translated by a Person of Quality, 3 vol. *the preface signed "J. D." vol. I has a slit at foot of title and in sig.* A 2, *also in sig.* Ee 2, *slightly damaging the text, old calf,* RARE
H. Moseley, T. Dring and H. Herringman, 1657-8

726 FOULIS PRESS. Thomson (James) Poetical Works, 2 vol. *Glasgow,* 1784; Gray (T.) Poetical Works, *ib.* 1787; Parnell (Dr. T.) Poetical Works, *ib.* 1786; Pope (A.) Poetical Works, 3 vol. *ib.* 1785; Ramsay (Allan) Gentle Shepherd, *portrait and musical notation, ib.* 1796; Lyttleton (George, Lord) and James Hammond. Poetical Works, *ib.* 1787; *together* 9 vol. *uniform calf, rubbed, upper cover of one vol. loose*

727 Gainsborough (T.) Collection of Prints illustrative of English Scenery, 72 *engravings, some coloured, half russia oblong. W. F. Wells and J. Laporte, n. d.*

728 Halfpenny (J.) Gothic Ornaments in the Cathedral Church of York, 105 *plates, old calf,* 1795—Moses (H.) Vases from the Collection of Sir Henry Englefield, 40 *plates, russia gilt* [1820] (2)

729 Hamilton (Sir W.) Campi Phlegraei. Observations on the Volcanoes of the two Sicilies, 2 vol. *text in English and French,* 54 *coloured plates, without the supplementary volume, original half leather* *Naples,* 1776

730 Hill (John) Eden: or a Compleat Body of Gardening, 61 *plates, contemporary calf* 1757

731 Houbraken (J.), G. Vertue and T. Birch. Heads of Illustrious Persons of Great Britain, 2 vol. in 1, 108 *portraits, contemporary calf* *J. and P. Knapton,* 1747-52

732 Hume (David, of Godscroft) History of the Houses of Douglas and Angus, FIRST EDITION, *margin of title damaged, old calf* *Edinb.* 1644

733 [JOHNSON (SAMUEL)] THE RAMBLER, *the* 208 *original numbers, bound in* 2 vol. (100 *numbers in vol. I and* 108 *numbers in vol. II*), *without title-pages, preliminaries or index, a clean tall copy,* 11¼ *in. by* 6⅞ *in. contemporary calf gilt*
Printed for J. Payne and J. Bouquet, March 20*th,* 1750, *to March* 17*th,* 1752

734 Johnson (Dr. John) Description of the Nature of Four-Footed Beasts, translated by J. P. *some plates torn, half calf, upper cover loose,* 1678; and another; *sold not subject to return* (2)

735 Lysons (S.) Collection of Gloucestershire Antiquities, *plates, a few coloured, half calf,* 1803; and another (2)

736 Pope (Alexander) Works, FIRST COLLECTED EDITION, vol. I [*a second vol. was published in* 1735], *folding portrait, with half-title, old panelled calf* 1717

737 POPE (A.) AN ESSAY ON MAN [Four Parts, 1735, 1733, 1733, 1734], Epistle I, *"second edition" on title, actually printed later than the fourth edition, without half-title, J. Wilford,* 1735; Epistle II, FIRST EDITION, *with large device on title representing a lion rampant within a vase-shaped ornament, and large block at head of p.* 5 *which measures* 5$\frac{7}{16}$ *in. by* 2½ *in.* (*Mr. Wise gives the measurements* 5¼ *in. by* 2½ *in.*), *wanting the half-title, J. Wilford* 1733]; Epistle III, FIRST EDITION, *with large ornament on title representing an open book within a panel of scrolls and with the large ornament on p.* 5 *with standing female figure in centre, with the correct half-title, J. Wilford* [1733]; Epistle IV, FIRST EDITION, *as issued without half-title, J. Wilford* [1734]

*** The collations of the first editions described above agree with those given by Mr. Wise. See Ashley Library Catalogue, vol. IV, pp. 36-46.

(*bound with*)

Pope (A.) Of the Characters of Women: An Epistle to a Lady, FIRST EDITION, *presumably the second issue, with the word "Fleet" at foot of title spelt correctly, with the half-title, but without the leaf of advertisements at end* *J. Wright,* 1735

(*bound with*)

Pope (A.) The First Satire of the Second Book of Horace Imitated in a Dialogue, 1733. Price One Shilling

*** The collation of this copy agrees with Mr. Wise's fourth edition, except that pp. 10-11 are blank, consequently part of the text is omitted.
bound with 4 other Works, in 1 vol. *half russia, measuring* 13½ *in. by* 8½ *in.*

738 Porta (G. B.) Della Fisonomia dell' Huomo, *portrait, woodcuts, old calf, Naples,* 1610; Views in Orkney and on the North Eastern Coast of Scotland, *plates, old calf,* 1807 (2)

739 Sidney (Sir P.) The Countess of Pembroke's Arcadia, *eighth edition, engraved title, without Supplement, a slit in the inner margin of sig.* G 2, *contemporary calf* 1633

740 Tacitus. The Annals of Cornelius Tacitus. The End of Nero and Beginning of Galba, Histories, and The Life of Agricola, *contemporary calf* 1612

741 Virgil. Aeneis, Translated into Scottish Verse by Gawin Douglas, with Glossary and Life, *half calf* *Edinb.* 1710

742 World (The), Edited by "Adam Fitz-Adam" [Lord Chesterfield, Ed. Moore, and others], nos. 157 to 209 [the end], with the addition of "A World Extraordinary" [by H. Walpole], *title and index, half calf* 1756

Other Properties.

SIZES MIXED.

743 BRONTE (C.) JANE EYRE, 3 vol. FIRST EDITION, *with* 32 *pages of advertisements dated Oct.* 1847 *at end of vol. I, a few slight fox-marks, uncut, original cloth, recased* 8*vo.* 1847

744 Costume. Delineation of the Most Remarkable Costumes of the Different Provinces of Spain, 40 *coloured lithographs, a few foxed, half roan, worn* 4*to.* 1823

745 COWLEY (A.) A VISION CONCERNING HIS LATE PRETENDED HIGHNESSE CROMWELL, THE WICKED; Containing a Discourse in Vindication of him by a pretended Angel, FIRST EDITION, *margin of title strenthened and a small hole skilfully repaired not affecting lettering, numerals at head of pp.* 49-50 *and a few letters on p.* 73, *shaved by binder, calf in facsimile of contemporary work, with the letters* FR *in centre of sides* 8*vo.* *for H. Herringman,* 1661

*** EXTREMELY RARE; the only recorded copy seems to be that from Britwell Court. Not in the British Museum.

746 Ferriar (John) Illustrations of Sterne, FIRST EDITION, *half calf* 8*vo*. *Manchester*, 1798

** RARE; includes an account of the "Shandy Library" or books made use of by Sterne in his writings.

747 FIELDING (H.) THE LIFE OF MR. JOHNATHAN WILD THE GREAT, FIRST SEPARATE EDITION, *advertisement leaf leaf between contents and text, contemporary calf* 8*vo*. 1754

748 GALARD (G. DE) Receuil des divers Costumes des Habitans de Bordeaux et des Environs, Précédés de Notices rèdigée par M. S. E. Géraud, 32 *coloured plates, original boards,* IN FINE STATE, RARE *folio. Bordeaux, chez Lavigne jeune* [*c.* 1820]

** According to the title "La Collection se compose de trente-six gravures." M. Lucien Monod (Le Prix des Estampes, vol. II, 1921), describes it as "suite de 32 planches." The book appears to be as issued, and will be sold not subject to return on account of its lacking any plates after no. 32.

749 GOLDSMITH (O.) POEMS FOR YOUNG LADIES, FIRST EDITION, *engraved frontispiece, contemporary calf, worn* 8*vo*. 1767

750 SHELLEY (P. B.) THE REVOLT OF ISLAM, FIRST EDITION, *second issue, with leaf of Errata at end, wants half title, contemporary calf, worn at joints* 8*vo*. 1818

751 COLLIER (J. P.) Memoirs of Edward Alleyn, Founder of Dulwich College; including Some New Particulars respecting Shakespeare, Ben Jonson, Massinger, Marston, Dekker, etc. *original cloth, uncut* 8*vo*. 1841

** Inserted is an A. L. s. of J. O. Halliwell Phillipps (February 26th, 1885) relative to his pamphlet on the Stratford Records.

752 MASSEY (GERALD) Shakespeare's Sonnets never before interpreted: his Private Friends Identified; together with a recovered likeness of himself, *original cloth, uncut* 8*vo*. 1866

** Inserted are 4 A. L. s. of Charles Salaman, the Composer (October, 1880-June, 1884), relative to Shakespeare and the Sonnets.

753 CHURCH (E. D.) A CATALOGUE OF BOOKS consisting of English Literature and Miscellanea, including many original editions of Shakespeare, forming a part of the Library of E. D. Church, compiled and annotated by G. W. Cole, 2 vol. *one of* 150 *copies printed on holland-made paper, plates and facsimiles, original cloth* 8*vo*. *New York*, 1909

754 Shakespeare (W.) A Catalogue of Shakespeareana; with a Prefatory Essay by Sidney Lee, 2 vol. *one of* 100 *copies printed for presentation only, cloth* *imp.* 8*vo.* 1899

755 Sheridan (R. B.) The Duenna, as it is acted at the Theatre, Smoke-Alley, Dublin, *morocco, fore-edges uncut, by Zaehnsdorf* 8*vo.* 1786

756 Sheridan (R. B.), grandson of the author and dramatist. A Gretna Green Certificate of his runaway Match with Miss Grant, filled in and witnessed by John Linton, Innkeeper of Gretna Hall, who officiated. The certificate is dated 20th May, 1835. Richard Brinsley Sheridan and the daughter of General Sir Colquhoun Grant were married no less than three times. By Linton, according to the Gretna Green register on the 17th and again on the 20th of May, and later after their honeymoon by a clergyman in the parish church of Arthurst. This is presumably a copy of the certificate given by Linton to the contracting parties, *framed and glazed*

DRAWINGS.

757 Browne (Hablot K.) "Phiz." Hugh and Barnaby Rudge, original pencil Drawing, one of four illustrations for Barnaby Rudge, published by Chapman and Hall in wrappers, in 1849, "with the approbation of Mr. Charles Dickens," *in sunk mount* (6 *in. by* 4½ *in.*)

758 Browne (H. K.) "Phiz." Mrs. Varden and Miggs, original pencil Drawing, another of the four extra illustrations for Barnaby Rudge described in the preceding lot, *in sunk mount* (5 *in. by* 3¾ *in.*)

759 Browne (H. K.) "Phiz." Edith, original pencil Drawing to illustrate Dombey & Son. One of the four portraits published by Chapman and Hall in wrappers, in 1848, "with the sanction of Mr. Charles Dickens." This original drawing is considerably larger than the print; on the verso is a smaller portrait of a lady reading a book, probably drawn to illustrate the same novel, but never published. A very fine drawing from this well-known set, *in sunk mount* (8½ *in. by* 6½ *in.*)

760 DOYLE (RICHARD) A MEETING IN RHINELAND, ORIGINAL PEN AND PENCIL DRAWING to illustrate Chap. 27 of "The Newcomes," on the verso is a faint trial sketch of the two main figures, *in sunk mount,* $5\frac{1}{4}$ *in. by* $4\frac{1}{4}$ *in.*

761 DOYLE (R.) FAREWELL, ORIGINAL PEN AND PENCIL DRAWING to illustrate Chap. 26 of "The Newcomes," on the verso a clever pen sketch of a youth with other detail; it is noteworthy that in the print after this drawing the head of the second sailor to the left is omitted; in a letter of Thackeray's sold with the Behrend collection in New York on Feb. 4, 1915, lot 47, occurs the following: "They sent me the April Newcomes by mistake and I only saw May two days ago. I think the Colonel's Farewell is capital," *in sunk mount* ($5\frac{1}{2}$ *in. by* $4\frac{1}{4}$ *in.*)

Autograph Letters & Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s / Doc. s. } = as above, reading document for letter.

SIZES MIXED.

762 THACKERAY (W. M.) A. L. s. 1 p. 8vo, *n. d.* to Lady Morley:

I have been wanting and wanting ever since to pay my respects to you with the little drawing wh. I send at last. I wish for both our sakes it was better, for your's madam because nothing is too good for your ladyship, for mine because if I could paint as well as Raphael—why I should be very much pleased. 13/10/- Maggs

attached to another letter by back-strip, not affecting text

763 THACKERAY (W. M.) A. L. s. 1 p. 8vo, 13 *Young St. Kensington Sq.* 24 *October,* 1848, to Tauchnitz, acknowledging a cheque: £65 Sawyer

Messrs. Bradbury & Evans will send you proofs of my little story 'The Great Hoggarty Diamond' wh. I shall be glad to see published by Mr. Tauchnitz, and shall trust to him for the terms.

My story of Pendennis now commences, I hope it will turn out as well as its predecessor.

764 PASTEUR (L.) A. N. s. on a correspondence card, 9 *Xbre,* 1885, begging the director of l'Hôtel Dieu to receive Henri Martin in the service of Dr. Richet, following the bite of a mad dog £9 Tedman

765 PORTER (Endymion), royalist and poet. A. L. s. 1 p. folio [*n. y.*], with fly-leaf addressed "to my dearest wife Olife Porter": 15/- Walsh.

"My sweete Olife, I can attaine to no content till I bee made happie wth. the sight of thy pleasing countenance," etc. He is hastening to her and begs her to pray that he be preserved from dangers, "and then shall I have twoo good angells to keep me from the inconveniences my bad one would drawe mee in," etc.

carefully repaired

766 SCOTT (Sir Walter) A. L. s. 1 p. 8vo, *Castle Street* [*n. y.*], addressed to Thomas Thomson, Esq. *with fine seal*:

He has a rendezvous with Peel on poor Erskines matter this day but he wants to see Thomson and Cranstoun, Meadowbank, etc., at the Waterloo Hotel beforehand. 2/15/- Spicer

767 COLERIDGE (S. T.) A. L. s. 3 closely written pages, 8vo, 25 *July*, 1827, to Aders :

"... With exception of one or two Eels in this world's Snake-bag, it is in ourselves that we can alone expect to find peace & comfort ... The older I am, the more charitable I grow; and the worse I think of men in general—an apparent Paradox; but a Truth which every man who both thinks and feels, will sooner or later find the truth of." He discusses insincerity, the effect and influence of newspapers, magazines and reviews on the intellect and moral character of the English, etc.

£16 Cummings

768 COLERIDGE (S. T.) A. L. s. 2½ pp. 4to, *Friday night* [*n. y.*] :

It is a maxim with me, to make Life as continuous as possible, by linking on the Present with the Past. Life is symbolised by the thread of sand passing through the Hour-Glass ... Without memory there can be no Hope. The Present is a phantom known only by its pining, if it do not breathe the vital air of the Future; and what is the Future but the Image of the Past projected on the mist of the Unknown, and seen with a glory round its head. But where shall we find the Eternal, which gives the Three in One and makes all exist in each. It is Love—Love that like Flame can pass successively, from this to this, ever the same essentially, and yet taking up into its character the nature of the object in which it finds its sustenance, etc.

small sealing-hole

£21. do.

769 LLOYD (Charles), poet. A. L. s. 2 pp. 8vo, *Brathay, n. d.* to Thomas de Quincey, Grasmere, hoping he is better and able to come to dinner on the morrow

10/- [illegible]

770 WOLLSTONECRAFT (Mary) A. L. s. 2½ pp. 4to, *Dublin, May 17th, n. y.* to Miss Moore :

... I have been travelling without the help of a balloon and soared to Heaven, alias London ...

[illegible]

771 COLERIDGE (S. T.) A FINE A. L. s. 1 p. 4to, *Tuesday Night, 17 April*, 1810, to THOMAS DE QUINCEY :

I came down with the Review, was caught in a hard storm—and not willing to have got a wetting for nothing, have taken the liberty of carrying away with me the remaining Nos. of the work. I am sure, you will excuse me, if only for that.

I am
very sincerely your obliged & affectionate
Friend S. T. Coleridge.

I will bring or send them back the day after tomorrow.

£6 Spencer

772 COLERIDGE (Sara), daughter of S. T. Coleridge. A. L. s. 2 pp. 4to, *Greta Hall, Saturday Morning*, to THOMAS DE QUINCEY :

... I am very glad you liked Kehama. I must re-read it, having only looked through the proof sheets as they came by post from the Printers.

[illegible]

COLERIDGE (S. T.) Portion of A. L. s. 8 lines (*signature damaged*)—SHELLEY (Mary) A. L. s. 1 p. 8vo, concerning a lock of Lord Byron's hair (2) 3/10/- Spencer

774 CATHERINE II (Empress of Russia) L. s. in French, 1 p. 4to, 17 *June*, 1776, to the Prince de Condé, *with portrait engraved by Caroline Watson* 25/- Last

10. 775 BOYLE (Robert), founder of the Royal Society. Two A. L. s. *Oxford*, 1665-7, to his brother, the Earl of Burlington, concerning Dr. Willis and medical matters, *with three portraits* £30 Wallop

776 BYRON (George Gordon, Lord) Auto. Sub. and Signature cut from a letter.—BYRON (Mrs. C. G.), mother of Lord Byron. Two Auto. Cheques, 1804—MILBANKE (Lady), mother of Lady Byron. An interesting series of 15 A. L. s. mentioning the failure to sell Newstead, the disagreement of her daughter and Lord Byron.—BYRON (Lady), wife of the poet. Four A. L. s. one *Dec.* 1815, written on behalf of Lord Byron concerning a promissory note for £6,200. — LOVELACE (Lady), Byron's daughter. Nine A. L. s.; Copy of a Memorandum by Lady Byron concerning her marriage and separation. — KENNARD (Douglas) A. L. s.—Ten engraved Portraits of Lord Byron.—Portrait of Lady Lovelace, *in water-colours*, attributed to Chalon.—Portrait of Lord Byron, a small study *in oils*, attributed to Sir Thos. Lawrence.—Eight Illustrations to Byron's Don Juan, etc. by J. M. Wright and T. Stothard.—Letters of J. C. Hobhouse, the Countess Guiccioli; and others (*a parcel*) £7. Spencer

777 BYRON (G. G., Lord) A very fine A. L. s. 1½ pp. 8vo, *May 28th*, 1815, to "Dear Merivale":

> I have been stupid enought to postpone ordering my Travelling Carriage till it is too late to have it—it being shut up at the Coachmakers—and all their people out on Sunday—so that I can't . . . now go to Harrow . . . I must beg you to make my apology to Drury.

with Letters of Lord Lovelace and others, *with portraits* (*a parcel*) £26 Burton

778 LINNAEUS (Carl), Swedish naturalist and author. A FINE HOLOGRAPH DEDICATION s. to George Edwards, 1 p. folio, signed and dated 1758 1 Tregaskis

779 HOOKE (Robert), mathematician and astronomer, said to have invented the barometer, professor at Gresham College. A. L. s. 1 p. folio, *Gresham College, Feb.* 21, 1688, to Sir James Long, *rare* £26 Wallop

780 WATSON (Sir William) Auto. Poem s. "The Dream of Man," the first draft in blank verse, written in 1891, and afterwards published in rhyme, 10 pp. 4to; with a letter and note by Sir Edmund Gosse inserted, *buckram*

781 SHAW (G. Bernard) Two Auto. Notes and 2 Postcards s. 1925/6, concerning the proposed publication of "Max Havelaar," a novel translated from the Dutch by W. Siebentaar (4)

782 KIPLING (Rudyard) A. L. s. 1 p. 8vo, *Arundel House, Tisbury, June* 11, 1894, to H. B. Neilson, concerning the illustrations of the writer's books

783 BEERBOHM (Max) Self-portrait in pen-and-ink s. 1892, *Merton College,* on 8vo paper, with a very amusing letter to Mr. Turner, 1½ pp. 8vo, mimicking the style of handwriting of a friend; with Letters of Sir Henry Stanley, E. F. Benson, Marie Corelli, Millais, Dicksee, Leighton, Lord Roberts and Lord Grey; with Auto. s. Musical Manuscript of chants for Balliol Chapel by John Farmer. —DOWSON (Ernest) Four-line Auto. Poem s. twice (once initials), 1899 (12)

784 VERLAINE (Paul) A. L. s. 1 p. 8vo, *Rue Moreau Paris,* 1899 (*addressee's name obliterated*), "*Bien à lui et aux vers de Rimbaud*"; with Letters of Pierre Loti, Zola (carte-de-visite written on), Marcel Prévost, Paul Bourget, Massenet, Tosti, Halévy, Gen. Bourbaki, Yvette Guilbert, and others (12)

785 HARDY (Thomas) A. L. s. 2¾ pp. 8vo, *Feb.* 11, 1880, *Savile Club,* to Mr. Moule:

Saying he has just read in a Dorset paper a report of his sermon on the death of the Rev. H. Moule, "and I cannot refrain from sending you a line to tell you how deeply it has affected me . . . A day or two ago Matthew Arnold talked a good deal about him to me . . . His words 'energy is genius' express your father very happily."

786 HARDY (Thomas) A. L. s. 2 pp. 8vo, *Jan. 30th,* 1921, *Max Gate,* to the Rev. Canon J. B. Harford:

Saying he is glad to hear that he is writing a life of Bishop Handley Moule. His letters may be used in the biography and he will try and think of any recollections that might interest readers.

787 STEVENSON (Robert Louis) A FINE A. L. s. 2¾ pp. oblong folio, *Vailima, April,* 1891, to "my dear Ida," condoling with her on the death of her mother of whom he had been a great admirer:

He gives a fine pen-portrait of the mother "My wife had never more cause to be jealous than in the case of my friend Alice . . . She went so high above the sentimental, the ditch in which we

LOT 787—*continued.*

tend to fall & wallow . . . I forget how long it is since my father was called, and it has not yet become a thing of custom: yet it is no longer bitter."

788 DODGSON (C. L.) A. L. s. 1 p. 16mo, *Ch. Ch. Oct.* 24/1882, to "my dear Ethel," mentioning "Fangled Tale," with a copy of Bernard Shaw's "Press Cuttings," FIRST EDITION, *original wrappers,* 1909 (2) 3 0/- Spencer

789 MEREDITH (George) A. L. s. 3 pp. 8vo, *Box Hill, Dorking,* 1897, saying he has written offering to send the first ode to Massingham; with A. L. s. of the Earl of Beaconsfield to Joseph Bow, a turf celebrity (2) 3/10/- Clarke

790 BARRIE (Sir James) A. L. s. 1½ pp. 8vo, *The Balmoral, Edinburgh, Oct.* 2/86, to Sir Wemyss Reid, concerning the latter's editorship of "The Speaker," *with envelope* 2/10/- Spencer

791 BRONTE (Patrick), father of Charlotte and Emily Bronte. A. L. s. 3 pp. narrow 8vo, *Haworth, March* 20, 1855, to Miss Nussey, concerning the fatal illness of his daughter Charlotte: £2 Quaritch

. . . My dear daughter is very ill, and apparently on the verge of the grave . . . the Doctors have no hope of her case . . . hope is now gone, and we [have] only to look forward to the solemn event with prayer to God, that he will give us grace and strength sufficient unto our day.

792 PATER (Walter) A. L. s. 1½ pp. 8vo, 12, *Earls Terrace,* 1891, to Miss Molesworth saying he is sending a novel by Fabre; and an auto. quotation, signed (2) 3 5/- Spencer

793 SWINBURNE (Algernon Charles) A very fine A. L. s. 4 pp. 8vo, *The Pines, Nov.* 10, 1884, to Mrs. Molesworth, the writer of Stories for Children, praising her writings: 5 5/- Spencer

. . . They bring one straight into the presence & companionship of little children—in other words they take one straight into heaven—even when living in a Childless household . . .

794 SWINBURNE (A. C.) Two A. L. s. *May,* 1896, to Mrs. Molesworth: 3/10/- Wells.

. . . I hope to send you in a few weeks a little book of which my mother has accepted the dedication [The Tale of Balen].

with a portion of an A. L. imprinted (3)

795 LITERARY. Including Charles Reade, Emile Zola, Ernest Renan, J. H. Shorthouse, Sir Edwin Arnold, etc. (*a parcel*) 2/15/-

796 LITERARY, ETC. A. L. s. of Tennyson, Carlyle (pencil Letter, 1 p.), Darwin, Victor Hugo, Rowland Hill, Harriet Martineau, Lytton, Bright, Kinglake, Bunsen, Holman Hunt, Cobbett, George III (2 Doc. s.), Garibaldi, Livingstone (signed portion of Letter), Faraday, Le Fanu (signed portion), Hannah Moore (signed portion), Blackmore, Trollope, Meyerbeer, Rogers, and other signatures of artists, writers, scientists, politicians, etc. *mounted in a leather bound 4to album*

797 LITERARY, ETC. Including J. Horne Tooke, written from the Tower during his imprisonment; Arthur Young, 2 A. L. s.; Marquis of Hamilton, L. s. 1631, concerning his departure for Germany; Lord Byron, envelope addressed in his hand to John Murray; J. S. Buckingham; Lord Halifax, L. s. 1763, concerning Cumberland Militia; R. Burroughs, of Bristol, A. L. s. 1742, to George Selwyn; Dr. S. Parr, 8 Letters; John Newton; Augustus Toplady; Dr. Stephen Hales, 5 A. L. s.; Francis Grose; Joanna Baillie, and others (*a parcel*)

798 DARWIN (Charles) A fine A. L. s. 3 pp. 4to, *Christ Coll. Cambridge, Dec.* 19, 1836, to Richard Owen, R.C. Surgeons:

> . . . I was carried on board a king's Ship; and the public collection of the Country, certainly has claims on me. If the collection had been made entirely at my own expense, that is on board a merchant vessel, then I should not have hesitated in making a different choice.

799 DARWIN (C.) An interesting collection of 5 A. L. s. 16 pp. 8vo, to Owen and others, *c.* 1845, on scientific matters; with L. s. of the same (6)

800 CHARLES I. Receipts for payments to Surgeon, Musician, Huntsmen, etc. 1619 (*a large parcel*)

801 JAMES I. Document on vellum with fine pen-and-ink drawing of the King, *and seal in fine condition, fitting into a glazed case*

802 LOUIS XIV. L. s. and Doc. s.; and Doc. s. by Queen Victoria, George III, and others (9)

803 GARRICK (David) Auto. Verse, eight lines, 1 p. 4to, *with three wax impressions from Garrick's Shakespearian seal*

804 FITZHERBERT (Mrs.) A. L. s. initials, 3 pp. 8vo, *Thursday, May* 16, 1811, mentioning a Ball at Carlton House.—O'CONNELL (Daniel) A. L. s. 2 pp. 4to, 1829 (2)

805 D'ALEMBERT (Jean), French Letterateur. L. s. 1½ pp. 4to.—GUIZOT (F. P. G.) L. s. 1½ pp. folio, 1847; and one other (3)

806 NAVY OFFICE DOCUMENTS. A series of 36, signed by Sir Cloudesley Shovell, Sir Richard Haddock, etc. and others, *loosely inserted in a 4to album*

807 RUBINSTEIN (A.) F. Liszt, Comte de Vandreuil, 1812, Prince de Talleyrand, 1832, and others, *loosely inserted in a 4to album*

808 WAGNER (Richard) A fine A. L. s. in German, 4 pp. 8vo, *Zurich,* 31 *Jany.* 1853, a letter of great interest, mentioning "The Flying Dutchman," "Tannhaüser" and "Lohengrin," *with translation*

809 WAGNER (R.) A. L. s. in French, 4 pp. 8vo, 16 *Rue Newton, Paris,* 29 *Dec.* 1859, an important letter referring to "Tristram"

810 CAMPBELL (Thomas) Auto. Poem, "The Cherubs," 4 pp. 4to, suggested by an apologue in the works of Franklin; LINES ON POLAND, folio; LOVE SONG FROM RITSON'S ANCIENT SONGS, 20 lines; THE BRITISH GRENADIERS, Auto. Manuscript of the well-known song; with 7 A. L. s. of Thos. Campbell, *and four portraits* (15)

811 MUSIC. A very interesting Manuscript Book of Anthems, *English, c.* 1700, by Purcell, Crofts, Wise, Humphry, Aldrich, Hawkins and Norris, 112 pp. folio and three blanks, with manuscript list of contents in the handwriting of a former owner, "Chas Millard," the Crofts' anthem appears to be unknown from any other sourse, it has been conjectured that the book has some connection with Ely, written in a fine, clear hand, *c.* 1700-20, with detailed letter of description from J. S. Bumpus, *old calf, blind stamped, sides loose, back defective* (2)

812 WORDSWORTH (William) A. L. s. 1½ pp. 8vo, *Rydal Mount,* 22 *August,* 1844, to General Pasley, asking that the name of his grandson be placed upon the list of candidates to be admitted at a proper age into the Military College at Woolwich

813 WORDSWORTH (W.) A. L. s. 3 pp. 4to, *Rydal Mount,* 7 *Sept.* 1849, asking that his grandson's examination be deferred to the following May

814 [WORDSWORTH (W.)] Leigh Hunt. Imagination and Fancy, *second edition, with autograph signatures of Wordsworth on title-page and first blank, cloth*
8vo. Smith, Elder & Co. 1845

815 WORDSWORTH (Dorothy), sister of the poet. A. L. s. 1 p. 8vo, *Sunday Evening, n. y.* to THOMAS DE QUINCEY, Grasmere:

. . . Dorothy is quite well & Willy has no apparent ailment but ill-humour . . .

816 SOUTHEY (Robert) A. L. s. 1 p. 8vo, *Keswick, Jan.* 2, 1813, to THOMAS DE QUINCEY:

It was in the year 1801 that I last left Lisbon; & time & revolution have cut down, or broken up & scattered the Society in which I lived . . .

817 DICKENS (Charles) A. L. s. 1 p. 8vo, *Tavistock House,* 1860. —LAWRENCE (Sir Thomas) Two A. L. s.; Wilkie Collins; Duke of Wellington, A. L. s. to Lord Limerick, 1808; Chas. Lever; Robert Browning; and others, *in a 4to album*

818 BROWNING (Elizabeth Barrett) A. L. s. 2 pp. 12mo, 13 *Dorset Street, Wednesday, n. y.* a tender letter of condolence to Mr. C. W. Reynolds; A. L. s. to Mrs. Arlette Reynolds, 2 pp. 12mo, regretting that they are leaving England on the morrow without calling to see Mrs. Reynolds; two A. L. s. "Ba," to Miss Arabella Butler.—BROWNING (Robert) A. L. s. 1867, saying that he no longer dances, *with a framed photograph of Mrs. Browning, with her autograph signature below* (6)

819 NIGHTINGALE (Florence) A. L. s. 1 p. 8vo, *Hampstead, Aug.* 31, 1864, to Mrs. Clive; and 2 others

820 GORDON (General Charles G.) An interesting series of 14 A. L. s. 1874-8, covering about 37 pp. 8vo, addressed from Egypt, to Lord Cardwell, Sir J. Cowell and others, to the former Gordon writes in 1878:

". . . Am very glad you would oppose any attempt to annex Egypt." Goes on to refer to the financial troubles of the Khedive. (14)

821 IRVING (Washington) A. L. s. 1 p. 4to, *Southampton, April* 3, 1812, to Wm. Ouseley, ordering revises of his work to be forwarded, through the Legation, to his brother in New York.—MARRYAT (Captain F.) A. L. s. 1½ pp. 4to.—J. Fenimore Cooper, T. F. Dibdin, C. Kemble and Tyrone Power (6)

822 ELLIOTT (Ebenezer) Five A.L.s. *Sheffield,* 1841; and 2 Auto. Poems, etc. (*a parcel*)

823 AMERICAN AUTHORS. A. L. s. of Emerson, sending to Dr. Bowditch a signature and 11 lines from a journal of Nathaniel Hawthorne with attestation by Miss S. Hawthorne, *mounted on a single sheet*; A. L. s. 1 p. of John Whittier; A. L. s. 1½ pp. 1853, of O. W. Holmes; A. L. s. 2 pp. 1863, of Harriet Beecher Stowe; and another (6)

824 DICKENS (Charles) A black leather Satchel used by Charles Dickens; a Telescope; Charles Dickens' Visiting Card with the word "from" written at top by Dickens; and 2 Letters authenticating the above relics

825 DICKENS (C.) A. L. s. 1½ pp. 8vo, *Tavistock House,* 1853, to Clarkson Stanfield, consoling him on the loss of his son.—STANFIELD (Clarkson) Seventeen A. L. s. to T. W. Cromek; John Constable, T. Creswick, and numerous other artists, *in a folio album, half bound*

826 DICKENS (C.) HOUSEHOLD WORDS, the Manuscript Office Book of this famous Periodical, under the heading of each number are given the names of every contributor, the title and length of the contribution, and the amount paid; the entries throughout are in the handwriting of W. H. Wills, Dickens' co-editor, *half leather,* oblong folio. An important association book and of interest in establishing the identity of the minor contributors to "Household Words"; loosely inserted are Wills' Articles of Agreement made at the establishment of the journal in 1850, and the particulars of sale by auction of the periodical in 1859

The Property of H. Forster Morley, Esq.

A FINE SERIES OF LETTERS FROM CHARLES DICKENS TO HENRY MORLEY.

827 DICKENS (Charles) Three A. L. s. each 1 p. 8vo, *Tavistock House and Office of Household Words,* 1854-5, to Morley:

Sending books to him for review, mentioning a note on a book by Lord Shaftesbury and making an appointment to meet at his house. (3)

828 DICKENS (C.) A. L. s. 2 pp. 8vo, with postscript, *Tavistock House, March* 19, 1875:

"I am very much troubled by your paper 'Frostbitten Homes,' but between ourselves I have some uncomfortable suggestion in the way of information, concerning that clergyman." Suggests that the letter has suppressed evidence, he would like to see the district itself, "it seems a dreadful thing to have a few shillings in one's pocket and not go there."

829 DICKENS (C.) A. L. s. 2 p. 8vo, *Folkestone,* 21 *September,* 1855 :

I don't understand Wills's reference to me concerning Mrs. Gaskell's story, because I have no other knowledge of it than that he showed me the first part, and that I have received no more.

830 DICKENS (C.) A. L. s. 2 pp. 8vo, *Gad's Hill, Sunday,* 18 *October,* 1857, an interesting letter :

I particularly want a little piece of information, with a view to the construction of something for Household Words . . . whether at any time within a hundred years or so, we were in such amicable relation with South America as would have rendered it reasonably possible for us to have made either a public treaty or a private bargain, with a South American government, empowering a little English colony to work a silver mine . . . or can you suggest from your remembrance any more probable set of circumstances in which a few English people—gentlemen, ladies and children—and a few English soldiers, would find themselves alone in a strange wild place and liable to hostile attack? I wish to avoid India itself.

831 DICKENS (C.) Three A. L. s. each 1 p. 8vo, *Gad's Hill, Tavistock House and Office of Household Words,* 1857-62 :

Sending Morley a biography of George Stephenson for an article, and a letter of a tradesman in answer to his papers on the impurities in bread-making; and sending a letter in answer to an article on the Children's Hospital which asked him to become an honorary governor. (3)

832 DICKENS (C.) Two A. L. s. 1 p. sm. 4to, and ½ p. 8vo, *Office of All the Year Round and Gad's Hill,* 1867 *and* 1868 :

I have made up and sent to Birtles a very good number of 51 columns : in case "The Abbot's Pool" should come out longer than I have allowed for, you can take out "Midnight Discourse."

The other letter refers to Miss Alice King, the blind novelist (2)

833 DICKENS (C.) Two A. L. s. (initials), 1 p. sm. 4to and 8vo, *Office of All the Year Round,* 1861-3 :

Asking him to do an article quoting a letter of Whateley. "I don't want to champion homeopathy (in which I don't believe) or or mesmerism (in which I do). Some good illustrations might be got out of a doctor in one of Foote's plays."

And sending a letter from a doctor at Carlyle, "an useful and estimable man though of forty thousand bore power" who was running a soup kitchen. (2)

834 DICKENS (C.) A. L. s. (initials), 1½ pp. 8vo, 28 *August,* 1861 :

Regarding a "Times" report on the speech of a statesman taking office. "It is an ill thing for England . . . when a man notoriously of no conviction and no sentiment is its chosen deity. I believe literature to be made for better uses."

The Property of Miss Estelle Ross.

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835 CARLYLE (Thomas) A. L. s. 1 p. 8vo, *Chelsea, Wednesday*:

I am still a long way off Denmark; tho' continuing to talk about it, and even to read a little Danish.

836 TENNYSON (Alfred, Lord) A. L. s. 1 p. 8vo, *Cheltenham, Sunday* [*April* 29, 1849], to Mrs. Howitt:

. . . I think my introduction to the authoress of that fine book Mary Barton must be postponed.

837 LAMB (Charles) A. L. s. "C. L." 1 p. 16mo, to W. Wordsworth, Esq. 24 *Edward Street, Cavendish Square* [*May*, 1815]

Dr. W.

We have just returned from our expedition which has proved very pleasant. Thursday is our club night—the evening I told you I expected W. H. so we must defer our meeting till you can name another open evening. I almost fear I can scarce reckon upon any particular one, I am so busy, but I hope to see you somehow soon. I don't know whether you would not have form'd a correcter estimate of Miss O'Neil from Isabella than from Juliet. Shakspear bothers them all sadly.

Yours truly,
C. L.

The Property of a Lady.

838 CHARLES LAMB, LEIGH HUNT, BARRY CORNWALL, JOHN FORSTER, AND THEIR FRIENDS. The Album Amicorum of Sarah Locke, containing a number of interesting auto. poems and essays and a few drawings, including an Acrostic by CHARLES LAMB, as follows:

To S. L.

Acrostic.

Shall I praise a face unseen,
And extol a fancied mien;
Rave on visionary charm,
And from shadows take alarm?
Hatred hates without a cause;

Love may love, with more applause,
Or, without a reason given,
Charmed be with unknown Heaven.—
Keep the secret, though, unmocked,
Ever in your bosom Locke'd.

Charles Lamb.

LOT 838—*continued.*

Referring to these Acrostics Charles Lamb, writing to John Forster, says :

Am I right Sarah I distinctly remember, but Mary I not sure ought not to be Anne. It is soon rectified in that case. You I take to be John. (Hazlitt's "Letters of Charles Lamb.")

In another Letter referring to Acrostics Charles Lamb says :

I am afraid I shall sicken you of Acrostics. I beg of you to have inserted in your county papers something like this advertisemen : "To the Nobility, Gentry and others, Charles Lamb respectfully informs his friends and the public in general that he is leaving off business in the Acrostic line as he is going into an entirely new line. Rebuses and Charades done as usual, and upon the old terms, also epitaphs to suite the memory of any person deceased."

The Locke family are referred to in Madam d'Arblay's Diary where she speaks of Mrs. Locke (died 1835) and "two dear little girls." "Were I in a desert, people such as these would make it gay and cheery"

By Leigh Hunt is a long Auto. Poem "May Morning in Italy," dated 1833, "May Morning in England not quite so good"

By John Forster is an Essay on Fairies, with a quotation from Drayton on the "Names of Fairies"

By Barry Cornwall there are two Verses of eight lines each, headed "A Mother's Song"

There are several other Poems at present unidentified

The Album contains also a very fine portrait of Lord Byron, signed "S. P. to S. L."

There are also various other Pencil Drawings, Water-Colours and Silhouettes, *quarto album, leather bound*

839 A COMPANION ALBUM AMICORUM OF MARY LOCKE, containing Lamb's Acrostic to Mary Locke, as follows:

To M. L.

Acrostic

Must I write with pen unwilling,
And describe those graces killing
Rightly, which I never saw?
Yes – it is the Album's law. –

Let me then invention strain
On your excelling charms to feign. –
Cold is Fiction! I believe it
Kindly, as I did receive it,
Even as J. F's tongue did weave it.

Charles Lamb.

The "J. F." referred to in the last line of the above was Jane Field, the wife of Lamb's friend, Baron Field, the Chief Justice of Gibraltar for many years, who inspired the Elia Essay on "Distant Correspondents"

Also in the Album is a closely written Essay by John Forster headed "Employment of a Damsel belonging to the Court of Fairies"

Three Verses "A Song," by Barry Cornwall

A Poem by Sir James Bowring, the friend of Lamb

LOT 839—*continued.*

An Essay by Leigh Hunt headed "An Angel"

There are various other Poems unidentified

Also a very finely executed Sketch of Cowper's Summer House, and a number of other Drawings, Silhouettes, etc. *quarto album, leather bound*

The Property of Edgar de Knivett, Esq.

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840 LAMB (Charles) A. L. 1 p. 4to [? *Jany.* 1833], to Edward Moxon :

Dear M.

let us see you & your Brother on Sunday.

The Elias are beautifully got up. Be cautious how you name the probability of bringing 'em ever out complete till these are gone off —Everybody 'd say "O I'll wait then."

An't we to have a copy of the Sonnets, mind I shall insist upon having no more copies: only I shall take 3 or 4 more of you at trade price. I am resolute about this.

Yours ever

841 LAMB (C.) A. L. s. "C. L." 1 p. 4to [*postmark Dulwich, Sept. 20th,* 1826], to Miss Lamb, Colebrook Cottage, Islington :

I have had much trouble to find Field today. No matter. He was packing up for out of town. He has writ a handsomeish letter which you will transmit to Murray with your proof sheets. Seal it.

Yours C. L.

Mr. T. Hood will drink tea with us on Thursday at ½ past 5 at latest.

N.B. I have lost my Museum reading today: a day with Titus, owing to your dam'd bisness. I am the last to reproach anybody. I scorn it. If you shall have the whole book ready soon, it will be best for Murray to see.

842 LAMB (C.) A. L. s. "Ch. Lamb," 1 p. 8vo, *Monday* (? *October,* 1827), to Edward Moxon :

Dear M.

Our pleasant meetings for sometime are suspended. My sister was taken very ill in a few hours after you left us (I had suspected it) and I must wait eight or nine weeks in slow hope of her recovery. It is her old complaint . . .

the Letter has been torn in the creases and laid down

843 WORDSWORTH (William) A. L. s. 2 pp. 8vo, *Rydal Mount, 6th August*, 1846, to Mr. Moxon, 44, Dover St. asking for a copy of Southey's poems "bound well & neatly but in no costly manner"; with another A. L. s. of the same, concerning an American edition of his Poems (2)

844 TALFOURD (Sir T. N.), judge and author. A. L. s. 2 pp. 4to, *n. d.* [*c.* 1834], to Edward Moxon; writing as one of Charles Lamb's trustees and whom he mentions

845 MOXON (Edward) Two A. L. s. *Paris*, 1833, to Wm. Moxon, saying how glad he is that William has visited Mr. and Miss Lamb (2)

846 LITERARY. Including James Hogg, B. W. Proctor (4), Leigh Hunt (3), T. Hood, I. D'Israeli (2), saying letters may be sent to his son at the Carlton Club, A. A. Watts, R. Southey, and others (24)

847 GODWIN (Wm.) A. L. s. 1 p. 8vo, 44, *New Palace Yard, c.* 1832, mentioning Shelley, Byron and Love Peacock

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The Property of Miss Gwendoleen Bussey,

A DIRECT DESCENDANT OF MISS GROVE.

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848 [SHELLEY (P. B.)] THE DIARIES OF HARRIET GROVE, the first object of his affections, to whom he was engaged until the end of 1810

Two MS. Diaries for 1809 and 1810, a week to a page, in the writing of Harriet Grove, with auto. inscriptions on fly-leaf that these diaries were New Year's gifts from her mother, *uniform red morocco, slightly ink-stained, a few pages rather loose, 2¼ pages torn from the* 1809 *vol. for Dec.* 30 *seq. with many contemporary obliterations* (3 *in. by* 4½ *in. over all*)

The Diary covers Harriet Grove's 18th and 19th year when she was engaged to Shelley and he and Elizabeth were writing "The Zastrozzi," "St. Irvyne" and "Victor and Cazire," all of which are mentioned in the Diary. During the course of the Diary Shelley stayed once with the Groves and they stayed twice at Field Place and met during the season in London. The families kept up on incessant correspondence, mentioned in the diary; there are glimpses of Shelley:

LOT 848—*continued.*

Charlotte made me a present of the pink dress Bysshe chose for me.

1809, Oct. 13. Heard from E. S. She has sent me some verses of Bysshe.

1810, Feb. 23. I have at last heard from Elizth. who has sent a part of By. Poem.

Mar. 28. Bysshe has sent C. and me Zastrozzi as it is come out (thus nearly dating the publication).

Sept. 17. Received the Poetry of Victor & Cazire. Charlotte offended & with reason as I think they have done very wrong in publishing what they have of her. (This supplies an additional reason for the suppression of the book. The reference must be to the second poem where "Charlotte" fills in the blanks very well.)

The Diary is singularly reticent on the subject of the engagement, unless the many passages which were apparently obliterated shortly afterwards referred to it. But all through 1810 there are mysterious references: "(the Shelleys) are all very glad to see us. I cannot tell what to make of it. Very strange." And on Dec. 21st, 1809: "Louisa heard from Mr. Shelley who has heard that I am going to be married." There are other mentions of marriage in the Diary

*** A Diary of considerable importance, providing some new material for biographers of Shelley. Except for one passage which has been twice misquoted in print, APPARENTLY UNPUBLISHED.

The Property of a Collector.

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849 CONSERVATOIRE OF MUSIC AT PARIS. Fine Manuscript, 37 pp. folio, and title, with signature of 75 of the original inspectors and professors of the Conservatoire (founded 1795):

'Recueil de pièces à opposer à divers libelles dirigés contre la Conservatoire de Musique.

amongst the signatures are those of Chérubini, Méhul, Boieldieu, Monsigny, Kreutzer, Adam and Romberg; a pencil note on the title states that the manuscript was presented by the son of Monsieur Sarrette, Director of the Conservatoire at the time of the scandal

From the Bovet collection

*** This important manuscript is well-known and a partial reprint is given in Constant Pierre's work on the Conservatoire Nationale, 1900.

The Property of a Gentleman.

850 HEINE (Heinrich) FINE AUTO. MANUSCRIPT, 3 pp. large 4to, of his unfinished and unpublished "Memoires," *written in pencil, pages measure approx.* 13½ *in. by* 12 *in.* and are numbered 81 to 83, they contain a description of Heine's father, *the edges of the pages are somewhat damaged*

⁂ A LITERARY MANUSCRIPT OF EXCEPTIONAL RARITY.

The Property of a Gentleman.

851 WAUGH (Evelyn) "DECLINE & FALL," Auto. Manuscript of approximately 130 pp. folio, neatly written, with a few erasions, alterations, etc. and containing passages that do not appear in the published edition of this book, *buckram, leather back*; with 2 of the original signed pen-and-ink Drawings for the book, "Professor Otto Silenus" and "Grimes was of the Immortals," 15 *in. by* 11 *in.* (3)

⁂ The autograph manuscript of one of the most brilliant satiric novels that has appeared in this country since the war.

Other Properties.

852 GALSWORTHY (John) THE AUTO. MANUSCRIPT OF "A FEUD," 78 ll. about 22 lines to a page, written on one side of the paper only, *in cloth folder and morocco slip case* 1921

*** The first page of the manuscript is signed by the Author, who has written the following notes: (p. 1) Original MS. J.G. Begun at Chandler, Arizona, U.S.A. Feb. 15, 1921. J.G.; (p. 78) Finished at Wingstone: Manaton; Devon May 1921. J.G. This story forms the opening story of the volume called "Captives." In the Manaton limited edition, however, it takes the place of "Indian Summer of a Forsyte" (transferred to "The Forsyte Saga") in the volume called "Five Tales." J.G.

853 READE (Charles) FOUL PLAY. Drama in a Prologue and Five Acts, THE AUTO. MANUSCRIPT OF ACT IV AND PART OF ACT V, on 49 pp. folio, written entirely in the Author's hand; the manuscript shows a considerable number of alterations and corrections on every page; in parts the text of the novel has been pasted down and altered or deleted to suit the play, the printed version of the play (published 1883) shows many differences, mainly due to cutting down and condensing; the manuscript is incomplete at end, the Author having evidently intended to make a longer play than in the published version, *boards, preserved in a cloth case, contents lettered*

The Property of G. Neuberg Frankau, Esq.

(Great Nephew of Joseph Neuberg).

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854 CARLYLE (THOMAS) A MAGNIFICENT SERIES OF 246 SIGNED AUTOGRAPH LETTERS and Notes to his friend and helper Joseph Neuberg, covering the whole period of the composition of "Frederick the Great" (1839 to 1867), and illustrating in detail Carlyle's method of work and reflections on the undertaking, on his contemporaries and their work and on current politics, giving as well an intimate picture of his daily life.

The letters have been made use of by Mr. D. A. Wilson in his elaborate study of Carlyle now in course of publication, and many important passages from them will be found in that work, but it is safe to say that at least five-sixths of this material has never been printed. A series of letters so completely illustrating the composition of a major literary work can hardly ever have been offered for sale.

The majority of the letters are accompanied by their original stamped envelopes, and are on 8vo or smaller paper unless otherwise described. The "notes" here catalogued differ only in length from the letters and are all written and signed by Carlyle. The whole collection is in excellent condition.

(1) A. L. s. 3 pp. 8vo, *Chelsea*, 21 *Dec.*, 1839, written soon after his first introduction by R. W. Emerson to Neuberg; (quoted in D. A. Wilson, Carlyle, III, 76)

(2) A. L. s. 4 pp. 8vo, *Chelsea*, 23 *Nov.*, 1848; references to Sartor Resartus and to contemporary politics, with two signed Notes, dated *Chelsea*, 13 *May*, 1849, and *Wed. Night* (*June*, 1849) (3)

(3) Three A. L. s., *London*, 28 *June*, 2 pp.; *Chelsea*, 29 *June*, and *Ecclefechan*, 17 *Sept.*, 1849, 4 pp. 8vo, referring to his tour in Ireland and Scotland (3)

(4) Two A. L. s. and Note, *Chelsea*, 10 *Nov.* and 24 *Dec.*, 1850 the letters 4 pp. each

Describing what would be required of such a volunteer secretary as Neuberg had offered to become, with comments on the latter's visit to Bonn. "A man in all countries has to wait at the pool; to look out assiduously for opportunities and capabilities; snatching them up as they arise and diligently paving for himself a way thro' the abyss by them. For it is an ever fluctuating madly boiling abyss, except so far as we can control and subdue it, to one and all of us." (3)

LOT 854—*continued.*

(5) Three A. L. s. and Note, *Chelsea*, 16 *Jan.*, 1851, 2 pp., 2 *March*, 2 pp., and 25 *July*, 4 full pp., A FINE LETTER, to Neuberg in Berlin:

I have long perceived the *drill-sergeant* to have been much more effectually busy there than elsewhere, the good fruits of which will not fail to appear by and by. (4)

(6) Four A. L. s., *Chelsea*, 2 *Feb.*, 1852, 6 full pp., 1 *March*, 6 full pp., 18 *Apr.*, 8 full pp., and 31 *May*, 8 full pp., a series of fine letters discussing his reading on Frederick the Great, contemporary politics, etc.:

I continue reading books about *Vaten Fritz*, gaining out of them, I am sorry to admit, little new love for the man, and only very slowly here and there a glimpse of clearer acquaintance with him. We have M. Thiers here and quantities of talking and galloping people; of whom however I get less and less good as I grow older: Heaven knows it never, at the youngest, was very much. (4)

(7) Five A. L. s. *Chelsea*, 6 *July*, 4 full pp., 17 *July*, 2 pp.; *Dumfries*, 17 *Aug.*, 8 pp.; *Scotsbrig*, 25 *Aug.*, and *Rotterdam*, 1 *Sept.*, 1852, 2 pp., arrangements for a tour in Germany which he dreads, but feels to be indispensable to his work on Frederick (5)

(8) A. L. s. 4 full pp. 4to, *The Grange*, *Alresford*, 21 *Oct.*, 1852, an account of his journey back to England and stay with the Ashburtons at Alresford:

The new American Minister, with his pretty niece have just left us, a strange exotic phenomenon . . . the truth is he is all in a phrenzy with the amazing novelty of the thing (his own mission is said to be a sudden American job).

(9) A. L. s. 4 full pp. 4to, *Chelsea*, 5 *Nov.*, 1852, mentions his despair of ever writing anything on Frederick the Great, and meeting with Thackeray and others:

Thackeray is gone to America to lecture: a Novel of his came out just on his departure [Esmond] and threatens to prove very tiresome and therefore justly "unsuccessful:" he was in person at the Grange for two or three days, but did not captivate us very much; a spectacle rather that made me infinitely *sad*.

[*See* ILLUSTRATION.]

Thackeray is gone to America to lecture: a Novel of his came out just on his departure, and threatens to prove very tiresome and therefore justly "unsuccessful": he was in London at the Evening for two or three days, but did not captivate us very much; a Headache rather that made me infinitely sad. Cues dem word — was?

My Brother John was married on Tuesday last at Moffat in Scotland, and is now upon his marriage-paint I know not precisely where! The lady is a Widow of 40, "handsome if not beautiful", with 4 children and £4,000 a-year (all her own Dividend), whom he has known since old Roman times, and always was and was esteemed for her many good qualities and kindness

LOT 854—*continued.*

(10) Seven A. L. s. *Chelsea*, 22 *Jan.*, 1853, 2 pp., 4 *Feb.*, 4 pp., 6 *Feb.*, 4 pp., 21 *Feb.*, 2 pp., 1 *March*, 4 pp., 3 *March*, 2 pp., and 16 *March*, 4 pp.

Lady Ashburton had asked Carlyle to collect a set of prints bearing on the Life of Frederick the Great for her. Carlyle's views on this business are a recurrent topic in the letters composing this lot. "No dumber people have been found, not even the English, than these respectable Teutonic cousins: what great actions they have done, what great platitudes (mere silence audible, a dreadful kind of silence) they have uttered about them! On this Earth, I believe, there is nowhere so intense a blockhead, so fatal to himself and mankind, as your learned College one who never dreams but he is a prophet and shining light." (7)

(11) Three A. L. s. *Chelsea*, 23 *March*, 2 pp. and slip, 15 *Apr.*, 6 pp., and 28 *July*, 1853, 10 pp., on his difficulties in writing Frederick the Great:

For the rest the burden of Fritz lies heavy on me; and really is at last becoming unbearable. Except as driven along by that negative species of impulse, the transcendent intolerability of such a lumber-mountain laid upon one's heart, I see no slightest chance of any solution . . . of a good solution I reckon the matter incapable here in Chelsea. I wish to Heaven I had never heard of Fritz! He has been the death of several years of my existence. (3)

(12) Seven A. L. s. *Addiscombe Farm* (*Croydon*), 15 *Sept.*, 1853, 8 full pp.; *Chelsea*, 15 *Oct.*, 1 p., 1 *Nov.*, 2 pp., 2 *Dec.*, 1 p.; *The Grange, Alresford*, 15 *Dec.*, 4 pp.; *Alresford*, 20 *Dec.*, 4 pp., and *Ecclefechan*, 27 *Dec.*, 3 pp.; more difficulties with Frederick, the building of the sound-proof room at his house in Chelsea, and the death of his mother:

I never yet dare tell myself that I will write on Frederick; for indeed the thing is still an Impossibility to me, but I have continued hovering about the edges of it, very unhappy on account of it; and one day I must do something or other with it. (7)

(13) Six A. L. s. *Chelsea*, 11 *Jan.*, 1854, 3 pp., 15 *Jan.*, 2 pp., 3 *Feb.*, 1 p., 28 *Apr.*, 4 pp., 11 *May*, 1 p., and 31 *May*, 1 p., pessimism about Frederick; 28 *Apr.* a magnificent unpublished letter on the Chrystal Palace and the growth of London:

As if the vulturous creatures in creation had said to each other, 'Come let us fly to the biggest Dead Horse that ever was; over in London yonder there is offal without end!' I suppose this may come to good too, in some remote way, in some infinitesimally small degree? At lowest it will (on present terms) rot away into powder before very long, and be scattered into nothing by the winds. (6)

(14) Eight A. L. s. *Chelsea*, 22 *June*, 1854, 4 full pp., 2 *July*, 2 pp., 17 *July*, 2 pp., 27 *July*, 2 pp., 7 *Aug.*, 2 pp., 28 *Aug.*, 1 p., 5 *Sept*, 2 pp., and 8 *Oct.*, 4 pp., business with Neuberg about their work on Frederick is the main topic; the last letter, a very fine one, reverts to the apparent impossibility of getting the history actually written:

As to my labour so-called, I have sat here with all the old

LOT 854—*continued.*

obstinacy, and with nothing but the old success: it is yet quite inapparent to me how I am ever to reduce the extant histories of Fr. the Great to a human condition, it as if the poor man lay for me diffused and dissolved in a century of mere froth, falsity and inanity, the vague dishonest babble of which, and indeed most of its works and words, are from of old contemptible and detestable to me. Fr's century did nothing that I can completely approve of and rejoice in, except cut its own throat, and so end its dishonest nonsenses, in the French Revolution. (8)

(15) Fourteen A. L. s. *Chelsea*, 20 *Oct.*, 1854, 2 pp., 26 *Oct.*, 2 pp., 10 *Nov.*, 1 p., 15 *Nov.*, 1 p., 28 *Nov.*, 2 pp., 29 *Nov.*, 2 pp., 5 *Jan.*, 1855, 1 p., 22 *Jan.*, 2 pp., 2 *Feb.*, 1 p. 4to, 3 *Feb.*, 1 p. and enclosed slip, 8 *Feb.*, 1 p., 16 *Feb.*, 2 pp. 4to, 28 *March*, 1 p. 4to, 5 *Apr.*, 4 pp., and two other Papers in Carlyle's handwriting; admission of Joseph Neuberg to work in the State Paper Office, Carlyle's meeting with the Prince Consort (10 *Nov.*) and progress of the History of Frederick the Great:

I have been at Windsor since I saw you; found many curious Prints, Portraits and miniatures, which will be worth further investigation; had even a brief interview with His Royal Hss. the Consort of our illustrious sovereign which went off without damage! (16)

(16) Five A. L. s. *Chelsea*, 8 *May*, 1855, 1 p., 19 *June*, 3 pp., 22 *June*, 2 pp., 14 *July*, 1 p. 4to, 28 *July*, 2 pp. 4to, and two other Papers in Carlyle's handwriting; on 27th Feb., 1855 Francis de Haes Janvier of Philadelphia wrote to Carlyle, whose works had been extensively pirated in America, asking for a letter from him on the subject of International Copyright for publication in Graham's Magazine; Janvier's original Letter is included in this lot, with a Draft of Carlyle's Reply (2 pp. 4to) on the fly-leaf, in the latter's handwriting (7)

(17) A. L. s. 2 pp., *Chelsea*, 7 *Aug.*, 1856, mentioning his intention to visit Edward Fitzgerald:

I myself go off tomorrow for the Suffolk Court, to FitzGerald's whom you have seen; who asserts the singular solitude, airiness of his quarters; who at least commands some sort of sea-bathing with immunity from nocturnal noises; and is one of the most courteous delicate and friendly souls now breathing . . .

(18) Eight A. L. s. *Chelsea*, 25 *Aug.*, 1855, 4 pp., 27 *Aug.*, 3 pp.; *Addiscombe Farm*? *Croydon*, 5 *Sept.*, 4 full pp. 4to, 12 *Sept.*, 4 pp., 19 *Sept.*, 2 pp., and *Chelsea*, 27 *Sept.*, 2 pp. 4to, 10 *Oct.*, 4 pp. 4to, 18 *Oct.*, 2 pp. 4to:

5 *Sept.* "I have free scope for silence, as ever man had; and literally converse with nobody except the little Horse, and my own thoughts if I have any, and my own sensations which I am sure to have. The lanes and old country roads, old as Hengist many of them, are very pretty, the heaths still green as emerald; a country of corn and grass and wood, . . . Croydon was once a place for Charcoal, the 'Colliers of Croydon' a phrase in the old Books . . ." (8)

LOT 854—*continued.*

(19) Thirteen A. L. s. *Chelsea*, 20 *Oct.*, 1855, 1 p., 25 *Oct.*, 1 p. 4to, 5 *Nov.*, 3 pp. 4to, 29 *Nov.*, 1 p. 4to, 12 *Dec.*, 4 pp. 4to. 23 *Dec.*, 4 pp., 18 *Jan.*, 1856, 1 p. and slip, 31 *Jan.*, 2 pp, 4to, 5 *Feb.*, 2 pp. 4to, 16 *Feb.*, 4 pp., 23 *Feb.*, 2 pp., 11 *March*, 3 pp., and 9 *May*, 4 pp. :

Progress of Frederick the Great. "We must really begin . . . to make a dead-lift effort, and clear our hands, by actual printing, of this horrible first half of the Book! Courage. I rejoice in my French portrait of Fritz, . . . much the conceivablest I have ever seen." (13)

(20) Eight A. L. s. *Annan, N.B.*, 13 *Aug.*, 1856, 6 pp. 4to; *Chelsea*, 9 *Oct.*, 1 p. 4to, 29 *Oct.*, 4 pp., 1 *Nov.*, 4 pp., 20 *Nov.*, 1 p., 24 *Nov.*, 1 p., 26 *Nov.*, 1 p., and 19 *Dec.*, 4 pp.; 13 *Aug.* a fine A. L. s. with news of his stay in Scotland, and dislike of railway travelling:

The beneficent Lady Ashburton tore us up in a sublime vehicle, used by the Queen on former occasions, of the nature of a travelling house, rather than mortal railway carriage . . . Our journey was none of the pleasantest after all; heat very potent, dust very copious; delirious speed presiding over every part of our arrangements; axle-tree of sublime vehicle at last taking fire, so that it had to be condemned somewhere in Northumberland, and we flung into common vehicles . . . I continue to feel that rail in any form is by far the most inhuman mode of travelling that the sinful posterity of Adam has ever hit upon since they lost their natural mode of Psyche-wings a very long time ago. (8)

(21) Thirteen A. L. s. *Chelsea*, 2 *Feb.*, 1857, 2 pp., 28 *March*, 2 pp. 4to, 29 *Apr.*, 2 pp. 4to, 1 *May*, 3 pp., 7 *May*, 2 pp. 4to, 13 *May*, 2 pp. 4to, 22 *Aug.*, 4 pp., 31 *Aug.*, 1 p. 4to, 10 *Sept.*, 1 p., 2 *Nov.*, 1 p., 5 *Nov.*, 2 pp., 13 *Nov.*, 2 pp., and 23 *Dec.*, 3 pp. :

1 *May*. "Fr. II two 'Historical Octavo' voll. 500 pages each (or so) is actually now going to press; will be a Book (please God) before this time twelvemonth." Carlyle is correcting proofs on Sept. 10th.

13 *Nov.* As an example of the questions from Carlyle with which Neuberg was dealing the following may be quoted: "There is in Preuss some vague Excerpt from somebody or other giving record of this. Dead, dull, vague as I remember; but I must have it, and any specification (of when, where, how etc.) that is attainable by human industry versus human indolence and dulness!" (13)

(22) Twelve A. L. s. *Chelsea*, 15 *Jan.*, 1858, 4 pp.; *Alresford*, 17 *Jan.*, 4 pp.; *Chelsea*, 22 *Jan.*, 2 pp., 26 *Jan.*, 2 pp., 2 *Feb.*, 1 p., 13 *Feb.*, 1 p., 16 *Feb.*, 2 pp., 25 *Feb.*, 2 pp., 18 *March*, 4 pp., 13 *Apr.*, 1 p. 4to, 1 *May*, 1 p., and *Croydon*, 4 *May*, 2 pp.

The publication of the Tauchnitz Edition of Frederick the Great. "I am glad to hear of Tauchnitz again . . . Chapman had no commission, except to answer Williams and Norgate with a 'Never!'" (12)

LOT 854—*continued.*

(23) Nine A. L. s. *Chelsea*, 21 *June*, 1858, 2 pp.; *Annan*, 22 *July*, 4 pp. 4to, 16 *Aug.*, 4 pp. 4to, 18 *Aug.*, 4 pp.; *Hamburg*, 24 *Aug.*, 4 pp., 25 *Aug.*, 1 p., and *Rugen*, 27 *Aug.*, 4 pp., 28 *Aug.*, 2 pp., 28 *Aug.*, 4 pp.; letters written in anticipation of the tour of Frederick the Great's battlefields undertaken by Carlyle in Neuberg's company in Sept., 1858 (9)

(24) Thirteen A. L. s. and Three Notes. *Chelsea*, 13 *April*, 1859, 4 pp. 4to, 25 *Apr.*, 4 pp., 26 *Apr.*, 1 p., 14 *May*, 1 p., 25 *May*, 1 p., 26 *May*, 1 p, 28 *May*, 2 pp., 10 *June*, 2 pp. 4to, 15 *June*, 1 p.; *Aberdour*, 21 *July*, 4 pp.; *Kircaldy*, 12 *Aug.*, 4 pp., and *Chelsea*, *Nov.*, 4 pp., 19 *Dec.*, 3 pp.; 13 *Apr.* a very fine letter, giving his opinion on Croydon and the surrounding country, and the following passage on prints of Frederick the Great which he was trying to collect:

The stupidity of mankind in the past times and also in the present, as to what things they 'collect' and what things they don't, is very considerable; nor is this the only way they show that sad quality in the Fields not Elysian where I now am . . . God above deliver me once out of this, alive; and see if all the Universe could persuade me in again! One small thing practicable is, A Box of Mitchell's Steel Pens "J"; pray remember that for Sunday Evg. (16)

(25) Fourteen A. L. s. *Chelsea*, 25 *Sept.*, 1858, 2 pp., 5 *Oct.*, 3 pp., 6 *Oct.*, 2 pp. 4to, 11 *Oct.*, 3 pp., 20 *Oct.*, 4 pp., 28 *Oct.*, 2 pp. 4to, 2 *Nov.*, 2 pp. 4to, 4 *Dec.*, 1 p. 4to, 7 *Jan.*, 1859, 2 pp. 4to, 14 *Jan.*, 1 p. 4to, 19 *Jan.*, 4 pp., 30 *Jan.*, 1 p., 11 *Feb.*, 2 pp., and 28 *Feb.*, 1 p.

7 *Jan.* on a review sent him by Neuberg:

I re-enclose the Hanover *review*, partly lest it be lost; partly that I may *not* be tempted to read it! I find it convenient to avoid all rubbish of that kind; laudatory or other, it only creates a sordid sorrowful feeling, and puts me out in what remains of my Egyptian brick-making, with the thought of what a crew they are that I am doing it for . . . My one wish is to have the Tale of Bricks (finding my own straw) *completed* in some honest way, and my hands washed to all Eternity of by far the abominablest job ever laid upon me. (14)

(26) Eleven A. L. s. and Eight Notes. *Alresford*, 7 *Jan.*, 1860, 4 pp.; *Chelsea*, 16 *Jan.*, 4 pp., 23 *Jan.*, 6 pp. and slip, 7 *Feb.*, 4 pp., 5 *March*, 4 pp., 7 *May*, 4 pp., 11 *May*, 3 pp., 16 *May*, 2 pp., 7 *June*, 3 pp., 10 *July*, 2 pp., and *Thurso*, 29 *Aug.*, 4 pp.:

7 *Feb.* "Book II is not quite so bad as I had expected. Courage, we shall perhaps get our poor great Eastern launched, if we push *steadily*, in spite of the iron ways and the much rubbish! Without pushing, and of a steady kind, I see too well, it will never be done!" (19)

LOT 854—*continued.*

(27) Ten A. L. s. and Four Notes. *Chelsea*, 22 *Feb.*, 1861, 4 pp., 4 *March*, 1 p., 6 *June*, 2 pp., 13 *June*, 2 pp., 17 *Aug.*, 4 pp., 30 *Oct.*, 1 p., 31 *Dec.*, 1 p., 17 *Apr.*, 1862, 2 pp., 18 *June*, 3 pp., and 18 *Dec.*, 4 pp.:

June 6th, 1861. "You might mention also my astonishment at the sublime sum of money he (Tauchnitz) pays me for their *Cromwell*, no less than £15 per large 8vo vol.! A thing for a man to grow rich upon . . . I do feel the price to be scandalous; and wd have the fat blockhead apprised that I do, . . . in case of future application on his part." (14)

(28) Fourteen A. L. s. and Twelve Notes. *Chelsea*, 21 *Jan.*, 1863, 1 p.; *Alresford*, 10 *Sept.*, 4 pp.; *Chelsea*, 6 *March*, 1864, 2 pp., 9 *May*, 2 pp.; *St. Leonards*, 18 *May*, 2 pp., 4 *June*, 2 pp., *July* 3, 2 pp., 14 *July*, 2 pp., and *Chelsea*, *Oct.* 7, 1 p., *Nov.* 10, 1 p., *Nov.* 30, 2 pp., 9 *Dec.*, 2 pp., *Jan.* 2, 1865, 1 p., *Jan.* 16, 2 pp.

On May 9, before the visit to St. Leonards, undertaken on account of Mrs. Carlyle's health, he writes:

I am packing up my *tools* (a thing I never *tried* before, and find to be like a Fredk. Campaign, in a sort), my tools and goods; settling with laggard Printers, laggard etceteras of all kinds, and very miserable in my weak flurry and morbid want of skin. God help me to get through this Book in opposition to the whole world and the Devil to back, as it seems to me . . . I read Schneiderwind nearly out last night: he has some sense, but writes as if for idle young people accustomed to the Liberal Newspapers. (26)

(29) Four A. L. s. and One Note. *Chelsea*, 18 *May*, 1865, 1 p.; *Annan*, 7 *July*, 2 pp., 8 *July*, 4 full pp 4to, and *Mentone*, 20 *Feb.*, 1867, 4 full pp.

8 *July*, A MAGNIFICENT LETTER, giving his views of mankind from the remoteness of Annandale, and a passage on J. S. Mill of whom Neuberg has sent him news; the letter from Mentone is also a fine one, the last of the series, as Neuberg died in the Spring of this year. He had been too ill during 1866 to receive letters, which explains the intermission of the correspondence during that year (5)

(30) CARLYLE (T.) Small Sheets or Slips, wholly or partly in his handwriting, containing Notes for Frederick the Great; and Carlyle's Visiting Card, with a note in blue pencil in his handwriting (34)

(31) CHAMBERS (R.) A. L. s. 3 pp. 8vo, *Edinburgh*, 31 *May*, 1852, on the Ballad of Hind Etin, with a long note in Carlyle's handwriting on the same; and others (7)

(32) DARWIN (Charles) A. L. s. 2 pp. 8vo, *Down*, *Bromley*, *Kent*, 21 *June*, 1862, to his brother Erasmus Darwin, giving Carlyle an introduction to Mr. T. Reeks, Secretary of the Geological Museum, Jermyn Street, with two signed notes in blue pencil in Carlyle's handwriting on the letter itself, and two other similar notes sent to Neuberg with Darwin's letter, *in the original envelope*

LOT 854—*continued.*

(33) DICKENS (Charles) A. L. s. 4 pp. 8vo, 1 *Junction Parade, Brighton, Friday evening, March 4th*, 1853, to Thomas Carlyle, offering help in favour of an applicant to the Royal Literary Fund:

> Your letter has been forwarded to me here—I am at work on the seashore for a fortnight by way of a change—this evening. To my great vexation, for there are very few men I can so ill afford to miss on any occasion as you.

*** Printed in full in D. A. Wilson, "Carlyle at his Zenith," p. 468.

(34) CARLYLE (Jane Welsh) Twenty-eight A. L. s., *Chelsea*, 22 *July*, 1848–*Aug.*, 1860:

> 16 *July*. "Mr. C. talks of a fortnight hence but he never *precises* anything till the last minute—and while here he cannot well be left alone; having never with all his cleverness been able to pick up housekeeping enough to pour out his own coffee in the morning without, firstly, boiling it over into the fire and secondly upsetting the remainder over the tablecloth." (28)

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